

The background features a complex, abstract composition of overlapping, semi-transparent geometric shapes in shades of blue, purple, and pink. A large, stylized letter 'V' is prominent on the right side. The text 'Remote Guide to Extractivism' is overlaid on this background. The word 'Remote' is at the top right, 'Guide to' is on the left, and 'Extractivism' is at the bottom. The letters 'R', 'E', 'X', 'T', 'I', 'V', and 'I' in 'Remote' and 'Extractivism' are filled with a multi-colored gradient (orange, yellow, green, blue), while the other letters are solid black.

Remote Guide to Extractivism

Remote Guide to Extractivism

3 – 15 July 2023

Athens and Melbourne

Extractivism describes an economy that has an enormous impact on environmental and social systems and rarely delivers the benefits it promises. This summer school will place students in two sites of extractivism, one in Greece and one in Australia, to investigate and map processes occurring simultaneously in the past, present, and future.

These companion studios operating in Melbourne and Athens will investigate similar extractive sites in their local context. Students in Melbourne, Australia will travel to Yallourn, where the community is preparing to reinvent their town as the planned closure of a power plant draws nearer. Students joining the European studio will explore Elefsina, the site of the ancient Eleusinian Mysteries and now an industrial town north of Athens, Greece.

Participants will test various methods and develop tools for dealing with the complexity of what defines extractivism beyond its material effects. They will also register its invisible manifestations and broader ramifications on the land and the cultures it disrupts. Collaborative mapping of supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and effects (cultural and ecological implications, scales) of extractive processes in each of these sites will be translated into artistic practice. The two-week intensive programme will conclude with a symposium and an online exhibition.

LEARNING OUTCOMES /COMPETENCES

- Reflect on ecological phenomena against the background of cultural traditions
- Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts
- Apply collaboration, representation and communication skills for interdisciplinary and intercultural engagement
- Conduct critical enquiry relevant to an identified issue (such as the notion of “extractivism”), as well as analyse and evaluate findings
- Conceptualise, develop and present creative propositions on how to envision different ways of acting and being in the world in the wake of today’s ecological crisis
- Critically consider own contributions to an interdisciplinary undertaking

FACULTY

In Melbourne (MONASH):
 Eduardo KAIRUZ, Lecturer, Art Design & Architecture,
 Department of Architecture
 Nicholas MANGAN, Senior Lecturer, Art Design & Architecture,
 Department of Fine Arts
 — and guest speakers

In Athens (ZHdK)
 Heather BARNETT, Pathway Leader, MA Art and Science (UAL)
 Nuria KRÄMER, Programme Manager, Shared Campus | Deputy Head,
 Transcultural Collaboration
 — and guest speakers

MODALITY

Hybrid: Students will be working locally at one of the two locations and will exchange online.

DATES

3 – 15 July 2023

PARTICIPANTS

This course offers places to 15 students in Melbourne and 20 students in Athens from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

- Athens: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Athens: approx. 30-40€ per night.
- Melbourne: Students are to arrange their own accommodation. Reference price for Melbourne: hostel shared room approx. AUD\$55 per night; hostel single room AUD\$110–140 per night. Reference price for Yallourn: AUD\$90–120 per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions
- Students travelling to Athens or Melbourne will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/remoteguide>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023
- Note: Applicants are requested to apply to the location nearest to them to limit carbon footprint as much as possible.

ORGANISING PARTNERS

Monash University (MONASH)
 University of the Arts London (UAL)
 Zurich University of the Arts (ZHdK)

**Shared Campus
International Summer Schools
2023**

Call for Application

Deadline 13 March 2023

Contact (application enquiries and submission of documents):
Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
Participants will be selected by the responsible faculty.
Final confirmation of participation: Beginning of April 2023.

First information event 08.02.2023

09:00–10:30	London/Lisbon
10:00–11:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
17:00–18:30	Hong Kong/Singapore/Taipei
18:00–19:30	Tokyo/Kyoto
20:00–21:30	Melbourne

Second information event 28.02.2022

11:00–12:30	London/Lisbon
12:00–13:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
19:00–20:30	Hong Kong/Singapore/Taipei
20:00–21:30	Tokyo/Kyoto
22:00–23:30	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

