



The Embedded Artist

Title: The Embedded Artist

Dates: 5–7 August 2024 (online) 12–23 August 2024 (face to face)

Location: Zurich

Artists embedded in social realities often try to give attention to perspectives that are marginalised, little heard or even silenced by those in power. This opens fields of ambiguity and contradiction. In close connection with people and other living beings from diverse social fields, artists generate alternative knowledge(s) relevant for future coexistence through “epistemic disobedience” (Whitehead 2018) and are thus part of decolonisation movements.

Such framing provokes to see artists as leaders of change and to rethink the function of the arts in a civic society at a moment in time in which the systems are failing, including environmental, economic, and social structures.

The summer school participants will engage with ‘places of embeddedness’. They will live and work in small teams in a specific socio-cultural field. They assist at everyday labour, talk to diverse people, observe, listen, and collect. At the end of the two weeks artistic try-outs are opened to an external audience. “Places of embeddedness” could be a retirement home, a food bank for the homeless, a permaculture farm or accommodation for asylum seekers.

Participants receive input from the lecturers on diverse perspectives to approaching and positioning themselves in social fields, working out relevant topics, translating them into artistic formats, critical self-reflection, and responsibilities after the end of a project. Theoretical points of reference for this are concepts of “Unlearning”, “Participation”, “Postcolonial Pedagogy”.

Learning Outcomes / Competences

- Develop an understanding of social fields as hubs of distinct practices and diverse knowledge through direct engagement in daily activities and professional tasks.
- Cultivate the ability to initiate meaningful conversations with unfamiliar individuals and collaboratively generate socially significant themes.
- Demonstrate adaptability and critical reflection skills in navigating various methods of initiating contact, investigating subjects, and translating them into artistic expressions.
- Practice giving and receiving constructive feedback within the student cohort, fostering a collegial and critical environment for idea exchange and growth.

Faculty

Markus GERBER, Theatre-Educator, Performer | Lecturer and Deputy Head BA Theatre-Education (ZHdK)
 Larissa HOLASCHKE, Research Associate, Departement of Design | Deputy Head of Equal Opportunities & Diversity (ZHdK)
 Yizhou WANG, Research Assistant Professor in Art History and Theory (HKBU)
 AHK tutor

Modality

Three days online kick-off/Two weeks face to face in Zurich/Online-Reflection & Closing

Dates

5–7 August 2024 (online), 12–23 August 2024 (face to face in Zurich)

Participants

This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.

Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

Application Documents

- Brief statement (max 1 page) concerning the topic of the workshop: What is your background? What are your interests? What perspectives and/or questions and/or critiques would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

Credits

Awarded as stipulated by the home institution.

Accommodation

Accommodation for the students will be arranged by the summer school. Accommodation costs are 30 CHF per night.

Student Costs

- No course fees for students from Shared Campus partner institutions
- Students travelling to Zurich will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support.

Application Process

- Application form: <https://intern.zhdk.ch/embedded>
- Submission deadline: 15 April 2024
- Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — sira.negri@zhdk.ch
- Participants will be selected by the responsible faculty
- Confirmation of participation: 3 May 2024

Students of the following institutions are welcome to apply for this summer school:
 City University of Hong Kong, Hong Kong Baptist University, LASALLE
 College of the Arts, Taipei National University of the Arts, Tokyo
 University of the Arts, Zurich University of the Arts, Amsterdam
 University of the Arts, Universidade NOVA de Lisboa.

Collaborating Partners

Amsterdam University of the Arts (AHK)
 Hong Kong Baptist University (HKBU)
 Zurich University of the Arts (ZHdK)

Shared Campus International Summer Schools

Call for Application

Deadline 15 April 2024



Contact (application enquiries and submission of documents):
Sira Negri, Administrator, Shared Campus Office

sira.negri@zhdk.ch

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Information events:

6 March 2024, 11:00 – 12:30 GMT — 1st info event

11:00 – 12:30	GMT	(London/Lisbon)
12:00 – 13:30	GMT+1	(Amsterdam/Paris/Zurich)
19:00 – 20:30	GMT+7	(Hong Kong/Singapore/Taipei)
20:00 – 21:30	GMT+8	(Tokyo/Kyoto)
22:00 – 23:30	GMT+10	(Melbourne)

3 April 2024, 09:00 – 10:30 GMT — 2nd info event

09:00 – 10:30	GMT	(London/Lisbon)
10:00 – 11:30	GMT+1	(Amsterdam/Paris/Zurich)
16:00 – 17:30	GMT+7	(Hong Kong/Singapore/Taipei)
17:00 – 18:30	GMT+8	(Tokyo/Kyoto)
19:00 – 20:30	GMT+10	(Melbourne)

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

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