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# Shared Campus International Summer Schools 2024

Collaborate with students from 13 arts institutions

**ATHENS**

**HONG KONG**

**SEOUL**

**SINGAPORE**

**TAIPEI**

**ZURICH**

**SHARED CAMPUS**

Application deadline:  
15 April 2024

[www.shared-campus.com](http://www.shared-campus.com)

Shared Campus is a unique collaborative platform for international education formats and research networks established by 13 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2024 were elaborated jointly by the Shared Campus partners as part of these themes.

Full Partners:

- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Tokyo University of the Arts
- LASALLE College of the Arts, Singapore
- Taipei National University of the Arts
- Zurich University of the Arts

Theme Partners:

- Amsterdam University of the Arts → Pop Cultures, Social Transformation
- École des Beaux-Arts de Paris → Critical Ecologies
- Kyoto Seika University → Pop Cultures
- Linnaeus University → Critical Ecologies
- Monash University → Critical Ecologies
- University of the Arts London → Critical Ecologies
- Universidade NOVA de Lisboa → Social Transformation

## Shared Campus Summer Schools 2024

Extractive Realities and Ecological Resonances  
1–12 July 2024  
Athens

This summer school explores the urban and suburban landscapes of Athens, navigating between industrial towns, farming lands, and sites of ancient Eleusinian mysteries. Mapping land use, past and present, and translating findings into artistic/activist expressions, visible fields and hidden effects on human and other-than-human life will be revealed.

The Embedded Artist  
5–7 August 2024 (online)  
12–23 August 2024  
(face to face)  
Zurich

Artists embedded in social fields experience everyday realities through active listening, observation and participation. By means of artistic translations, they convey knowledge, perspectives and questions for other social strata. As mouthpieces, amplifiers and/or complexity-multipliers, they become active co-creators of social futures.

Hacking Global Pop Icons  
5–9 August (online)  
12–23 August  
(face to face)  
Hong Kong

The sixth edition of the Hacking Global Pop Icons summer school continues the legacy from the previous editions' format. Students will choose a pop icon as a common starting point for cultural analysis and create creative works and interventions in the form of a pop-up event.

In the Times of Neon Thoughts and Electric Desires  
8–22 August 2024  
Seoul

This two week summer school merges traditional art with modern technology, offering a curriculum that explores Seoul's cultural landscape, influenced by K-pop and cinema. Participants engage in creative processes, fostering a community that appreciates diverse artistic expressions in a city symbolizing contemporary culture.

Rituals In Teletopia — Practices in Telematic Performances  
26 August–4 September 2024  
Singapore, Taipei, and Zurich

In this interdisciplinary course students from various disciplinary backgrounds get the chance to collaborate and create a performance across remote stages in hub locations (Zurich, Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.



# **Extractive Realities and Ecological Resonance**

Title: Extractive Realities and Ecological Resonances  
Dates: 1–12 July 2024  
Location: Athens

Extractivism describes processes of resource exploitation, where humans take from the earth, in its material substance, its treatment of peoples, and the prevailing value systems of profit and growth. Extractivist practices have an enormous impact on environmental, political, and social systems as well as cultural and creative responses. Sited in and around Athens — the city where democracy is thought to be born and an important node in the network of global trade — this summer school invites students to investigate and map extractivist processes in Aspropyrgos and Elefsina (industrial towns in the north of Athens,) as well as struggling farming lands and the site of the ancient Eleusinian Mysteries.

Participants will develop and test creative tools to critically respond to the complexity of what defines extractivism beyond its purely material effects. Invisible manifestations and broader ramifications will be explored: on the land, human and other-than-human inhabitants, wider ecosystems, and the cultures it disrupts. Through field work, encounters and experimental studio practice, collaborative mapping of the supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and extractive effects (cultural and ecological implications, scales) will be translated into artistic responses. The two-week intensive programme will conclude with public outcomes.

