



# Extractive Realities and Ecological Resonance

# Title: Extractive Realities and Ecological Resonances

Dates: 1–12 July 2024

Location: Athens

Extractivism describes processes of resource exploitation, where humans take from the earth, in its material substance, its treatment of peoples, and the prevailing value systems of profit and growth. Extractivist practices have an enormous impact on environmental, political, and social systems as well as cultural and creative responses. Sited in and around Athens — the city where democracy is thought to be born and an important node in the network of global trade — this summer school invites students to investigate and map extractivist processes in Aspropyrgos and Elefsina (industrial towns in the north of Athens,) as well as struggling farming lands and the site of the ancient Eleusinian Mysteries.

Participants will develop and test creative tools to critically respond to the complexity of what defines extractivism beyond its purely material effects. Invisible manifestations and broader ramifications will be explored: on the land, human and other-than-human inhabitants, wider ecosystems, and the cultures it disrupts. Through field work, encounters and experimental studio practice, collaborative mapping of the supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and extractive effects (cultural and ecological implications, scales) will be translated into artistic responses. The two-week intensive programme will conclude with public outcomes.

## Learning Outcomes / Competences

- Reflect on ecological phenomena against the background of cultural traditions
- Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts
- Apply collaboration, representation, and communication skills for interdisciplinary and intercultural engagement
- Conduct critical enquiry relevant to an identified issue (such as the notion of “extractivism”), as well as analyse and evaluate findings
- Conceptualise, develop, and present creative propositions on how to envision different ways of acting and being in the world in the wake of today’s ecological crisis
- Critically consider own contributions to an interdisciplinary undertaking

## Faculty

Heather BARNETT, Pathway Leader MA Art and Science (UAL)  
Ken EGAMI, Project Assistant Professor, Global Support Center, Tokyo University of the Art (TUA)  
Yusaku IMAMURA, Course Leader, Global Art Practice, Tokyo University of the Arts (TUA)  
Nuria KRÄMER, Programme Manager, Shared Campus | Deputy Head, Transcultural Collaboration  
Yanki LEE, Senior Lecturer, Design Department Linnaeus University

## Modality

Face to face.

## Dates

1–12 July 2024

## Participants

This course offers places to 20–25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, curating and art education.

## Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

## Application Documents

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

## Credits

Awarded as stipulated by the home institution.

## Accommodation

Accommodation will be arranged for the students unless specifically wished otherwise by the students. Accommodation costs for Athens: 30–40€ per night.

## Student Costs

- No course fees for students from Shared Campus partner institutions
- Students travelling to Athens will need to cover their own costs:
  - Travel expenses
  - Accommodation expenses
  - Living expenses
  - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support.

## Application Process

- Application form: <https://intern.zhdk.ch/extractive>
- Submission deadline: 15 April 2024
- Contact (application enquiries and submission of documents): Sira Negri, Administrator, Shared Campus Office — [sira.negri@zhdk.ch](mailto:sira.negri@zhdk.ch)
- Participants will be selected by the responsible faculty
- Confirmation of participation: 3 May 2024

Students of the following institutions are welcome to apply for this summer school:  
City University of Hong Kong, Hong Kong Baptist University, LASALLE College of the Arts, Taipei National University of the Arts, Tokyo University of the Arts, Zurich University of the Arts, École des beaux-arts de Paris, Linnaeus University, Monash University, University of the Arts London.

## Collaborating Partners

Tokyo University of the Arts (TUA)  
University of the Arts London (UAL)  
Zurich University of the Arts (ZHdK)

# Shared Campus International Summer Schools

# Call for Application

**Deadline 15 April 2024**



Contact (application enquiries and submission of documents):  
Sira Negri, Administrator, Shared Campus Office

[sira.negri@zhdk.ch](mailto:sira.negri@zhdk.ch)

Participants will be selected by the responsible faculty.  
Confirmation of participation: 3 May 2024

## Information events:

6 March 2024, 11:00 – 12:30 GMT — 1<sup>st</sup> info event

11:00 – 12:30 GMT (London/Lisbon)  
12:00 – 13:30 GMT+1 (Amsterdam/Paris/Zurich)  
19:00 – 20:30 GMT+7 (Hong Kong/Singapore/Taipei)  
20:00 – 21:30 GMT+8 (Tokyo/Kyoto)  
22:00 – 23:30 GMT+10 (Melbourne)

3 April 2024, 09:00 – 10:30 GMT — 2<sup>nd</sup> info event

09:00 – 10:30 GMT (London/Lisbon)  
10:00 – 11:30 GMT+1 (Amsterdam/Paris/Zurich)  
16:00 – 17:30 GMT+7 (Hong Kong/Singapore/Taipei)  
17:00 – 18:30 GMT+8 (Tokyo/Kyoto)  
19:00 – 20:30 GMT+10 (Melbourne)

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

[www.shared-campus.com](http://www.shared-campus.com)

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