

Apply now to attend one of the

Shared Campus International Summer Schools '25

Application deadline: 16 April 2025

SHARED CAMPUS

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Shared Campus is a unique collaborative platform for international education formats and research networks established by 9 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2025 were elaborated jointly by the Shared Campus partners as part of these themes.

Partners:

- Amsterdam University of the Arts
- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Kyoto Seika University
- University of the Arts Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- University of the Arts London
- Zurich University of the Arts

Shared Campus Summer Schools 2025

Extractive Realities
and Ecological Resonances
7–18 July 2025
Athens

This two-week summer school explores the urban and suburban landscapes of Athens, navigating between industrial towns, farming lands, and sites of ancient Eleusinian mysteries. Mapping land use, past and present, and translating findings into artistic/activist expressions, visible fields and hidden effects on human and other-than-human life will be revealed.

Hacking Global Pop Icons
4–8 August 2025 (online)
11–22 August 2025 (on-site)
Zurich

This summer school has a strong focus on practice-based transcultural and interdisciplinary collaboration. The participants agree on a global pop icon as a common starting point for cultural analysis, discussing their different perspectives and from there create art works, performances or interventions, which will be presented in the form of a joint public event.

The Afterlife of Art in the Age
of International Art Biennales
6–20 August 2025
Berlin

This summer school explores the role of international art biennales in shaping cultural, political, and economic narratives. Through field visits, workshops, and collaborative projects, participants will critically examine the “afterlife” of biennale artworks and their ongoing impact beyond the exhibition space.

Creative Appropriation
of Contested Spaces:
Arts and Heritage from a Social
Justice Perspective
11–15 August 2025 (online)
18–29 August 2025 (on-site)
Amsterdam

Many cities grapple with contested spaces shaped by their histories. Artists often lead the way in transforming these spaces, offering cultural critiques. Amsterdam’s Marineterrein, a former naval site, is one such example. This summer school explores its past, present, and artistic interventions, culminating in projects addressing societal issues.

traceroute—Practices
in Telematic Performances
25 August–3 September 2025
Singapore, Taipei, and Zurich

In this interdisciplinary course students from various disciplinary backgrounds get the chance to collaborate and create a performance across remote stages in hub locations (Zurich, Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

Learning from the Earth/Soil
—UN Sustainable Development
Goals × Arts
1–13 September 2025
Ehime Prefecture, Japan

This program explores sustainability through two focuses, re-examining the human relationship with soil and the modern urban planning at two locations to discover the new worldviews. It will take place in Ehime Prefecture, located in western Japan on Shikoku Island, a key regional hub in Asia.

Extractive Realities and Ecological Resonances

Title: Extractive Realities and Ecological Resonances

Dates: 7–18 July 2025

Location: Athens

Extractivism describes processes of resource exploitation, where humans take from the earth, in its material substance, its treatment of peoples, and the prevailing value systems of profit and growth. Extractivist practices have an enormous impact on environmental, political, and social systems as well as cultural and creative responses. Sited in and around Athens — the city where democracy is thought to be born and an important node in the network of global trade — this summer school invites students to investigate and map extractivist processes in Aspropyrgos and Elefsina (industrial towns in the north of Athens,) as well as struggling farming lands and the site of the ancient Eleusinian Mysteries.

Participants will develop and test creative tools to critically respond to the complexity of what defines extractivism beyond its purely material effects. Invisible manifestations and broader ramifications will be explored: on the land, human and other-than-human inhabitants, wider ecosystems, and the cultures it disrupts. Through field work, encounters and experimental studio practice, collaborative mapping of the supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and extractive effects (cultural and ecological implications, scales) will be translated into artistic responses. The two-week intensive programme will conclude with public outcomes.

Learning Outcomes / Competences

- Reflect on ecological phenomena against the background of cultural traditions.
- Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts.
- Apply collaboration, representation, and communication skills for interdisciplinary and intercultural engagement.
- Conduct critical enquiry relevant to an identified issue (such as the notion of “extractivism”), as well as analyse and evaluate findings.
- Conceptualise, develop, and present creative propositions on how to envision different ways of acting and being in the world in the wake of today’s ecological crisis.
- Critically consider own contributions to an interdisciplinary undertaking.

Faculty

Heather BARNETT, Pathway Leader MA Art and Science (UAL)
Nuria KRÄMER, Coordinator Minor Alternative Futures — pathway “Critical Ecologies” (ZHdK)

Modality

Face to face.