Learning Outcomes  
/ Competences

- Reflect on ecological phenomena against the background of cultural traditions
- Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts
- Apply collaboration, representation, and communication skills for interdisciplinary and intercultural engagement
- Conduct critical enquiry relevant to an identified issue (such as the notion of “extractivism”), as well as analyse and evaluate findings
- Conceptualise, develop, and present creative propositions on how to envision different ways of acting and being in the world in the wake of today’s ecological crisis
- Critically consider own contributions to an interdisciplinary understanding

Faculty

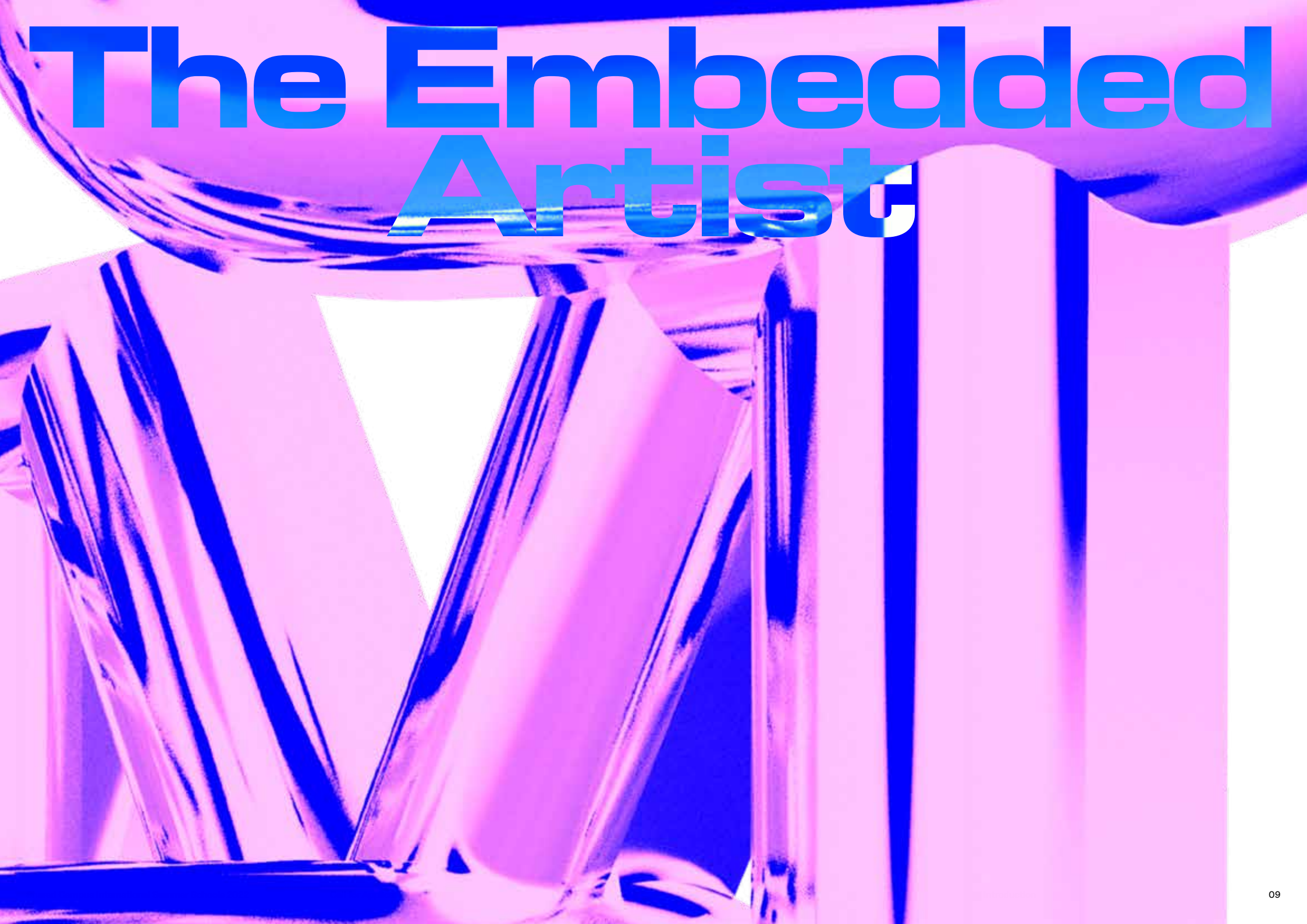
Heather BARNETT, Pathway Leader MA Art and Science (UAL)  
Ken EGAMI, Project Assistant Professor, Global Support Center, Tokyo University of the Art (TUA)  
Yusaku IMAMURA, Course Leader, Global Art Practice, Tokyo University of the Arts (TUA)  
Nuria KRÄMER, Programme Manager, Shared Campus | Deputy Head, Transcultural Collaboration

