

Apply now to attend one of the

International Transdisciplinary SHARED CAMPUS SUMMER SCHOOLS 2023

Collaborate with international students
from 13 different arts institutions

SUMMER

TOKYO

HONG KONG

ZURICH

SINGAPORE

MELBOURNE

ATHENS

TRONDHEIM

2023

SHARED CAMPUS

Application deadline:
13 March 2023
www.shared-campus.com

Shared Campus is a unique collaborative platform for international education formats and research networks established by 13 leading international arts universities, schools and colleges. It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2023 were elaborated jointly by the Shared Campus partners as part of these themes.

FULL PARTNERS:

- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Tokyo University of the Arts
- LASALLE College of the Arts, Singapore
- Taipei National University of the Arts
- University of the Arts London
- Zurich University of the Arts

THEME PARTNERS:

- Amsterdam University of the Arts → Pop Cultures, Social Transformation
- École des Beaux-Arts de Paris → Critical Ecologies
- Monash University → Critical Ecologies
- Kyoto Seika University → Pop Cultures
- University of Siegen → Pop Cultures
- Trondheim Academy of Fine Art → Collaborative Tools
- Universidade NOVA de Lisboa → Social Transformation

Shared Campus Summer Schools 2023

Crafting Environmental Justice
21 June – 8 July 2023
Hong Kong

This Summer School asks: How can we care for and about the environment of our tired planet and its inhabitants? How can we use the vehicle of craft to counter the misguided imperial, colonial and capitalist promises that continue threatening the commons and rights of all bodies to livable lives?

Remote Guide to Extractivism
3 – 15 July 2023
Athens and Melbourne

Extractivism describes an economy that has an enormous impact on environmental and social systems and rarely delivers the benefits it promises. This summer school will place students in two sites of extractivism across the globe over the course of two weeks to investigate and map processes occurring simultaneously in the past, present, and future.

Restless in the 1960s: The Tokyo Experience with the Avant-Garde
28 July – 10 August 2023
Tokyo

Taking Tokyo as an example to learn about the vibrant and restless 1960s in a larger context, this summer school aims to bring historical consciousness to artistic practice, which inspires our reflections on contemporary societies today. Through talks and lectures, site visits and studio practice, participants will actively explore their creative work with reference to history and memory.

(un)learning matters: socially engaged art in Hong Kong
7 – 18 August 2023
(three online meetings in the week before: 1 – 3 August)
Hong Kong

Participants will explore, engage with and generate new knowledge about their own and other creative practices by creating an activity/workshop/class/curriculum of unlearning through socially engaged art practices in Hong Kong.

Hacking Global Pop Icons
7 – 27 August 2023
Zurich

This practice-based summer school will explore the relationship between global pop cultures and local identities through examining the political, social, technological and historical dimensions of (mass) production and reception. By means of transdisciplinary co-creation the influence of a chosen pop icon will be deconstructed, remixed and expanded. The overarching theme for 2023 is “The Natures of Pop”.

Underwater Cables: Practices in Telematic Performances
21 – 30 August 2023
Singapore, Trondheim, Zurich

An interdisciplinary course where students collaborate from various disciplinary backgrounds across dislocated stages in the remote hub location. Students will explore the aesthetic, narrative, and political dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.



Crafting Environmental Justice

Crafting Environmental Justice

21 June – 8 July 2023

Hong Kong

The Summer School at the School of Creative Media in Hong Kong will explore ecologies of repair via craft to build a future survivable to all as a reparative strategy of care. We will start from the basic human right to breathe, addressed by the Smogware project initiated in 2021 by Lab Air, a design studio by Dutch designers Annemarie Piscaer and Iris de Kievith. It includes ceramic cups, bowls and plates in subdued colors, ranging from ochre to jet black, which are created from common air pollution particles collected from the streets of cities that suffer pollution levels above WHO safe limits.

Repair will be explored as a physical and symbolic act alongside decolonising narratives of restitution and discourses of selected historic “truths” and silencers to counter environmental injustices that threaten survival of all bodies. The patient and persistent labor of repair is embodied within craft practices that are labor intensive, meticulous and time consuming. The Summer School will invite participants to engage repair, attentive noticing and care as potential healing gestures within craft techniques towards a future we all hope for.

We will collaborate with local museums/galleries, as well as with craft and repair industries in different aspects. On-site visits, sessions and talks will give a deeper understanding of how repair is understood.