Dates	7–18 July 2025
Participants	This course offers places to 22 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	The summer school will provide a list of recommended accommodations, but students are responsible for arranging their own stay. The estimated cost for accommodation is between €35–40 per night per person.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Athens will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses: 35€–40€ × night ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131644 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	University of the Arts London (UAL) Zurich University of the Arts (ZHdK)

Hacking Global Pop Icons

Title: Hacking Global Pop Icons

Dates: 4–8 August 2025 (online) 11–22 August 2025 (on-site)

Location: Zurich

The participants agree on a global pop icon as a common starting point for cultural analysis, discussing their different perspectives and from there create art works, performances or interventions, which will be presented in the form of a joint public event.

This summer school is taking place at Zurich University of the Arts. It has a strong focus on practice-based transcultural and interdisciplinary collaboration. Students from partner universities in both Europe and Asia, spanning various creative disciplines such as fine arts, film, pop music, sound design, spatial and event design, comics and illustration, curatorial practice, and more, will collaborate and learn from each other. Artists and specialists from the Shared Campus network will provide guidance and support.

Past pop icons selected for analysis and creative exploration in previous editions of the summer school include Tinder (the dating app), Greta Thunberg (the environmental activist), Billie Eilish (singer and songwriter), NFTs, or the concept of slow life.

Dates	4–8 August (online), 11–22 August (on-site in Zurich)
Participants	This course offers places to 25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: AD, BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. The mode of payment will be communicated at a later stage. Reference price for Zurich: approx. CHF30 per night.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Zurich will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131617 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	Zurich University of the Arts (ZHdK)
Collaborating Partners	Amsterdam University of the Arts (AHK) Hong Kong Baptist University (HKBU) Taipei National University of the Arts (TNUA)

Learning Outcomes / Competences

- Understand cultural concepts in global contexts.
- Examine how global icons interact with and are shaped by digital monism.
- Experience practice-based transcultural and transdisciplinary creative collaboration.
- Realisation of a collaborative art work and presentation in a public event.
- Develop presentation skills.

Faculty

Tom GERBER, Director for Feature Films and TV Series, Lecturer & Researcher, Film Department (ZHdK)
Daniel SPÄTI, Designer/Event Specialist, Lecturer Trends & Identity, Coordinator Minor Transcultural Collaboration (ZHdK)
Kingsley NG, Media Artist, Associate Professor, Academy of Visual Arts (HKBU)
SUN Shao-Ting, Recording Engineer, Lecturer (TNUA)
Additional faculty from other SC partners to be confirmed

Modality

1 week online, 2 weeks in person

*The Afterlife
of Art in the Age of International
Art Biennales*

Title: The Afterlife of Art in the Age of International Art Biennales

Dates: 6–20 August 2025

Location: Berlin

The Afterlife of Art in the Age of International Art Biennales is an interdisciplinary summer school investigating the long-term influence of international art biennales. Using a reflexive research approach, participants will analyse how biennales engage with historical narratives, contemporary socio-political issues, and the global art economy.

Key themes include:

- The impact of biennales on cultural discourse and public perception
- The transformation of exhibited artworks beyond the biennale context
- The role of non-traditional exhibition spaces in shaping artistic narratives
- The political economy of biennales and their effect on local/global art markets

Through guided field visits, research projects, and collaborative discussions, participants will engage with curators, artists, and cultural theorists to develop a deeper understanding of biennale culture and its ongoing influence.

Learning Outcomes / Competences

- Understand the function of international art biennales in cultural and political discourse.
- Develop research methodologies for analysing art's impact beyond exhibitions.
- Critically engage with biennale structures, representation, and accessibility.
- Foster interdisciplinary collaboration between artists, curators, and scholars.
- Enhance skills in public presentation, debate, and reflexive research.

Faculty
 William DAVIS, Musician, Sound Artist and Researcher, Associate Professor in Practice and Sound, Department of Fine Arts (ZHdK)
 Erika TAN, Artist, Curator and Researcher, Reader in Contemporary Art Practice, Course Leader MA Fine Art, Central Saint Martins (UAL)

Modality Face-to-face

Dates	6–20 August 2025
Participants	This course offers places to 30 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	Students will need to arrange accommodation for themselves. The summer school organisers will provide recommendations of places to stay to the selected participants. It will be best if the students stay in the district called “Mitte” in Berlin. The cost per night is approximately 40–100€ per night.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Berlin will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses (approx. 40–100€ × night) ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131615 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	University of the Arts London (UAL) Zurich University of the Arts (ZHdK)

*Creative Appropriation of Contested
Spaces: Arts and Heritage
from a Social Justice Perspective*

Title: Creative Appropriation of Contested Spaces: Arts and Heritage from a Social Justice Perspective

Dates: 11–15 August 2025 (online)
18–29 August 2025 (on-site)

Locations: Online, On-site in Amsterdam

Many cities have contested spaces in light of past events and activities. When these come to an end, cities and citizens need to come to terms with these sometimes painful pasts and legacies. Often artists and other creatives are among the first to appropriate these spaces, either by invitation or on their own accord. What follows are interventions voicing cultural critique often leading to the domestication or pacification of such spaces.