Modality

Face to face.

|                                     |   |
|-------------------------------------|---|
| Dates                               | 1–12 July 2024  |
| Participants                        | This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.  |
| Admission Criteria and Requirements | <ul style="list-style-type: none"><li>• Proficient in English</li><li>• Level: BA, MA, MPhil, PhD</li><li>• All arts and design disciplines</li></ul>   |
| Application Documents               | <ul style="list-style-type: none"><li>• Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?</li><li>• Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)</li></ul>  |
| Credits                             | Awarded as stipulated by the home institution.  |
| Accommodation                       | Accommodation will be arranged for the students unless specifically wished otherwise by the students. Accommodation costs for Athens: 30–40€ per night.   |
| Student Costs                       | <ul style="list-style-type: none"><li>• No course fees for students from Shared Campus partner institutions</li><li>• Students travelling to Athens will need to cover their own costs:<ul style="list-style-type: none"><li>◦ Travel expenses</li><li>◦ Accommodation expenses</li><li>◦ Living expenses</li><li>◦ Visa fees (whenever applicable)</li></ul></li><li>• Please refer to your home institution for potential financial support.</li></ul>  |
| Application Process                 | <ul style="list-style-type: none"><li>• Application form: <a href="https://intern.zhdk.ch/extractive">https://intern.zhdk.ch/extractive</a></li><li>• Submission deadline: 15 April 2024</li><li>• Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — <a href="mailto:sira.negri@zhdk.ch">sira.negri@zhdk.ch</a></li><li>• Participants will be selected by the responsible faculty</li><li>• Confirmation of participation: 3 May 2024</li></ul> |
| Collaborating Partners              | Tokyo University of the Arts (TUA)<br>University of the Arts London (UAL)<br>Zurich University of the Arts (ZHdK)   |





# The Embedded Artist

# Title: The Embedded Artist

## Dates: 5–7 August 2024 (online) 12–23 August 2024 (face to face)

### Location: Zurich

Artists embedded in social realities often try to give attention to perspectives that are marginalised, little heard or even silenced by those in power. This opens fields of ambiguity and contradiction. In close connection with people and other living beings from diverse social fields, artists generate alternative knowledge(s) relevant for future coexistence through “epistemic disobedience” (Whitehead 2018) and are thus part of decolonisation movements.

Such framing provokes to see artists as leaders of change and to rethink the function of the arts in a civic society at a moment in time in which the systems are failing, including environmental, economic, and social structures.

The summer school participants will engage with ‘places of embeddedness’. They will live and work in small teams in a specific socio-cultural field. They assist at everyday labour, talk to diverse people, observe, listen, and collect. At the end of the two weeks artistic try-outs are opened to an external audience. “Places of embeddedness” could be a retirement home, a food bank for the homeless, a permaculture farm or accommodation for asylum seekers.