LEARNING OUTCOMES /COMPETENCES

- Develop knowledge about craft practices for social transformation, in particular with regard to environmental justice
- Demonstrate a critical awareness of conceptual and theoretical debates related to socially transformative craft practices
- Develop enquiry and practice recognising the value of digitalisation for craft practitioners, designers, producers, and users in understanding and addressing societal issues
- Address relationship between digital tools and the hand-made for the creation of new types of objects
- Critically articulate and carry out appropriate approaches to research with purpose to transform ideas from cultures to experiments and vice versa while reflecting on the future role of craft
- Develop individual project work in a culturally mixed group, articulate own modes of expression and present ideas using digital and analogue design methods
- Develop creative practice engaging with digitally affected cultures of objects, considering how they look, feel and work

FACULTY

Dr Basia SLIWINSKA, Researcher, Institute of Art History (NOVA)
 Larissa HOLASCHKE, Scientific Associate (ZHdK)
 Prof. Michael KROHN, Researcher, Co-Head of the Sustainability Lab (ZHdK)
 Dr Tobias KLEIN, Associate Professor, MFA Programme Director (SCM)
 Technical Teaching Assistant
 — and guest speakers

MODALITY

Face to face, using the facilities and the workshops at SCM, including digital technologies.

DATES

21 June – 8 July 2023

PARTICIPANTS

This course offers places to 20-30 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

Students are to arrange their own accommodation. A hostel close to SCM will be recommended. Reference price: hostel shared dorm approx. \$200-300 HKD per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions
- Students travelling to Hong Kong will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/crafting>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

City University of Hong Kong / School of Creative Media (SCM)
 Universidade NOVA de Lisboa (NOVA)
 Zurich University of the Arts (ZHdK)



Remote Guide to Extractivism

Remote Guide to Extractivism

3 – 15 July 2023

Athens and Melbourne

Extractivism describes an economy that has an enormous impact on environmental and social systems and rarely delivers the benefits it promises. This summer school will place students in two sites of extractivism, one in Greece and one in Australia, to investigate and map processes occurring simultaneously in the past, present, and future.

These companion studios operating in Melbourne and Athens will investigate similar extractive sites in their local context. Students in Melbourne, Australia will travel to Yallourn, where the community is preparing to reinvent their town as the planned closure of a power plant draws nearer. Students joining the European studio will explore Elefsina, the site of the ancient Eleusinian Mysteries and now an industrial town north of Athens, Greece.

Participants will test various methods and develop tools for dealing with the complexity of what defines extractivism beyond its material effects. They will also register its invisible manifestations and broader ramifications on the land and the cultures it disrupts. Collaborative mapping of supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and effects (cultural and ecological implications, scales) of extractive processes in each of these sites will be translated into artistic practice. The two-week intensive programme will conclude with a symposium and an online exhibition.

LEARNING OUTCOMES /COMPETENCES

- Reflect on ecological phenomena against the background of cultural traditions
- Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts
- Apply collaboration, representation and communication skills for interdisciplinary and intercultural engagement
- Conduct critical enquiry relevant to an identified issue (such as the notion of “extractivism”), as well as analyse and evaluate findings
- Conceptualise, develop and present creative propositions on how to envision different ways of acting and being in the world in the wake of today’s ecological crisis
- Critically consider own contributions to an interdisciplinary undertaking

FACULTY

In Melbourne (MONASH):
 Eduardo KAIRUZ, Lecturer, Art Design & Architecture,
 Department of Architecture
 Nicholas MANGAN, Senior Lecturer, Art Design & Architecture,
 Department of Fine Arts
 — and guest speakers

In Athens (ZHdK)
 Heather BARNETT, Pathway Leader, MA Art and Science (UAL)
 Nuria KRÄMER, Programme Manager, Shared Campus | Deputy Head,
 Transcultural Collaboration
 — and guest speakers

MODALITY

Hybrid: Students will be working locally at one of the two locations and will exchange online.

DATES

3 – 15 July 2023

PARTICIPANTS

This course offers places to 15 students in Melbourne and 20 students in Athens from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

- Athens: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Athens: approx. 30-40€ per night.
- Melbourne: Students are to arrange their own accommodation. Reference price for Melbourne: hostel shared room approx. AUD\$55 per night; hostel single room AUD\$110–140 per night. Reference price for Yallourn: AUD\$90–120 per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions
- Students travelling to Athens or Melbourne will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/remoteguide>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023
- Note: Applicants are requested to apply to the location nearest to them to limit carbon footprint as much as possible.

