



Rituals in Teletopia — Practices in Telematic Performances

Title: Rituals in Teletopia — Practices in Telematic Performances

Dates: 26 August–4 September 2024

Locations: Singapore, Taipei, and Zurich

“RITUALS IN TELETOPIA — Practices in Telematic Performances” is a 10-day performing arts summer school where students coming from diverse backgrounds collaborate in connected stages located in Zurich, Singapore, and Taipei. They will explore and work in groups towards a final performance showcase happening at all three locations simultaneously.

For the fourth edition, we will focus on the unique “3rd” space that arises when technologically and culturally hybrid environments are interconnected and utilised as an art medium. When working in such spaces, one is confronted with basic preconceptions about embodiment/disembodiment, tele-presence and delay, and the gaze. In past editions we have observed that students apply culturally specific notions to resolve these confrontations, often leading to ritualistic yet intimate performances.

Students will apply and attend at one of the three hub universities. We will connect online for four hours every day via a real-time video and audio tool kit developed at ZHdK. With another additional four hours of off-line workshops students will learn various techniques in improvisation, scoring, staging, choreography, and live-visuals. Applicants from all arts discipline are welcome to apply, including those that are not in performing arts, but must show a willingness to perform and collaborate with others on stage.

Learning Outcomes /Competences

- Explore strategies and aesthetics of telematic performance-making
- Collaboration in a transcultural environment in an on- and offline exchange.
- Learn specific telematic software tools and solutions to create own telemersive performances.
- Discuss and reflect the (geo)politics and artistic potential of global network infrastructure.
- Develop individual performance skills through constructive feedback.

Faculty

Benjamin BURGER, Designer, Theatre Director & Performer, Lecturer in Performance (ZHdK)
Henriette-Friederike HERM, Costume/Fashion Designer, Lecturer (ZHdK)
Takuro Mizuta LIPPIT, Musician, Part-time lecturer
Timothy O'DWYWER, Musician, Head, School of Contemporary Music Faculty of Performing Arts (LASALLE)
SUN Shao-Ting, Recording Engineer, Lecturer (TNUA)
Prof. Cheng-Chieh YU, Choreographer, Professor (TNUA)

Modality

Hybrid: Students work face to face at each of the three locations (ZHDK, Lasalle, TNUA) which are connected online during the summer school and build working-groups across the three locations.

Dates

26 August – 4 September 2024

Participants

This course offers places up to 12 students at each location (total of max 36 students). Students from all backgrounds are encouraged to apply but must show willingness to work with new tools, interdisciplinary concepts, and in transcultural groups in a performing arts context.

Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

Application Documents

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

Credits

Awarded as stipulated by the home institution.

Accommodation

- Taipei: Accommodation can be booked by TNUA at one of two locations (23–40 USD per night or 10–15 USD per night). Students will have to cover accommodation and other costs on their own. Daily meals 10–15 USD, metro day pass 4 USD.
- Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: Hostels and 2 Star Hotels are around \$90 per night (double room).
- Zurich: Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. The mode of payment will be communicated at a later stage. Reference price for Zurich: approx. CHF30 per night.

Student Costs

- No course fees for students from Shared Campus partner institutions
- Students travelling to one of the three locations will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support.

Application Process

- Application form: <https://intern.zhdk.ch/teletopia>
- Submission deadline: 15 April 2024
- Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — sira.negri@zhdk.ch
- Participants will be selected by the responsible faculty
- Confirmation of participation: 3 May 2024

Students of the following institutions are welcome to apply for this summer school:
City University of Hong Kong, Hong Kong Baptist University, LASALLE College of the Arts, Taipei National University of the Arts, Tokyo University of the Arts, Zurich University of the Arts.

Collaborating Partners

LASALLE College of the Arts Singapore (LASALLE)
Taipei National University of the Arts (TNUA)
Zurich University of the Arts (ZHdK)

Shared Campus International Summer Schools

Call for Application

Deadline 15 April 2024



Contact (application enquiries and submission of documents):
Sira Negri, Administrator, Shared Campus Office

sira.negri@zhdk.ch

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Information events:

6 March 2024, 11:00 – 12:30 GMT — 1st info event

11:00 – 12:30 GMT (London/Lisbon)
12:00 – 13:30 GMT+1 (Amsterdam/Paris/Zurich)
19:00 – 20:30 GMT+7 (Hong Kong/Singapore/Taipei)
20:00 – 21:30 GMT+8 (Tokyo/Kyoto)
22:00 – 23:30 GMT+10 (Melbourne)

3 April 2024, 09:00 – 10:30 GMT — 2nd info event

09:00 – 10:30 GMT (London/Lisbon)
10:00 – 11:30 GMT+1 (Amsterdam/Paris/Zurich)
16:00 – 17:30 GMT+7 (Hong Kong/Singapore/Taipei)
17:00 – 18:30 GMT+8 (Tokyo/Kyoto)
19:00 – 20:30 GMT+10 (Melbourne)

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

www.shared-campus.com

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