Participants receive input from the lecturers on diverse perspectives to approaching and positioning themselves in social fields, working out relevant topics, translating them into artistic formats, critical self-reflection, and responsibilities after the end of a project. Theoretical points of reference for this are concepts of “Un-learning”, “Participation”, “Postcolonial Pedagogy”.

#### Learning Outcomes / Competences

- Develop an understanding of social fields as hubs of distinct practices and diverse knowledge through direct engagement in daily activities and professional tasks.
- Cultivate the ability to initiate meaningful conversations with unfamiliar individuals and collaboratively generate socially significant themes.
- Demonstrate adaptability and critical reflection skills in navigating various methods of initiating contact, investigating subjects, and translating them into artistic expressions.
- Practice giving and receiving constructive feedback within the student cohort, fostering a collegial and critical environment for idea exchange and growth.

#### Faculty

Markus GERBER, Theatre-Educator, Performer | Lecturer and Deputy Head BA Theatre-Education (ZHdK)  
 Larissa HOLASCHKE, Research Associate, Departement of Design | Deputy Head of Equal Opportunities & Diversity (ZHdK)  
 Yizhou WANG, Research Assistant Professor in Art History and Theory (HKBU)  
 AHK tutor

#### Modality

Three days online kick-off / Two weeks face to face in Zurich / Online-Reflection & Closing

#### Dates

5–7 August 2024 (online), 12–23 August 2024 (face to face in Zurich)

#### Participants

This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.

#### Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

#### Application Documents

- Brief statement (max 1 page) concerning the topic of the workshop: What is your background? What are your interests? What perspectives and/or questions and/or critiques would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

#### Credits

Awarded as stipulated by the home institution.

#### Accommodation

Accommodation for the students will be arranged by the summer school. Accommodation costs are 30 CHF per night.

#### Student Costs

- No course fees for students from Shared Campus partner institutions
- Students travelling to Zurich will need to cover their own costs:
  - Travel expenses
  - Accommodation expenses
  - Living expenses
  - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support.

#### Application Process

- Application form: <https://intern.zhdk.ch/embedded>
- Submission deadline: 15 April 2024
- Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — [sira.negri@zhdk.ch](mailto:sira.negri@zhdk.ch)
- Participants will be selected by the responsible faculty
- Confirmation of participation: 3 May 2024

#### Collaborating Partners

Amsterdam University of the Arts (AHK)  
 Hong Kong Baptist University (HKBU)  
 Zurich University of the Arts (ZHdK)



# Hacking Global Pop

# Title: Hacking Global Pop Icons

## Dates: 5–9 August (online) 12–23 August (face to face)

### Location: Hong Kong

The sixth edition of the Hacking Global Pop Icons summer school continues the legacy from the previous editions' format. Students will choose a pop icon as a common starting point for cultural analysis and create creative works and interventions in the form of a pop-up event.

The summer school will take place at Hong Kong Baptist University. Students from partner universities in both Europe and Asia, spanning various creative disciplines such as contemporary art, film, pop music, sound design, product design, spatial design, comics and illustration, curatorial practice, cultural studies, and more, will collaborate and learn from each other. Faculty members from the shared campus network will provide guidance.

Past pop icons selected for analysis and creative exploration in previous editions of the summer school include Tinder (the dating app), Greta Thunberg (the environmental activist), Billie Eilish (singer and songwriter), NFTs, and the Ocean.

#### Learning Outcomes / Competences

- Understand cultural concepts in global contexts
- Examine how global icons interact with and are shaped by digital monism
- Experience practice-based transcultural and transdisciplinary creative collaboration
- Discuss and apply media representation theory
- Develop presentation skills