ORGANISING PARTNERS

Monash University (MONASH)
 University of the Arts London (UAL)
 Zurich University of the Arts (ZHdK)



**Restless in the
1960s: The Tokyo
Experience
with the
Avant-Garde**

Restless in the 1960s: The Tokyo Experience with the Avant-Garde

28 July – 10 August 2023

Tokyo

In the 1960s across the world, there were various movements and conflicts, from diverse cultural confrontations and local politics to transnational standoffs, while every society experienced swift changes. Taking Tokyo as an example, it came with a new perspective and dynamic, creating a robust network of practitioners from various fields of the arts and, more broadly, the larger culture of the time after a fast postwar development. What arises in this setting is a fertile field of questions about the idea of the Avant-Garde, as it relates to localities, and the notion of the contemporary in present-day Tokyo—expanding on all of the connections and disconnections between these two eras.

This summer school will take place in Tokyo considering the uniqueness of the place as a relevant placeholder of sorts. It aims to bring historical consciousness to artistic practice, which inspires our reflections on contemporary societies today.

Based in the Tokyo University of the Arts, the programme includes artist talks and visits, guest lectures, curated cultural tours and workshops. Guest speakers include M+ Museum Deputy Director Doryun Chong and Yellow Magic Orchestra leader Hosono Haruomi. A crucial studio component will be concluded in an open studio exhibition of the participants.

DATES	28 July – 10 August 2023
PARTICIPANTS	This course offers places to 30 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.
ADMISSION CRITERIA AND REQUIREMENTS	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • All arts and design disciplines
APPLICATION DOCUMENTS	<ul style="list-style-type: none"> • Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it? • Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)
CREDITS	Awarded as stipulated by the home institution.
ACCOMMODATION	Students are to arrange their own accommodation. Reference price: approx. USD15-20 per person and night in a shared double room.
STUDENT COSTS	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions • Students travelling to Tokyo will need to cover their own costs: <ul style="list-style-type: none"> • Travel expenses • Accommodation expenses • Living expenses • Visa fees (whenever applicable) • Please refer to your home institution for potential financial support
APPLICATION PROCESS	<ul style="list-style-type: none"> • Application form: https://intern.zhdk.ch/restless • Submission deadline: 13 MARCH 2023 • Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch • Participants will be selected by the responsible faculty • Final confirmation of participation: Beginning of April 2023
ORGANISING PARTNERS	City University of Hong Kong / School of Creative Media (SCM) Tokyo University of the Arts (TUA) University of the Arts London (UAL) Zurich University of the Arts (ZHdK)

LEARNING OUTCOMES /COMPETENCES

- Develop historical awareness
- Discuss material indexicality and site-specificity
- Conceptualise subjects for development
- Depict history/memory based on critical reflection

FACULTY

William DAVIS, Associate Professor (ZHdK)
Yusaku IMAMURA, Professor, Global Art Practice (TUA)
LEUNG Chi Wo, Associate Professor (SCM)
Erika TAN, Reader, Central Saint Martins (UAL)
— and guest speakers

MODALITY

Face to face with selected online lectures open to public.



(un)learning matters: socially engaged art in Hong Kong

(un)learning matters: socially engaged art in Hong Kong

7 – 18 August 2023 + three online meetings in the week before, 1 – 3 August

Hong Kong

The summer school will be a two-week intensive programme where participants will expand their knowledge and experiences through the framework of socially engaged arts and unlearning. This will happen by engaging in processes that destabilise hierarchical ways of thinking and working. The participants will learn from and collaborate with each other and local creative practitioners.

The location of focus is Sham Shui Po and surrounds, where there is a rich history of industrial works, material culture, traditional and contemporary arts, design and crafts—an abundant site for socially engaged art projects. The participants will be supported to conduct fieldwork observations, use conventional and unconventional ethnographic methods to observe, synthesise and co-construct a curriculum/workshop for unlearning. Participants will be asked to pay particular attention to how processes unfold under the frame of socially engaged arts in relation to other themes which can be site-specific yet opened to interpretation such as mountains, textures, sound, water or food.

Ultimately, the aim of the program is to provide an experience for participants to share, unlearn, collaborate and gain fresh insights of how they can create radical ways of learning and facilitating that will expand their own creative practices and processes.

