



Crafting Environmental Justice

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21 June – 8 July 2023

Hong Kong

The Summer School at the School of Creative Media in Hong Kong will explore ecologies of repair via craft to build a future survivable to all as a reparative strategy of care. We will start from the basic human right to breathe, addressed by the Smogware project initiated in 2021 by Lab Air, a design studio by Dutch designers Annemarie Piscaer and Iris de Kievith. It includes ceramic cups, bowls and plates in subdued colors, ranging from ochre to jet black, which are created from common air pollution particles collected from the streets of cities that suffer pollution levels above WHO safe limits.

Repair will be explored as a physical and symbolic act alongside decolonising narratives of restitution and discourses of selected historic “truths” and silencers to counter environmental injustices that threaten survival of all bodies. The patient and persistent labor of repair is embodied within craft practices that are labor intensive, meticulous and time consuming. The Summer School will invite participants to engage repair, attentive noticing and care as potential healing gestures within craft techniques towards a future we all hope for.

We will collaborate with local museums/galleries, as well as with craft and repair industries in different aspects. On-site visits, sessions and talks will give a deeper understanding of how repair is understood.

LEARNING OUTCOMES /COMPETENCES

- Develop knowledge about craft practices for social transformation, in particular with regard to environmental justice
- Demonstrate a critical awareness of conceptual and theoretical debates related to socially transformative craft practices
- Develop enquiry and practice recognising the value of digitalisation for craft practitioners, designers, producers, and users in understanding and addressing societal issues
- Address relationship between digital tools and the hand-made for the creation of new types of objects
- Critically articulate and carry out appropriate approaches to research with purpose to transform ideas from cultures to experiments and vice versa while reflecting on the future role of craft
- Develop individual project work in a culturally mixed group, articulate own modes of expression and present ideas using digital and analogue design methods
- Develop creative practice engaging with digitally affected cultures of objects, considering how they look, feel and work

FACULTY

Dr Basia SLIWINSKA, Researcher, Institute of Art History (NOVA)
 Larissa HOLASCHKE, Scientific Associate (ZHdK)
 Prof. Michael KROHN, Researcher, Co-Head of the Sustainability Lab (ZHdK)
 Dr Tobias KLEIN, Associate Professor, MFA Programme Director (SCM)
 Technical Teaching Assistant
 — and guest speakers

MODALITY

Face to face, using the facilities and the workshops at SCM, including digital technologies.

DATES

21 June – 8 July 2023

PARTICIPANTS

This course offers places to 20-30 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

Students are to arrange their own accommodation. A hostel close to SCM will be recommended. Reference price: hostel shared dorm approx. \$200-300 HKD per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions
- Students travelling to Hong Kong will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/crafting>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

City University of Hong Kong / School of Creative Media (SCM)
 Universidade NOVA de Lisboa (NOVA)
 Zurich University of the Arts (ZHdK)

**Shared Campus
International Summer Schools
2023**

Call for Application

Deadline 13 March 2023

Contact (application enquiries and submission of documents):
Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
Participants will be selected by the responsible faculty.
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First information event 08.02.2023

09:00–10:30	London/Lisbon
10:00–11:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
17:00–18:30	Hong Kong/Singapore/Taipei
18:00–19:30	Tokyo/Kyoto
20:00–21:30	Melbourne

Second information event 28.02.2022

11:00–12:30	London/Lisbon
12:00–13:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
19:00–20:30	Hong Kong/Singapore/Taipei
20:00–21:30	Tokyo/Kyoto
22:00–23:30	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

