



**(un)learning
matters: socially
engaged art
in Hong Kong**

(un)learning matters: socially engaged art in Hong Kong

7 – 18 August 2023 + three online meetings in the week before, 1 – 3 August

Hong Kong

The summer school will be a two-week intensive programme where participants will expand their knowledge and experiences through the framework of socially engaged arts and unlearning. This will happen by engaging in processes that destabilise hierarchical ways of thinking and working. The participants will learn from and collaborate with each other and local creative practitioners.

The location of focus is Sham Shui Po and surrounds, where there is a rich history of industrial works, material culture, traditional and contemporary arts, design and crafts—an abundant site for socially engaged art projects. The participants will be supported to conduct fieldwork observations, use conventional and unconventional ethnographic methods to observe, synthesise and co-construct a curriculum/workshop for unlearning. Participants will be asked to pay particular attention to how processes unfold under the frame of socially engaged arts in relation to other themes which can be site-specific yet opened to interpretation such as mountains, textures, sound, water or food.

Ultimately, the aim of the program is to provide an experience for participants to share, unlearn, collaborate and gain fresh insights of how they can create radical ways of learning and facilitating that will expand their own creative practices and processes.

LEARNING OUTCOMES /COMPETENCES

- Collaborate in a transcultural environment with people from different backgrounds and disciplines
- Gain knowledge of socially engaged art practices
- Experience how multiple social, economic and cultural intersections influence and impact socially engaged art practices
- Acquire skills and experiences in traditional and non-traditional methods of ethnographic fieldwork
- Understand how decolonisation can be used as a framework to dismantle structures and past /current ways of teaching, learning and facilitating
- Enhance the ability to choose and utilize alternative mental models/paradigms to mainstream models, i.e. unlearning mental models/paradigms

FACULTY

Dr Evelyn KWOK, Spatial Design, Research Assistant Professor (HKBU)
 Gabriela ACOSTA CAMACHO, Programme Coordinator, Lecturer, Researcher Arts Education (AHK)
 Seraina DÜR, Artist, Lecturer at the Performing Arts Department (ZHdK)
 Dr Anna MACDONALD, Course Leader MA Performance: Society (UAL)
 — and guest speakers including: Pat Wing Shan WONG, Yizhou WANG, Michael LEUNG, Jennifer TEETER, Kae AMO

MODALITY

Face to face: 7 – 18 August 2023
 Online: 1 – 3 August 2023 (one meeting and two lectures)

DATES

7 – 18 August 2023 + three online meetings in the week before.

PARTICIPANTS

This course offers places to 32 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education. Note: Participants need to be able to attend the two online lectures and meeting in the week before (1 – 3 August 2023).

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max 500 words): Please introduce yourself with your location and disciplinary background. What are your motivations to join this summer school? What does Socially Engaged Art mean to you? What does Unlearning mean to you? What do you think your contributions might be to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file).

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

Students are to arrange their own accommodation. Recommendations for ideal places to stay based on lower costs and ease of accessibility will be provided. Reference price: approx. \$500-750 HKD per night. If many people agree to stay in one place, a bulk booking with discount may be possible.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions.
- Students travelling to Hong Kong will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/unlearningmatters>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

Amsterdam University of the Arts (AHK)
 Hong Kong Baptist University (HKBU)
 University of the Arts London (UAL)
 Zurich University of the Arts (ZHdK)

**Shared Campus
International Summer Schools
2023**

Call for Application

Deadline 13 March 2023

Contact (application enquiries and submission of documents):
Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
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First information event 08.02.2023

09:00–10:30	London/Lisbon
10:00–11:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
17:00–18:30	Hong Kong/Singapore/Taipei
18:00–19:30	Tokyo/Kyoto
20:00–21:30	Melbourne

Second information event 28.02.2022

11:00–12:30	London/Lisbon
12:00–13:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
19:00–20:30	Hong Kong/Singapore/Taipei
20:00–21:30	Tokyo/Kyoto
22:00–23:30	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