#### Faculty

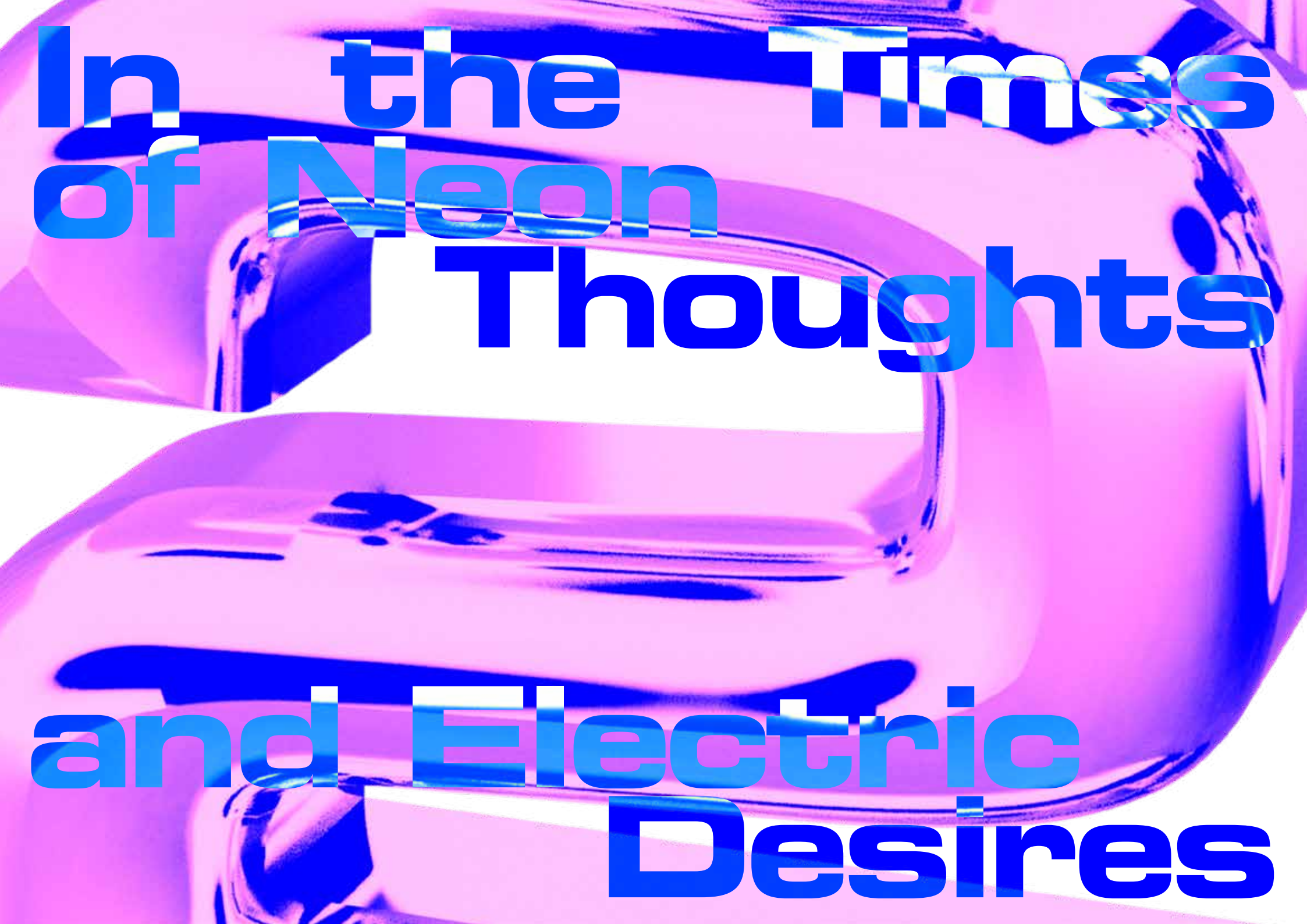
Kingsley NG, Media Artist, Associate Professor, Academy of Visual Arts (HKBU)  
 Prof. CHOW Yiu Fai, Writer, Lyricist, Researcher & Professor, Department of Humanities and Creative Writing (HKBU)  
 Tom GERBER, Director for Feature Films and TV Series, Lecturer & Researcher, Film Department (ZHDk)  
 Claudio BUCHER, Author, Musician, Lecturer & Researcher, Department of Cultural Analysis (ZHDk)  
 SUN Shao-Ting, Lecturer (TNUA)  
 Jack PISTERS, Guitarist, Lecturer (AHK)

