

Apply now to attend one of the

Shared Campus International Summer Schools '25

Application deadline: 16 April 2025

Shared Campus is a unique collaborative platform for international education formats and research networks established by 9 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2025 were elaborated jointly by the Shared Campus partners as part of these themes.

Partners:

- Amsterdam University of the Arts
- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Kyoto Seika University
- University of the Arts Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- University of the Arts London
- Zurich University of the Arts

Shared Campus Summer Schools 2025

Extractive Realities
and Ecological Resonances
7–18 July 2025
Athens

This two-week summer school explores the urban and suburban landscapes of Athens, navigating between industrial towns, farming lands, and sites of ancient Eleusinian mysteries. Mapping land use, past and present, and translating findings into artistic/activist expressions, visible fields and hidden effects on human and other-than-human life will be revealed.

Hacking Global Pop Icons
4–8 August 2025 (online)
11–22 August 2025 (on-site)
Zurich

This summer school has a strong focus on practice-based transcultural and interdisciplinary collaboration. The participants agree on a global pop icon as a common starting point for cultural analysis, discussing their different perspectives and from there create art works, performances or interventions, which will be presented in the form of a joint public event.

The Afterlife of Art in the Age
of International Art Biennales
6–20 August 2025
Berlin

This summer school explores the role of international art biennales in shaping cultural, political, and economic narratives. Through field visits, workshops, and collaborative projects, participants will critically examine the “afterlife” of biennale artworks and their ongoing impact beyond the exhibition space.

Creative Appropriation
of Contested Spaces:
Arts and Heritage from a Social
Justice Perspective
11–15 August 2025 (online)
18–29 August 2025 (on-site)
Amsterdam

Many cities grapple with contested spaces shaped by their histories. Artists often lead the way in transforming these spaces, offering cultural critiques. Amsterdam’s Marineterrein, a former naval site, is one such example. This summer school explores its past, present, and artistic interventions, culminating in projects addressing societal issues.

traceroute—Practices
in Telematic Performances
25 August–3 September 2025
Singapore, Taipei, and Zurich

In this interdisciplinary course students from various disciplinary backgrounds get the chance to collaborate and create a performance across remote stages in hub locations (Zurich, Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

Learning from the Earth/Soil
—UN Sustainable Development
Goals × Arts
1–13 September 2025
Ehime Prefecture, Japan

This program explores sustainability through two focuses, re-examining the human relationship with soil and the modern urban planning at two locations to discover the new worldviews. It will take place in Ehime Prefecture, located in western Japan on Shikoku Island, a key regional hub in Asia.

tracerroute

Practices in Telematic Performances

Title: traceroute — Practices in Telematic Performances

Dates: 25 August–3 September 2025

Locations: Singapore, Taipei, and Zurich

“traceroute — Practices in Telematic Performances” is a 10-day performing arts summer school where students coming from diverse backgrounds collaborate in connected stages located in Zurich, Singapore, and Taipei. They will explore and work in groups towards a final telematic performance showcase happening at all three locations simultaneously.

For the fifth edition, we will focus on the internet specific term “traceroute” which describes a unique path that information / data takes from one destination to the other. How can we artistically leave a trace? The unique “3rd” space, or “Teletopia” as we coined it in our previous summer school, is not only a platform for students to collaborate remotely, but also the stage, medium, and concept that they need to understand and activate in order to execute telematic artworks.

Students will apply and attend at one of the three hub universities. We will connect online for four hours every day via a real-time video and audio tool kit developed at ZHdK. With another additional four hours of off-line workshops students will learn various techniques in improvisation, scoring, staging, choreography, and live-visuals.

Applicants from all arts discipline are welcome to apply, including those that are not in performing arts, but must show a willingness to perform and collaborate with others on stage.

Learning Outcomes / Competences

- Explore strategies and aesthetics of telematic performance-making
- Collaboration in a transcultural environment in an on- and offline exchange.
- Learn specific telematic software tools and solutions to create own telematic performances.
- Discuss and reflect the (geo)politics and artistic potential of global network infrastructure.
- Develop individual performance skills through constructive feedback.

Faculty

Benjamin BURGER, Designer, Theatre Director & Performer, Lecturer in Performance (ZHdK)
 Takuro Mizuta LIPPIT, Musician, Lecturer (SEIKA)
 Timothy O'DWYER, Musician, Head, School of Contemporary Music Faculty of Performing Arts (UAS)
 SUN Shao-Ting, Recording Engineer, Lecturer (TNUA)

Modality

Hybrid: Students will gather at each of the three locations (ZHDK, UAS, TNUA) which are connected online during the summer school and build working-groups across the three locations.

Dates	25 August–3 September 2025
Participants	This course offers places up to 12 students at each location (total of max 36 students). Students from all backgrounds are encouraged to apply but must show willingness to work with new tools, interdisciplinary concepts, and in transcultural groups in a performing arts context.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	<ul style="list-style-type: none"> • Taipei: Accommodation can be booked by TNUA at one of two locations (23–40 USD per night or 10–15 USD per night). Students will have to cover accommodation and other costs on their own. Daily meals 10–15 USD, metro day pass 4 USD. • Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: Hostels and 2 Star Hotels are around \$90 per night (double room). • Zurich: Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. Reference price for Zurich: approx. CHF30 per night.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to one of the three locations will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131620 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	University of the Arts Singapore (UAS) Taipei National University of the Arts (TNUA) Zurich University of the Arts (ZHdK)
Collaborating Partners	Kyoto Seika University (SEIKA)

Deadline 16 April 2025



Contact (application enquiries and submission of documents):
Nuria Kraemer, Shared Campus Office

nuria.kraemer@zhdk.ch

Participants will be selected by the responsible faculty.
Final confirmation of participation: 29 April 2025

Information event:

2 April 2025

11:00 – 12:00	GMT	(London)
12:00 – 13:00	GMT+1	(Amsterdam/Zurich)
18:00 – 19:00	GMT+8	(Hong Kong/Singapore/Taipei)
19:00 – 20:00	GMT+9	(Tokyo/Kyoto)

Information Events Access Link: <https://zhdk.zoom.us/j/5568218974>
Password: 468588