

Apply now to attend one of the

Shared Campus International Summer Schools '25

Application deadline: 16 April 2025

Shared Campus is a unique collaborative platform for international education formats and research networks established by 9 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2025 were elaborated jointly by the Shared Campus partners as part of these themes.

Partners:

- Amsterdam University of the Arts
- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Kyoto Seika University
- University of the Arts Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- University of the Arts London
- Zurich University of the Arts

Shared Campus Summer Schools 2025

Extractive Realities
and Ecological Resonances
7–18 July 2025
Athens

This two-week summer school explores the urban and suburban landscapes of Athens, navigating between industrial towns, farming lands, and sites of ancient Eleusinian mysteries. Mapping land use, past and present, and translating findings into artistic/activist expressions, visible fields and hidden effects on human and other-than-human life will be revealed.

Hacking Global Pop Icons
4–8 August 2025 (online)
11–22 August 2025 (on-site)
Zurich

This summer school has a strong focus on practice-based transcultural and interdisciplinary collaboration. The participants agree on a global pop icon as a common starting point for cultural analysis, discussing their different perspectives and from there create art works, performances or interventions, which will be presented in the form of a joint public event.

The Afterlife of Art in the Age
of International Art Biennales
6–20 August 2025
Berlin

This summer school explores the role of international art biennales in shaping cultural, political, and economic narratives. Through field visits, workshops, and collaborative projects, participants will critically examine the “afterlife” of biennale artworks and their ongoing impact beyond the exhibition space.

Creative Appropriation
of Contested Spaces:
Arts and Heritage from a Social
Justice Perspective
11–15 August 2025 (online)
18–29 August 2025 (on-site)
Amsterdam

Many cities grapple with contested spaces shaped by their histories. Artists often lead the way in transforming these spaces, offering cultural critiques. Amsterdam’s Marineterrein, a former naval site, is one such example. This summer school explores its past, present, and artistic interventions, culminating in projects addressing societal issues.

traceroute—Practices
in Telematic Performances
25 August–3 September 2025
Singapore, Taipei, and Zurich

In this interdisciplinary course students from various disciplinary backgrounds get the chance to collaborate and create a performance across remote stages in hub locations (Zurich, Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

Learning from the Earth/Soil
—UN Sustainable Development
Goals × Arts
1–13 September 2025
Ehime Prefecture, Japan

This program explores sustainability through two focuses, re-examining the human relationship with soil and the modern urban planning at two locations to discover the new worldviews. It will take place in Ehime Prefecture, located in western Japan on Shikoku Island, a key regional hub in Asia.

*Creative Appropriation of Contested
Spaces: Arts and Heritage
from a Social Justice Perspective*

Title: Creative Appropriation of Contested Spaces: Arts and Heritage from a Social Justice Perspective

Dates: 11–15 August 2025 (online)
18–29 August 2025 (on-site)

Locations: Online, On-site in Amsterdam

Many cities have contested spaces in light of past events and activities. When these come to an end, cities and citizens need to come to terms with these sometimes painful pasts and legacies. Often artists and other creatives are among the first to appropriate these spaces, either by invitation or on their own accord. What follows are interventions voicing cultural critique often leading to the domestication or pacification of such spaces.

One of such spaces is the Marineterrein in Amsterdam, a former navy ship wharf and training center dating back to the 17th century, deeply connected to the colonial past, for the protection the (trade) interests of the Dutch East India company. Over the past 10 years the navy has given up much of this centrally located area. Among others, it now houses several educational institutions, start-ups, a refugee centre and the National Maritime Museum.

In the summer school, participants will familiarise themselves with the past and present of the Marineterrein in Amsterdam and critically reflect on the artistic and heritage interventions that have taken place there making use of a variety of inclusive and social justice approaches. This against the backdrop of the celebrations of the 750th anniversary of the city of Amsterdam and the nautical event Sail Amsterdam.

In the final week participants work in small groups to create an exposition/work/performance using the ‘Wicked Arts Assignment’ technique addressing a societal issue encountered.

Learning Outcomes /Competences

- Operating in an international learning community with respect for interpersonal and intercultural differences.
- Identifying and addressing elements of injustice in public spaces using ethnographic methods.
- Articulating and reflecting critically on (the impact of) artistic and heritage interventions and expressing this in a creative manner.
- Understanding the principle and significance of emotion networking and embodied knowledge; and
- Applying the Wicked Art Assignments technique in appropriate contexts.

Faculty

Jeanne VAN HEESWIJK, Artist who facilitates the creation of dynamic and diversified public spaces in order to “radicalize the local”, supported by other AHK lecturers and researchers incl. Gabriela ACOSTA CAMACHO, Menno WELLING (AHK) Markus GERBER, Theatre-Educator, Performer, Lecturer and Head BA Theatre-Education (ZHdK) Dr. Cissie FU, Political Theorist and Co-Founder of the Political Arts Initiative, Head of the McNally School of Fine Arts at LASALLE College of the Arts, University of the Arts Singapore (UAS)

Modality

Online and face to face in Amsterdam

Dates	11–15 August 2025 (online) 18–29 August 2025 (on-site in Amsterdam)
Participants	This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): concerning the topic of the workshop: What is your background? What are your interests? What perspectives and/or questions and/or critiques would you bring to the workshop? What do you expect from the workshop? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	<ul style="list-style-type: none"> • It is advisable to book the accommodation as soon as possible and within travel distance to the “Marineterrein” (east part of the city centre). The AHK will provide suggestions to the selected participants. The price range starts at 60 euro per person per night and higher.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Amsterdam will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses (approx. 60–90€ × night) ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131622 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	Amsterdam University of the Arts (AHK)
Collaborating Partners	University of the Arts Singapore Zurich University of the Arts (ZHdK)

Deadline 16 April 2025



Contact (application enquiries and submission of documents):
Nuria Kraemer, Shared Campus Office

nuria.kraemer@zhdk.ch

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Final confirmation of participation: 29 April 2025

Information event:

2 April 2025

11:00 – 12:00	GMT	(London)
12:00 – 13:00	GMT+1	(Amsterdam/Zurich)
18:00 – 19:00	GMT+8	(Hong Kong/Singapore/Taipei)
19:00 – 20:00	GMT+9	(Tokyo/Kyoto)

Information Events Access Link: <https://zhdk.zoom.us/j/5568218974>
Password: 468588