#### Modality

One week online, two weeks face to face

|                                     |   |
|-------------------------------------|---|
| Dates                               | 5–9 August (online), 12–23 August (face to face in Hong Kong)   |
| Participants                        | This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.  |
| Admission Criteria and Requirements | <ul style="list-style-type: none"> <li>• Proficient in English</li> <li>• Level: BA, MA, MPhil, PhD</li> <li>• All arts and design disciplines</li> </ul>   |
| Application Documents               | <ul style="list-style-type: none"> <li>• Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?</li> <li>• Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)</li> </ul>   |
| Credits                             | Awarded as stipulated by the home institution.  |
| Accommodation                       | The following is kindly offered to students by the Eaton Hotel, which is tentatively our venue sponsor for the finale event. The cost per night for a twin shared room is around 400 HKD per person.  |
| Student Costs                       | <ul style="list-style-type: none"> <li>• No course fees for students from Shared Campus partner institutions</li> <li>• Students travelling to Hong Kong will need to cover their own costs:               <ul style="list-style-type: none"> <li>◦ Travel expenses</li> <li>◦ Accommodation expenses</li> <li>◦ Living expenses</li> <li>◦ Visa fees (whenever applicable)</li> </ul> </li> <li>• Please refer to your home institution for potential financial support.</li> </ul>                          |
| Application Process                 | <ul style="list-style-type: none"> <li>• Application form: <a href="https://intern.zhdk.ch/hacking">https://intern.zhdk.ch/hacking</a></li> <li>• Submission deadline: 15 April 2024</li> <li>• Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — <a href="mailto:sira.negri@zhdk.ch">sira.negri@zhdk.ch</a></li> <li>• Participants will be selected by the responsible faculty</li> <li>• Confirmation of participation: 3 May 2024</li> </ul> |
| Collaborating Partners              | Amsterdam University of the Arts (AHK)<br>Hong Kong Baptist University (HKBU)<br>Taipei National University of the Arts (TNUA)<br>Zurich University of the Arts (ZHdK)  |





**In the Times  
of Neon  
Thoughts**

**and Electric  
Desires**

Title: In the Times of Neon Thoughts and Electric Desires
Dates: 8–22 August 2024
Location: Seoul

“The Times of Neon Thoughts and Electric Desires” summer school in Seoul combines traditional and contemporary elements to explore if Seoul is a model for contemporary sensibility, trends, and a possible future. The course includes talks by artists, visits to studios, and meetings with representatives from cultural institutions, offering participants a comprehensive insight into Seoul’s arts scene, influenced by K-pop and cinema. The program is designed to understand how Seoul integrates its historical aspects with technological advancements, fostering a community for those interested in arts and culture. It also provides an opportunity for collaboration and cultural exchange, allowing attendees to engage with Seoul’s culture tangibly. Participants will have the opportunity to articulate a work or expression and exhibit it in an open studio environment.

|                                 |  |
|---------------------------------|--|
| Learning Outcomes / Competences | <ul style="list-style-type: none"> <li>• Networking within the art scene, meeting with cultural agents.</li> <li>• Understanding of historical and contemporary cultural significance.</li> <li>• Learn to situate artistic practices within a larger cultural and historical framework.</li> <li>• Explore various methods and frameworks for individual and group creation and reflection.</li> <li>• Collaboration with communities and opportunity to showcase the students’ work on an international platform.</li> </ul> |
| Faculty                         | William DAVIS, Associate Professor (ZHdK)<br>Yusaku IMAMURA, Course Leader, Global Art Practice, Tokyo University of the Arts (TUA)<br>Kalen Wing Ki LEE, Acting Director, Associate Dean (Research) of SCA, Associate Professor (HKBU)  |
| Modality                        | Face-to-face   |

