

Apply now to attend one of the

Shared Campus International Summer Schools '25

Application deadline: 16 April 2025

Shared Campus is a unique collaborative platform for international education formats and research networks established by 9 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2025 were elaborated jointly by the Shared Campus partners as part of these themes.

Partners:

- Amsterdam University of the Arts
- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Kyoto Seika University
- University of the Arts Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- University of the Arts London
- Zurich University of the Arts

Shared Campus Summer Schools 2025

Extractive Realities
and Ecological Resonances
7–18 July 2025
Athens

This two-week summer school explores the urban and suburban landscapes of Athens, navigating between industrial towns, farming lands, and sites of ancient Eleusinian mysteries. Mapping land use, past and present, and translating findings into artistic/activist expressions, visible fields and hidden effects on human and other-than-human life will be revealed.

Hacking Global Pop Icons
4–8 August 2025 (online)
11–22 August 2025 (on-site)
Zurich

This summer school has a strong focus on practice-based transcultural and interdisciplinary collaboration. The participants agree on a global pop icon as a common starting point for cultural analysis, discussing their different perspectives and from there create art works, performances or interventions, which will be presented in the form of a joint public event.

The Afterlife of Art in the Age
of International Art Biennales
6–20 August 2025
Berlin

This summer school explores the role of international art biennales in shaping cultural, political, and economic narratives. Through field visits, workshops, and collaborative projects, participants will critically examine the “afterlife” of biennale artworks and their ongoing impact beyond the exhibition space.

Creative Appropriation
of Contested Spaces:
Arts and Heritage from a Social
Justice Perspective
11–15 August 2025 (online)
18–29 August 2025 (on-site)
Amsterdam

Many cities grapple with contested spaces shaped by their histories. Artists often lead the way in transforming these spaces, offering cultural critiques. Amsterdam’s Marineterrein, a former naval site, is one such example. This summer school explores its past, present, and artistic interventions, culminating in projects addressing societal issues.

traceroute—Practices
in Telematic Performances
25 August–3 September 2025
Singapore, Taipei, and Zurich

In this interdisciplinary course students from various disciplinary backgrounds get the chance to collaborate and create a performance across remote stages in hub locations (Zurich, Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

Learning from the Earth/Soil
—UN Sustainable Development
Goals × Arts
1–13 September 2025
Ehime Prefecture, Japan

This program explores sustainability through two focuses, re-examining the human relationship with soil and the modern urban planning at two locations to discover the new worldviews. It will take place in Ehime Prefecture, located in western Japan on Shikoku Island, a key regional hub in Asia.

Learning from the Earth / Soil

- Sustainable

Development Goals x Arts

Title: Learning from the Earth/Soil — Sustainable Development Goals × Arts

Dates: 1–13 September 2025

Locations: Ehime Prefecture, Japan

This program focuses on two locations and two themes. The first theme examines soil and land by exploring the relationship between humans and soil, rediscovering ancient worldviews through art, and investigating sustainable ways of living. Soil plays a vital role in human activity—it serves as the cradle of life for plants and agricultural products and is a fundamental material in pottery. The second theme delves into modern urban planning and architecture, exploring how modern and contemporary design can be interwoven.

In the first half of the programme, participants will conduct field research on environmental issues, cultural institutions, and traditional crafts in several locations across Ehime (including Matsuyama City, Imabari City, and Tobe Town). Additionally, through lectures, they will gain insights into the challenges faced by local communities in Japan. By exploring the region’s history and resources, participants will reflect on sustainable regional culture.

In the latter half of the programme, participants will develop their research into creative works, aiming to exhibit them at *Art Venture Fest Ehime*—a regional art festival scheduled for October 2025.

Learning Outcomes / Competences

- Process 1: Develop an understanding of social issues in both rural and urban areas of Japan.
- Process 2: Investigate the background of traditional local industries—such as crafts and agriculture—while addressing their challenges and rediscovering their new values.
- Building on these insights, propose sustainable approaches to culture and art within the community and collaborate to translate these ideas into tangible outcomes.
- As a result of this two-week program, participants will create artwork to be exhibited at Art Venture Ehime, a regional art festival scheduled for October 2025.

Faculty

Yusaku IMAMURA, Course Leader Global Art Practice Programme, Tokyo University of the Arts (TUA)
 Ryo MIKAMI, Professor, Faculty of Fine Arts Crafts Course, Tokyo University of the Arts (TUA)
 Yatin LIN, Professor, Dance Department, Taipei National University of the Arts (TNUA)
 Louise Yu-jui YANG, Assistant Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts (TNUA)
 Kenichiro EGAMI, Project Assistant Professor, Global Support Center, Tokyo University of the Arts (TUA)

Modality

Face to face.

Dates	1–13 September 2025
Participants	This course offers places to 20 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	<ul style="list-style-type: none"> • The summer school organisers plan this project as a chance to establish a new artist residency to make Ehime as a cultural exchange hub in Asia, tackling the vacant house issue in the local town. Updated information on how much financial support can be offered for the accommodation will be provided to the selected participants.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Ehime prefecture will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses (partly supported by TUA) ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support.
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?142509 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	Tokyo University of the Arts (TUA)
Collaborating Partners	Taipei National University of the Arts (TNUA)

Deadline 16 April 2025



Contact (application enquiries and submission of documents):
Nuria Kraemer, Shared Campus Office

nuria.kraemer@zhdk.ch

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Information event:

2 April 2025

11:00 – 12:00	GMT	(London)
12:00 – 13:00	GMT+1	(Amsterdam/Zurich)
18:00 – 19:00	GMT+8	(Hong Kong/Singapore/Taipei)
19:00 – 20:00	GMT+9	(Tokyo/Kyoto)

Information Events Access Link: <https://zhdk.zoom.us/j/5568218974>
Password: 468588