One of such spaces is the Marineterrein in Amsterdam, a former navy ship wharf and training center dating back to the 17th century, deeply connected to the colonial past, for the protection the (trade) interests of the Dutch East India company. Over the past 10 years the navy has given up much of this centrally located area. Among others, it now houses several educational institutions, start-ups, a refugee centre and the National Maritime Museum.

In the summer school, participants will familiarise themselves with the past and present of the Marineterrein in Amsterdam and critically reflect on the artistic and heritage interventions that have taken place there making use of a variety of inclusive and social justice approaches. This against the backdrop of the celebrations of the 750th anniversary of the city of Amsterdam and the nautical event Sail Amsterdam.

In the final week participants work in small groups to create an exposition/work/performance using the ‘Wicked Arts Assignment’ technique addressing a societal issue encountered.

Learning Outcomes /Competences

- Operating in an international learning community with respect for interpersonal and intercultural differences.
- Identifying and addressing elements of injustice in public spaces using ethnographic methods.
- Articulating and reflecting critically on (the impact of) artistic and heritage interventions and expressing this in a creative manner.
- Understanding the principle and significance of emotion networking and embodied knowledge; and
- Applying the Wicked Art Assignments technique in appropriate contexts.

Faculty

Jeanne VAN HEESWIJK, Artist who facilitates the creation of dynamic and diversified public spaces in order to “radicalize the local”, supported by other AHK lecturers and researchers incl. Gabriela ACOSTA CAMACHO, Menno WELLING (AHK) Markus GERBER, Theatre-Educator, Performer, Lecturer and Head BA Theatre-Education (ZHdK) Dr. Cissie FU, Political Theorist and Co-Founder of the Political Arts Initiative, Head of the McNally School of Fine Arts at LASALLE College of the Arts, University of the Arts Singapore (UAS)

Modality

Online and face to face in Amsterdam

Dates	11–15 August 2025 (online) 18–29 August 2025 (on-site in Amsterdam)
Participants	This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): concerning the topic of the workshop: What is your background? What are your interests? What perspectives and/or questions and/or critiques would you bring to the workshop? What do you expect from the workshop? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	<ul style="list-style-type: none"> • It is advisable to book the accommodation as soon as possible and within travel distance to the “Marineterrein” (east part of the city centre). The AHK will provide suggestions to the selected participants. The price range starts at 60 euro per person per night and higher.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Amsterdam will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses (approx. 60–90€ × night) ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131622 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	Amsterdam University of the Arts (AHK)
Collaborating Partners	University of the Arts Singapore Zurich University of the Arts (ZHdK)

tracerroute

Practices in Telematic Performances

Title: traceroute — Practices in Telematic Performances

Dates: 25 August–3 September 2025

Locations: Singapore, Taipei, and Zurich

“traceroute — Practices in Telematic Performances” is a 10-day performing arts summer school where students coming from diverse backgrounds collaborate in connected stages located in Zurich, Singapore, and Taipei. They will explore and work in groups towards a final telematic performance showcase happening at all three locations simultaneously.

For the fifth edition, we will focus on the internet specific term “traceroute” which describes a unique path that information / data takes from one destination to the other. How can we artistically leave a trace? The unique “3rd” space, or “Teletopia” as we coined it in our previous summer school, is not only a platform for students to collaborate remotely, but also the stage, medium, and concept that they need to understand and activate in order to execute telematic artworks.

Students will apply and attend at one of the three hub universities. We will connect online for four hours every day via a real-time video and audio tool kit developed at ZHdK. With another additional four hours of off-line workshops students will learn various techniques in improvisation, scoring, staging, choreography, and live-visuals.

Applicants from all arts discipline are welcome to apply, including those that are not in performing arts, but must show a willingness to perform and collaborate with others on stage.

Learning Outcomes / Competences

- Explore strategies and aesthetics of telematic performance-making
- Collaboration in a transcultural environment in an on- and offline exchange.
- Learn specific telematic software tools and solutions to create own telematic performances.
- Discuss and reflect the (geo)politics and artistic potential of global network infrastructure.
- Develop individual performance skills through constructive feedback.

Faculty

Benjamin BURGER, Designer, Theatre Director & Performer, Lecturer in Performance (ZHdK)
 Takuro Mizuta LIPPIT, Musician, Lecturer (SEIKA)
 Timothy O'DWYER, Musician, Head, School of Contemporary Music Faculty of Performing Arts (UAS)
 SUN Shao-Ting, Recording Engineer, Lecturer (TNUA)

Modality

Hybrid: Students will gather at each of the three locations (ZHDK, UAS, TNUA) which are connected online during the summer school and build working-groups across the three locations.