|                                     |   |
|-------------------------------------|---|
| Dates                               | 8–22 August 2024  |
| Participants                        | This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.  |
| Admission Criteria and Requirements | <ul style="list-style-type: none"> <li>• Proficient in English</li> <li>• Level: BA, MA, MPhil, PhD</li> <li>• All arts and design disciplines</li> </ul>   |
| Application Documents               | <ul style="list-style-type: none"> <li>• Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?</li> <li>• Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)</li> </ul>   |
| Credits                             | Awarded as stipulated by the home institution.  |
| Accommodation                       | Students will need to arrange accommodation for themselves. The cost per night is approximately 40–50USD per night.   |
| Student Costs                       | <ul style="list-style-type: none"> <li>• No course fees for students from Shared Campus partner institutions</li> <li>• Students travelling to Seoul will need to cover their own costs:               <ul style="list-style-type: none"> <li>◦ Travel expenses</li> <li>◦ Accommodation expenses</li> <li>◦ Living expenses</li> <li>◦ Visa fees (whenever applicable)</li> </ul> </li> <li>• Please refer to your home institution for potential financial support.</li> </ul>  |
| Application Process                 | <ul style="list-style-type: none"> <li>• Application form: <a href="https://intern.zhdk.ch/neonthoughts">https://intern.zhdk.ch/neonthoughts</a></li> <li>• Submission deadline: 15 April 2024</li> <li>• Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — <a href="mailto:sira.negri@zhdk.ch">sira.negri@zhdk.ch</a></li> <li>• Participants will be selected by the responsible faculty</li> <li>• Confirmation of participation: 3 May 2024</li> </ul> |
| Collaborating Partners              | Chung Ang University, Korean National University of the Arts and RAT School of Art<br>Hong Kong Baptist University (HKBU)<br>Tokyo University of the Arts (TUA)<br>Zurich University of the Arts (ZHdK)   |



# **Rituals in Teletopia — Practices in Telematic Performances**

# Title: Rituals in Teletopia

## — Practices in Telematic Performances

### Dates: 26 August–4 September 2024

### Locations: Singapore, Taipei, and Zurich

“RITUALS IN TELETOPIA — Practices in Telematic Performances” is a 10-day performing arts summer school where students coming from diverse backgrounds collaborate in connected stages located in Zurich, Singapore, and Taipei. They will explore and work in groups towards a final performance showcase happening at all three locations simultaneously.

For the fourth edition, we will focus on the unique “3rd” space that arises when technologically and culturally hybrid environments are interconnected and utilised as an art medium. When working in such spaces, one is confronted with basic preconceptions about embodiment/disembodiment, tele-presence and delay, and the gaze. In past editions we have observed that students apply culturally specific notions to resolve these confrontations, often leading to ritualistic yet intimate performances.

Students will apply and attend at one of the three hub universities. We will connect online for four hours every day via a real-time video and audio tool kit developed at ZHdK. With another additional four hours of off-line workshops students will learn various techniques in improvisation, scoring, staging, choreography, and live-visuals. Applicants from all arts discipline are welcome to apply, including those that are not in performing arts, but must show a willingness to perform and collaborate with others on stage.

#### Learning Outcomes / Competences

- Explore strategies and aesthetics of telematic performance-making
- Collaboration in a transcultural environment in an on- and offline exchange.
- Learn specific telematic software tools and solutions to create own telemersive performances.
- Discuss and reflect the (geo)politics and artistic potential of global network infrastructure.
- Develop individual performance skills through constructive feedback.

