



Underwater Cables: Practices in Telematic Performances

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21 – 30 August 2023

Singapore, Trondheim and Zurich

UNDERWATER CABLES Summer School is a 10-day course where students form groups across three remote stages located in Zurich, Singapore, and Trondheim to collaboratively work towards a final performance.

The theme of this year takes inspiration from last year's online choir workshop by Unnur Andrea Einarsdóttir. The submarine cable network forms the backbone of the world wide web and the modern global augmentation of human cultures and ecological environments through technology, also known as the Technosphere. Telematic performances are a unique techno-art form that takes place simultaneously in both the physical and the virtual. This hybridity is established through synthesis, symbiosis, and intimacy, as well as forms of resistance against socio-political power structures and entanglements between technologies, corporations, and humans.

Students gathered in the hub locations will connect online for 4 hours every day via a real-time video and audio tool kit developed at ZHDK. In this unique hybrid environment, they will learn how to apply practices of improvisation, scoring, staging, choreography, and other hybrid media techniques. Additionally off-line activities will be planned by each host institution.

LEARNING OUTCOMES /COMPETENCES

- Learn strategies in telematic performance-making in a collaborative transcultural environment
- Develop artistic themes to interact with co-networked artists across an array of art-forms in real-time
- Develop confidence and build a personal vocabulary of artistic expression
- Gain experience in working in telematic settings, technically and/or artistically
- Learn and apply strategies for team-based interdisciplinary experimentation

FACULTY

Benjamin BURGER, Designer, Theatre Director & Choreographer, Lecturer in Performance (ZHdK)
Takuro Mizuta LIPPIT, Musician, Part-time Lecturer (SEIKA)
Prof. Dr. Alexandra MURRAY-LESLIE, Pop performance/ artistic researcher (NTNU)
Timothy O'DWYRE, Head, School of Contemporary Music (LASALLE)
— and guest artist educators

MODALITY

Hybrid: Students will gather at each of the three locations (Singapore, Trondheim, Zurich) which are connected online during the summer school.

DATES

21 – 30 August 2023

PARTICIPANTS

This course offers places to 48 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines.

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

- Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: approx. USD35-40 per night.
- Trondheim: Students are to arrange their own accommodation. Reference price for Trondheim: approx. 45€ per night.
- Zurich: Accommodation will be organised by ZHDK. Costs are to be covered by the participants themselves. The mode of payment will be communicated at a later stage. Reference price for Zurich: approx. CHF40 per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions.
- Students travelling to one of the locations will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/underwatercables>
- Please choose location (Singapore, Trondheim or Zurich).
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

Kyoto Seika University (SEIKA)
LASALLE College of the Arts Singapore (LASALLE)
Trondheim Academy of Fine Art (NTNU)
Zurich University of the Arts (ZHdK)

**Shared Campus
International Summer Schools
2023**

Call for Application

Deadline 13 March 2023

Contact (application enquiries and submission of documents):
Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
Participants will be selected by the responsible faculty.
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First information event 08.02.2023

09:00–10:30	London/Lisbon
10:00–11:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
17:00–18:30	Hong Kong/Singapore/Taipei
18:00–19:30	Tokyo/Kyoto
20:00–21:30	Melbourne

Second information event 28.02.2022

11:00–12:30	London/Lisbon
12:00–13:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
19:00–20:30	Hong Kong/Singapore/Taipei
20:00–21:30	Tokyo/Kyoto
22:00–23:30	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