LEARNING OUTCOMES /COMPETENCES

- Collaborate in a transcultural environment with people from different backgrounds and disciplines
- Gain knowledge of socially engaged art practices
- Experience how multiple social, economic and cultural intersections influence and impact socially engaged art practices
- Acquire skills and experiences in traditional and non-traditional methods of ethnographic fieldwork
- Understand how decolonisation can be used as a framework to dismantle structures and past /current ways of teaching, learning and facilitating
- Enhance the ability to choose and utilize alternative mental models/paradigms to mainstream models, i.e. unlearning mental models/paradigms

FACULTY

Dr Evelyn KWOK, Spatial Design, Research Assistant Professor (HKBU)
 Gabriela ACOSTA CAMACHO, Programme Coordinator, Lecturer, Researcher Arts Education (AHK)
 Seraina DÜR, Artist, Lecturer at the Performing Arts Department (ZHdK)
 Dr Anna MACDONALD, Course Leader MA Performance: Society (UAL)
 — and guest speakers including: Pat Wing Shan WONG, Yizhou WANG, Michael LEUNG, Jennifer TEETER, Kae AMO

MODALITY

Face to face: 7 – 18 August 2023
 Online: 1 – 3 August 2023 (one meeting and two lectures)

DATES

7 – 18 August 2023 + three online meetings in the week before.

PARTICIPANTS

This course offers places to 32 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education. Note: Participants need to be able to attend the two online lectures and meeting in the week before (1 – 3 August 2023).

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max 500 words): Please introduce yourself with your location and disciplinary background. What are your motivations to join this summer school? What does Socially Engaged Art mean to you? What does Unlearning mean to you? What do you think your contributions might be to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file).

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

Students are to arrange their own accommodation. Recommendations for ideal places to stay based on lower costs and ease of accessibility will be provided. Reference price: approx. \$500-750 HKD per night. If many people agree to stay in one place, a bulk booking with discount may be possible.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions.
- Students travelling to Hong Kong will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/unlearningmatters>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

Amsterdam University of the Arts (AHK)
 Hong Kong Baptist University (HKBU)
 University of the Arts London (UAL)
 Zurich University of the Arts (ZHdK)

Hacking Global Pop Icons

The background features large, stylized, 3D letters 'U' and 'V'. The 'U' is on the left and the 'V' is on the right. They are rendered in a vibrant, multi-colored gradient of blues, purples, and pinks, with a glossy, metallic finish and a slight shadow effect, giving them a sense of depth and movement.

Hacking Global Pop Icons

7 – 27 August 2023

Zurich

In this three-week summer school, a global pop icon will serve as the common starting point for cultural analysis and for the transdisciplinary production of new artistic and journalistic works seeking to deconstruct, remix and expand the influence of the chosen icon. Participants from Europe and Asia will collaborate through using various methods of research (ethnographic field research, pop culture theory, reception theory, discourse analysis) and through co-creation in various formats.

Students are offered a unique opportunity to experience new creative fields in transcultural collaborations and to learn about cultural concepts in global contexts, global mainstream and transcultural adaptation. In tandem with the Shared Campus-Global Pop Cultures-Festival “Out in the Loop”, participants will conduct practice-based research on this year’s theme “The Natures of Pop”.

Collaboration will result in a final presentation at the festival in multiple artistic formats (e.g. fiction and documentary film, interactive media, performances, creative nonfiction, short stories, comics, podcasts, discourse analysis, spatial installations, art in public space, songs, music videos, etc.)

LEARNING OUTCOMES /COMPETENCES

- Understand cultural concepts in global contexts
- Examine how global icons interact with and are shaped by digital monism
- Probe into the topic “The Natures of Pop”
- Experience practice-based transcultural and transdisciplinary creative collaboration
- Discuss and apply media representation theory
- Develop presentation skills

FACULTY

Kingsley NG, Media Artist, Associate Professor at the Academy of Visual Arts (HKBU)
 Prof. CHOW Yiu Fai, Writer, Lyricist, Researcher & Professor at the Department of Humanities and Creative Writing (HKBU)
 Tom GERBER, Director for Feature Films and TV Series, Lecturer & Researcher at the Film Department (ZHDK)
 Claudio BUCHER, Author, Musician, Lecturer & Researcher at the Department of Cultural Analysis (ZHDK)
 — and guest speakers

MODALITY

Face to face.

