



**Restless in the  
1960s: The Tokyo  
Experience  
with the  
Avant-Garde**

# Restless in the 1960s: The Tokyo Experience with the Avant-Garde

## 28 July – 10 August 2023

### Tokyo

In the 1960s across the world, there were various movements and conflicts, from diverse cultural confrontations and local politics to transnational standoffs, while every society experienced swift changes. Taking Tokyo as an example, it came with a new perspective and dynamic, creating a robust network of practitioners from various fields of the arts and, more broadly, the larger culture of the time after a fast postwar development. What arises in this setting is a fertile field of questions about the idea of the Avant-Garde, as it relates to localities, and the notion of the contemporary in present-day Tokyo—expanding on all of the connections and disconnections between these two eras.

This summer school will take place in Tokyo considering the uniqueness of the place as a relevant placeholder of sorts. It aims to bring historical consciousness to artistic practice, which inspires our reflections on contemporary societies today.

Based in the Tokyo University of the Arts, the programme includes artist talks and visits, guest lectures, curated cultural tours and workshops. Guest speakers include M+ Museum Deputy Director Doryun Chong and Yellow Magic Orchestra leader Hosono Haruomi. A crucial studio component will be concluded in an open studio exhibition of the participants.

DATES	28 July – 10 August 2023
PARTICIPANTS	This course offers places to 30 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.
ADMISSION CRITERIA AND REQUIREMENTS	<ul style="list-style-type: none"> <li>• Proficient in English</li> <li>• Level: BA, MA, MPhil, PhD</li> <li>• All arts and design disciplines</li> </ul>
APPLICATION DOCUMENTS	<ul style="list-style-type: none"> <li>• Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?</li> <li>• Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)</li> </ul>
CREDITS	Awarded as stipulated by the home institution.
ACCOMMODATION	Students are to arrange their own accommodation. Reference price: approx. USD15-20 per person and night in a shared double room.
STUDENT COSTS	<ul style="list-style-type: none"> <li>• No course fees for students from Shared Campus partner institutions</li> <li>• Students travelling to Tokyo will need to cover their own costs: <ul style="list-style-type: none"> <li>• Travel expenses</li> <li>• Accommodation expenses</li> <li>• Living expenses</li> <li>• Visa fees (whenever applicable)</li> </ul> </li> <li>• Please refer to your home institution for potential financial support</li> </ul>
APPLICATION PROCESS	<ul style="list-style-type: none"> <li>• Application form: <a href="https://intern.zhdk.ch/restless">https://intern.zhdk.ch/restless</a></li> <li>• Submission deadline: 13 MARCH 2023</li> <li>• Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — <a href="mailto:iris.meili@zhdk.ch">iris.meili@zhdk.ch</a></li> <li>• Participants will be selected by the responsible faculty</li> <li>• Final confirmation of participation: Beginning of April 2023</li> </ul>
ORGANISING PARTNERS	City University of Hong Kong / School of Creative Media (SCM) Tokyo University of the Arts (TUA) University of the Arts London (UAL) Zurich University of the Arts (ZHdK)

#### LEARNING OUTCOMES /COMPETENCES

- Develop historical awareness
- Discuss material indexicality and site-specificity
- Conceptualise subjects for development
- Depict history/memory based on critical reflection

#### FACULTY

William DAVIS, Associate Professor (ZHdK)  
Yusaku IMAMURA, Professor, Global Art Practice (TUA)  
LEUNG Chi Wo, Associate Professor (SCM)  
Erika TAN, Reader, Central Saint Martins (UAL)  
— and guest speakers

#### MODALITY

Face to face with selected online lectures open to public.

**Shared Campus  
International Summer Schools  
2023**

**Call for Application**

**Deadline 13 March 2023**

Contact (application enquiries and submission of documents):  
Iris Meili, Administrator, Shared Campus Office — [iris.meili@zhdk.ch](mailto:iris.meili@zhdk.ch)  
Participants will be selected by the responsible faculty.  
Final confirmation of participation: Beginning of April 2023.

**First information event 08.02.2023**

09:00–10:30	London/Lisbon
10:00–11:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
17:00–18:30	Hong Kong/Singapore/Taipei
18:00–19:30	Tokyo/Kyoto
20:00–21:30	Melbourne

**Second information event 28.02.2022**

11:00–12:30	London/Lisbon
12:00–13:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
19:00–20:30	Hong Kong/Singapore/Taipei
20:00–21:30	Tokyo/Kyoto
22:00–23:30	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