Dates	25 August–3 September 2025
Participants	This course offers places up to 12 students at each location (total of max 36 students). Students from all backgrounds are encouraged to apply but must show willingness to work with new tools, interdisciplinary concepts, and in transcultural groups in a performing arts context.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	<ul style="list-style-type: none"> • Taipei: Accommodation can be booked by TNUA at one of two locations (23–40 USD per night or 10–15 USD per night). Students will have to cover accommodation and other costs on their own. Daily meals 10–15 USD, metro day pass 4 USD. • Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: Hostels and 2 Star Hotels are around \$90 per night (double room). • Zurich: Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. Reference price for Zurich: approx. CHF30 per night.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to one of the three locations will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?131620 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	University of the Arts Singapore (UAS) Taipei National University of the Arts (TNUA) Zurich University of the Arts (ZHdK)
Collaborating Partners	Kyoto Seika University (SEIKA)

Learning from the Earth / Soil

- Sustainable

Development Goals x Arts

Title: Learning from the Earth/Soil — Sustainable Development Goals × Arts

Dates: 1–13 September 2025

Locations: Ehime Prefecture, Japan

This program focuses on two locations and two themes. The first theme examines soil and land by exploring the relationship between humans and soil, rediscovering ancient worldviews through art, and investigating sustainable ways of living. Soil plays a vital role in human activity—it serves as the cradle of life for plants and agricultural products and is a fundamental material in pottery. The second theme delves into modern urban planning and architecture, exploring how modern and contemporary design can be interwoven.

In the first half of the programme, participants will conduct field research on environmental issues, cultural institutions, and traditional crafts in several locations across Ehime (including Matsuyama City, Imabari City, and Tobe Town). Additionally, through lectures, they will gain insights into the challenges faced by local communities in Japan. By exploring the region’s history and resources, participants will reflect on sustainable regional culture.

In the latter half of the programme, participants will develop their research into creative works, aiming to exhibit them at *Art Venture Fest Ehime*—a regional art festival scheduled for October 2025.

Learning Outcomes / Competences

- Process 1: Develop an understanding of social issues in both rural and urban areas of Japan.
- Process 2: Investigate the background of traditional local industries—such as crafts and agriculture—while addressing their challenges and rediscovering their new values.
- Building on these insights, propose sustainable approaches to culture and art within the community and collaborate to translate these ideas into tangible outcomes.
- As a result of this two-week program, participants will create artwork to be exhibited at Art Venture Ehime, a regional art festival scheduled for October 2025.

Faculty

Yusaku IMAMURA, Course Leader Global Art Practice Programme, Tokyo University of the Arts (TUA)
 Ryo MIKAMI, Professor, Faculty of Fine Arts Crafts Course, Tokyo University of the Arts (TUA)
 Yatin LIN, Professor, Dance Department, Taipei National University of the Arts (TNUA)
 Louise Yu-jui YANG, Assistant Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts (TNUA)
 Kenichiro EGAMI, Project Assistant Professor, Global Support Center, Tokyo University of the Arts (TUA)

Modality

Face to face.

Dates	1–13 September 2025
Participants	This course offers places to 20 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school? • Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
Credits	Awarded as stipulated by the home institution.
Accommodation	<ul style="list-style-type: none"> • The summer school organisers plan this project as a chance to establish a new artist residency to make Ehime as a cultural exchange hub in Asia, tackling the vacant house issue in the local town. Updated information on how much financial support can be offered for the accommodation will be provided to the selected participants.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Ehime prefecture will need to cover their own costs: <ul style="list-style-type: none"> ◦ Travel expenses ◦ Accommodation expenses (partly supported by TUA) ◦ Living expenses ◦ Visa fees (whenever applicable) • Please refer to your home institution for potential financial support.
Application Process	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/?142509 • Submission deadline: 16 April 2025 • Contact (application enquiries and submission of documents): Nuria Kraemer, Shared Campus Office — nuria.kraemer@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: 29 April 2025
Hosting Partners	Tokyo University of the Arts (TUA)
Collaborating Partners	Taipei National University of the Arts (TNUA)

Deadline 16 April 2025



Contact (application enquiries and submission of documents):
Nuria Kraemer, Shared Campus Office

nuria.kraemer@zhdk.ch

Participants will be selected by the responsible faculty.
Final confirmation of participation: 29 April 2025

Information event:

2 April 2025

11:00 – 12:00	GMT	(London)
12:00 – 13:00	GMT+1	(Amsterdam/Zurich)
18:00 – 19:00	GMT+8	(Hong Kong/Singapore/Taipei)
19:00 – 20:00	GMT+9	(Tokyo/Kyoto)

Information Events Access Link: <https://zhdk.zoom.us/j/5568218974>
Password: 468588