

Apply now to attend one of the

# Shared Campus International Summer Schools '25

Application deadline: 16 April 2025

Shared Campus is a unique collaborative platform for international education formats and research networks established by 9 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2025 were elaborated jointly by the Shared Campus partners as part of these themes.

Partners:

- Amsterdam University of the Arts
- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Kyoto Seika University
- University of the Arts Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- University of the Arts London
- Zurich University of the Arts

## Shared Campus Summer Schools 2025

Extractive Realities  
and Ecological Resonances  
7–18 July 2025  
Athens

This two-week summer school explores the urban and suburban landscapes of Athens, navigating between industrial towns, farming lands, and sites of ancient Eleusinian mysteries. Mapping land use, past and present, and translating findings into artistic/activist expressions, visible fields and hidden effects on human and other-than-human life will be revealed.

Hacking Global Pop Icons  
4–8 August 2025 (online)  
11–22 August 2025 (on-site)  
Zurich

This summer school has a strong focus on practice-based transcultural and interdisciplinary collaboration. The participants agree on a global pop icon as a common starting point for cultural analysis, discussing their different perspectives and from there create art works, performances or interventions, which will be presented in the form of a joint public event.

The Afterlife of Art in the Age  
of International Art Biennales  
6–20 August 2025  
Berlin

This summer school explores the role of international art biennales in shaping cultural, political, and economic narratives. Through field visits, workshops, and collaborative projects, participants will critically examine the “afterlife” of biennale artworks and their ongoing impact beyond the exhibition space.

Creative Appropriation  
of Contested Spaces:  
Arts and Heritage from a Social  
Justice Perspective  
11–15 August 2025 (online)  
18–29 August 2025 (on-site)  
Amsterdam

Many cities grapple with contested spaces shaped by their histories. Artists often lead the way in transforming these spaces, offering cultural critiques. Amsterdam’s Marineterrein, a former naval site, is one such example. This summer school explores its past, present, and artistic interventions, culminating in projects addressing societal issues.

traceroute—Practices  
in Telematic Performances  
25 August–3 September 2025  
Singapore, Taipei, and Zurich

In this interdisciplinary course students from various disciplinary backgrounds get the chance to collaborate and create a performance across remote stages in hub locations (Zurich, Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

Learning from the Earth/Soil  
—UN Sustainable Development  
Goals × Arts  
1–13 September 2025  
Ehime Prefecture, Japan

This program explores sustainability through two focuses, re-examining the human relationship with soil and the modern urban planning at two locations to discover the new worldviews. It will take place in Ehime Prefecture, located in western Japan on Shikoku Island, a key regional hub in Asia.

# *Extractive Realities and Ecological Resonances*

# Title: Extractive Realities and Ecological Resonances

## Dates: 7–18 July 2025

### Location: Athens

Extractivism describes processes of resource exploitation, where humans take from the earth, in its material substance, its treatment of peoples, and the prevailing value systems of profit and growth. Extractivist practices have an enormous impact on environmental, political, and social systems as well as cultural and creative responses. Sited in and around Athens — the city where democracy is thought to be born and an important node in the network of global trade — this summer school invites students to investigate and map extractivist processes in Aspropyrgos and Elefsina (industrial towns in the north of Athens,) as well as struggling farming lands and the site of the ancient Eleusinian Mysteries.

Participants will develop and test creative tools to critically respond to the complexity of what defines extractivism beyond its purely material effects. Invisible manifestations and broader ramifications will be explored: on the land, human and other-than-human inhabitants, wider ecosystems, and the cultures it disrupts. Through field work, encounters and experimental studio practice, collaborative mapping of the supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and extractive effects (cultural and ecological implications, scales) will be translated into artistic responses. The two-week intensive programme will conclude with public outcomes.

#### Learning Outcomes / Competences

- Reflect on ecological phenomena against the background of cultural traditions.
- Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts.
- Apply collaboration, representation, and communication skills for interdisciplinary and intercultural engagement.
- Conduct critical enquiry relevant to an identified issue (such as the notion of “extractivism”), as well as analyse and evaluate findings.
- Conceptualise, develop, and present creative propositions on how to envision different ways of acting and being in the world in the wake of today’s ecological crisis.
- Critically consider own contributions to an interdisciplinary undertaking.

#### Faculty

Heather BARNETT, Pathway Leader MA Art and Science (UAL)  
 Nuria KRÄMER, Coordinator Minor Alternative Futures — pathway “Critical Ecologies” (ZHdK)

#### Modality

Face to face.

Dates	7–18 July 2025
Participants	This course offers places to 22 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> <li>• Proficient in English</li> <li>• Level: BA, MA, MPhil, PhD</li> <li>• All arts and design disciplines</li> </ul>
Application Documents	<ul style="list-style-type: none"> <li>• Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?</li> <li>• Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)</li> </ul>
Credits	Awarded as stipulated by the home institution.
Accommodation	The summer school will provide a list of recommended accommodations, but students are responsible for arranging their own stay. The estimated cost for accommodation is between €35–40 per night per person.
Student Costs	<ul style="list-style-type: none"> <li>• No course fees for students from Shared Campus partner institutions</li> <li>• Students travelling to Athens will need to cover their own costs:               <ul style="list-style-type: none"> <li>◦ Travel expenses</li> <li>◦ Accommodation expenses: 35€–40€ × night</li> <li>◦ Living expenses</li> <li>◦ Visa fees (whenever applicable)</li> </ul> </li> <li>• Please refer to your home institution for potential financial support</li> </ul>
Application Process	<ul style="list-style-type: none"> <li>• Application form: <a href="https://intern.zhdk.ch/?131644">https://intern.zhdk.ch/?131644</a></li> <li>• Submission deadline: 16 April 2025</li> <li>• Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — <a href="mailto:nuria.kraemer@zhdk.ch">nuria.kraemer@zhdk.ch</a></li> <li>• Participants will be selected by the responsible faculty</li> <li>• Final confirmation of participation: 29 April 2025</li> </ul>
Hosting Partners	University of the Arts London (UAL) Zurich University of the Arts (ZHdK)

Deadline 16 April 2025



Contact (application enquiries and submission of documents):  
Nuria Kraemer, Shared Campus Office

[nuria.kraemer@zhdk.ch](mailto:nuria.kraemer@zhdk.ch)

Participants will be selected by the responsible faculty.  
Final confirmation of participation: 29 April 2025

Information event:

2 April 2025

11:00 – 12:00	GMT	(London)
12:00 – 13:00	GMT+1	(Amsterdam/Zurich)
18:00 – 19:00	GMT+8	(Hong Kong/Singapore/Taipei)
19:00 – 20:00	GMT+9	(Tokyo/Kyoto)

Information Events Access Link: <https://zhdk.zoom.us/j/5568218974>  
Password: 468588