#### Faculty

Benjamin BURGER, Designer, Theatre Director & Performer, Lecturer in Performance (ZHdK)  
Henriette-Friederike HERM, Costume/Fashion Designer, Lecturer (ZHdK)  
Takuro Mizuta LIPPIT, Musician, Part-time lecturer  
Timothy O'DWYWER, Musician, Head, School of Contemporary Music Faculty of Performing Arts (LASALLE)  
SUN Shao-Ting, Recording Engineer, Lecturer (TNUA)  
Prof. Cheng-Chieh YU, Choreographer, Lecturer (TNUA)

#### Modality

Hybrid: Students work face to face at each of the three locations (ZHDK, Lasalle, TNUA) which are connected online during the summer school and build working-groups across the three locations.

#### Dates

26 August – 4 September 2024

#### Participants

This course offers places up to 12 students at each location (total of max 36 students). Students from all backgrounds are encouraged to apply but must show willingness to work with new tools, interdisciplinary concepts, and in transcultural groups in a performing arts context.

#### Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

#### Application Documents

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “Natures of Pop” and global pop icons? What do you expect from this summer school?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

#### Credits

Awarded as stipulated by the home institution.

#### Accommodation

- Taipei: Accommodation can be booked by TNUA at one of two locations (23–40 USD per night or 10–15 USD per night). Students will have to cover accommodation and other costs on their own. Daily meals 10–15 USD, metro day pass 4 USD.
- Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: Hostels and 2 Star Hotels are around \$90 per night (double room).
- Zurich: Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. The mode of payment will be communicated at a later stage. Reference price for Zurich: approx. CHF30 per night.

#### Student Costs

- No course fees for students from Shared Campus partner institutions
- Students travelling to one of the three locations will need to cover their own costs:
  - Travel expenses
  - Accommodation expenses
  - Living expenses
  - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support.

#### Application Process

- Application form: <https://intern.zhdk.ch/teletopia>
- Submission deadline: 15 April 2024
- Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — [sira.negri@zhdk.ch](mailto:sira.negri@zhdk.ch)
- Participants will be selected by the responsible faculty
- Confirmation of participation: 3 May 2024

#### Collaborating Partners

LASALLE College of the Arts Singapore (LASALLE)  
Taipei National University of the Arts (TNUA)  
Zurich University of the Arts (ZHdK)



# Shared Campus International Summer Schools

## Call for Application

**Deadline 15 April 2024**



Contact (application enquiries and submission of documents):  
Sira Negri, Administrator, Shared Campus Office

[sira.negri@zhdk.ch](mailto:sira.negri@zhdk.ch)

Participants will be selected by the responsible faculty.  
Confirmation of participation: 3 May 2024

### Information events:

6 March 2024, 11:00 – 12:30 GMT — 1<sup>st</sup> info event

|               |        |                              |
|---------------|--------|------------------------------|
| 11:00 – 12:30 | GMT    | (London/Lisbon)              |
| 12:00 – 13:30 | GMT+1  | (Amsterdam/Paris/Zurich)     |
| 19:00 – 20:30 | GMT+7  | (Hong Kong/Singapore/Taipei) |
| 20:00 – 21:30 | GMT+8  | (Tokyo/Kyoto)                |
| 22:00 – 23:30 | GMT+10 | (Melbourne)                  |

3 April 2024, 09:00 – 10:30 GMT — 2<sup>nd</sup> info event

|               |        |                              |
|---------------|--------|------------------------------|
| 09:00 – 10:30 | GMT    | (London/Lisbon)              |
| 10:00 – 11:30 | GMT+1  | (Amsterdam/Paris/Zurich)     |
| 16:00 – 17:30 | GMT+7  | (Hong Kong/Singapore/Taipei) |
| 17:00 – 18:30 | GMT+8  | (Tokyo/Kyoto)                |
| 19:00 – 20:30 | GMT+10 | (Melbourne)                  |

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

[www.shared-campus.com](http://www.shared-campus.com)

SHARED CAMPUS

Full partners



Theme partners