DATES

7 – 27 August 2023

PARTICIPANTS

This course offers places to 20-25 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating, art education, journalism and game design.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school, e.g. related to “The Natures of Pop” and global pop icons? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file, website)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

Accommodation will be organised by ZHdK. Costs are to be covered by the participants themselves. The mode of payment will be communicated at a later stage. Reference price: approx. CHF40 per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions.
- Students travelling to Zurich will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/hackingglobal>
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

Hong Kong Baptist University (HKBU)
 University of the Arts London (UAL)
 Zurich University of the Arts (ZHdK)



Underwater Cables: Practices in Telematic Performances

Underwater Cables: Practices in Telematic Performances 21 – 30 August 2023 Singapore, Trondheim and Zurich

UNDERWATER CABLES Summer School is a 10-day course where students form groups across three remote stages located in Zurich, Singapore, and Trondheim to collaboratively work towards a final performance.

The theme of this year takes inspiration from last year's online choir workshop by Unnur Andrea Einarsdóttir. The submarine cable network forms the backbone of the world wide web and the modern global augmentation of human cultures and ecological environments through technology, also known as the Technosphere. Telematic performances are a unique techno-art form that takes place simultaneously in both the physical and the virtual. This hybridity is established through synthesis, symbiosis, and intimacy, as well as forms of resistance against socio-political power structures and entanglements between technologies, corporations, and humans.

Students gathered in the hub locations will connect online for 4 hours every day via a real-time video and audio tool kit developed at ZHDK. In this unique hybrid environment, they will learn how to apply practices of improvisation, scoring, staging, choreography, and other hybrid media techniques. Additionally off-line activities will be planned by each host institution.

LEARNING OUTCOMES /COMPETENCES

- Learn strategies in telematic performance-making in a collaborative transcultural environment
- Develop artistic themes to interact with co-networked artists across an array of art-forms in real-time
- Develop confidence and build a personal vocabulary of artistic expression
- Gain experience in working in telematic settings, technically and/or artistically
- Learn and apply strategies for team-based interdisciplinary experimentation

FACULTY

Benjamin BURGER, Designer, Theatre Director & Choreographer, Lecturer in Performance (ZHdK)
Takuro Mizuta LIPPIT, Musician, Part-time Lecturer (SEIKA)
Prof. Dr. Alexandra MURRAY-LESLIE, Pop performance/ artistic researcher (NTNU)
Timothy O'DWYRE, Head, School of Contemporary Music (LASALLE)
— and guest artist educators

MODALITY

Hybrid: Students will gather at each of the three locations (Singapore, Trondheim, Zurich) which are connected online during the summer school.

DATES

21 – 30 August 2023

PARTICIPANTS

This course offers places to 48 students from all arts and design disciplines, including performing arts, film, music, fine arts, media arts, curating and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- All arts and design disciplines.

APPLICATION DOCUMENTS

- Brief statement (max. 1 page): What is your background? What are your interests? What perspectives would you bring to the summer school? What do you expect from it?
- Portfolio: A work sample related to the aims and contents of the summer school (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution.

ACCOMMODATION

- Singapore: Students are to arrange their own accommodation. Recommendations for places to stay will be provided. Reference price for Singapore: approx. USD35-40 per night.
- Trondheim: Students are to arrange their own accommodation. Reference price for Trondheim: approx. 45€ per night.
- Zurich: Accommodation will be organised by ZHDK. Costs are to be covered by the participants themselves. The mode of payment will be communicated at a later stage. Reference price for Zurich: approx. CHF40 per night.

STUDENT COSTS

- No course fees for students from Shared Campus partner institutions.
- Students travelling to one of the locations will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses
 - Living expenses
 - Visa fees (whenever applicable)
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/underwatercables>
- Please choose location (Singapore, Trondheim or Zurich).
- Submission deadline: 13 MARCH 2023
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of April 2023

ORGANISING PARTNERS

Kyoto Seika University (SEIKA)
LASALLE College of the Arts Singapore (LASALLE)
Trondheim Academy of Fine Art (NTNU)
Zurich University of the Arts (ZHdK)

**Shared Campus
International Summer Schools
2023**

Call for Application

Deadline 13 March 2023

Contact (application enquiries and submission of documents):
Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
Participants will be selected by the responsible faculty.
Final confirmation of participation: Beginning of April 2023.

First information event 08.02.2023

09:00–10:30	London/Lisbon
10:00–11:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
17:00–18:30	Hong Kong/Singapore/Taipei
18:00–19:30	Tokyo/Kyoto
20:00–21:30	Melbourne

Second information event 28.02.2022

11:00–12:30	London/Lisbon
12:00–13:30	Amsterdam/Paris/Siegen/Trondheim/Zurich
19:00–20:30	Hong Kong/Singapore/Taipei
20:00–21:30	Tokyo/Kyoto
22:00–23:30	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588

