

SHARED CAMPUS

creative practices  
across cultures



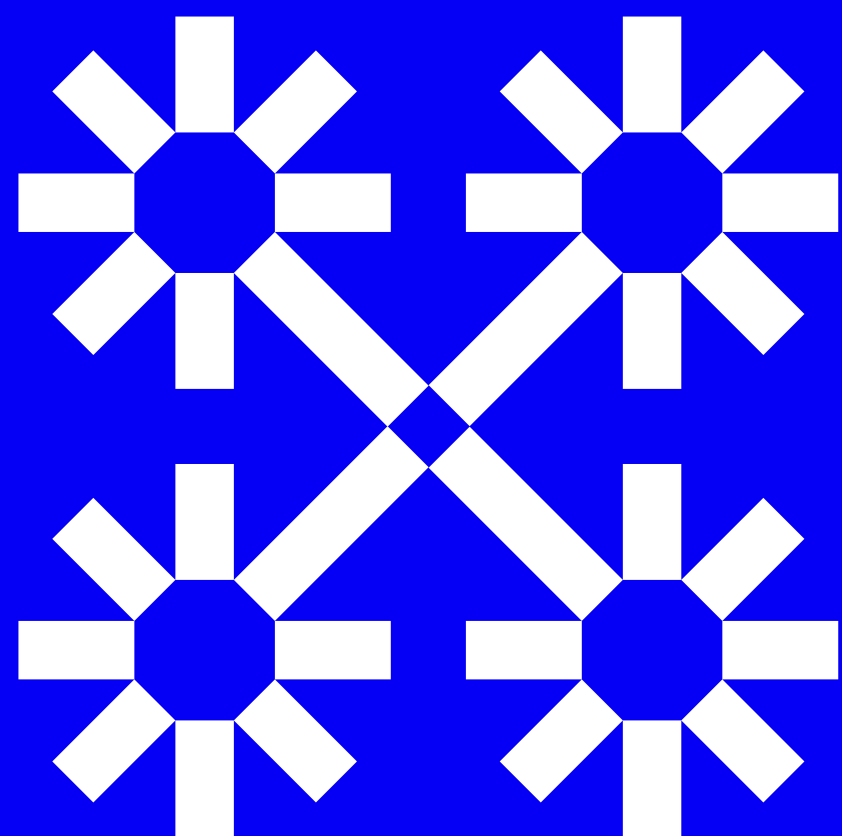
We are a unique  
collaborative platform  
of 13 leading  
international arts  
universities, schools  
and colleges.

A — Z

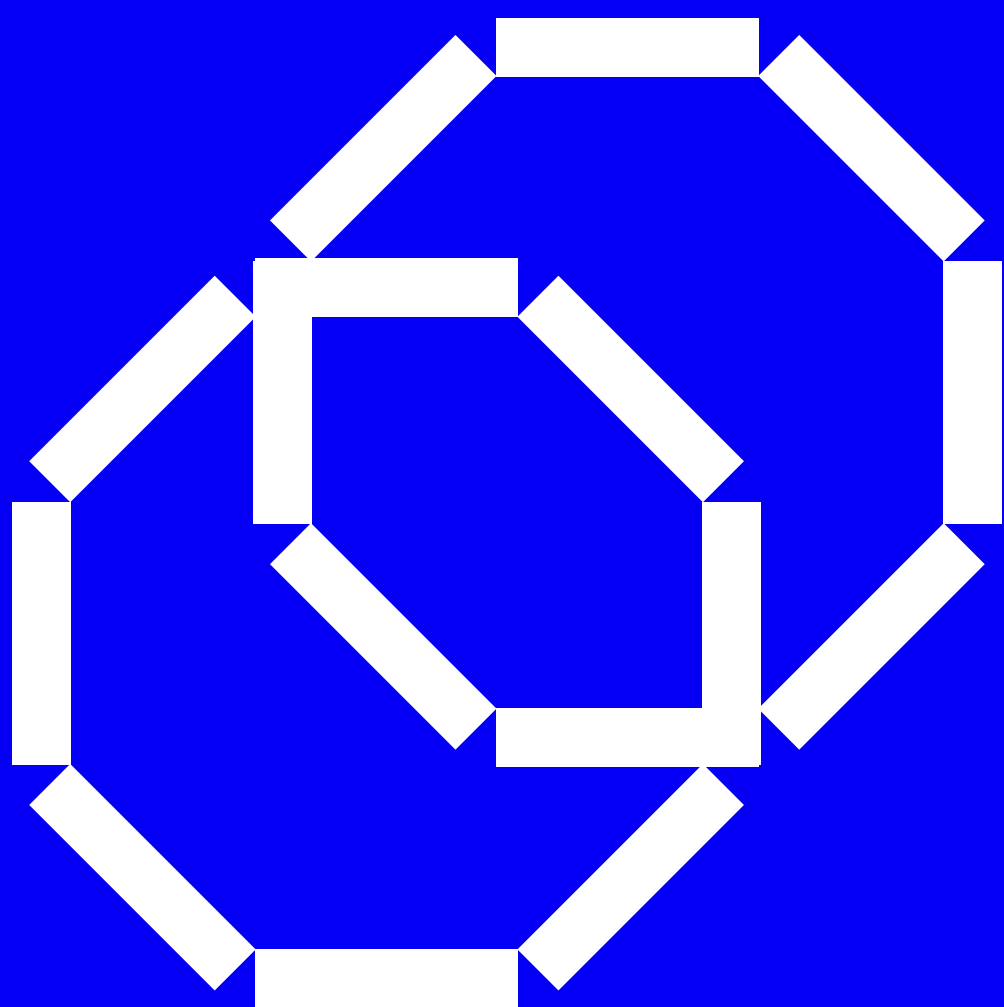
Amsterdam,  
香港—Hong Kong,  
京都—Kyoto,  
Lisboa—Lisbon,  
London,  
Melbourne,  
Paris,  
Siegen,  
சிங்கப்பூர்—Singapura  
新加坡—Singapore,  
台北—Taipei,  
東京—Tokyo,  
Trondheim,  
Zürich—Zurich.

The future belongs to professionals who communicate, exchange, debate and critically reflect on ideas within a global framework. Students, educators and researchers of Shared Campus practice collaboration across cultures and disciplines to tackle issues of global significance.

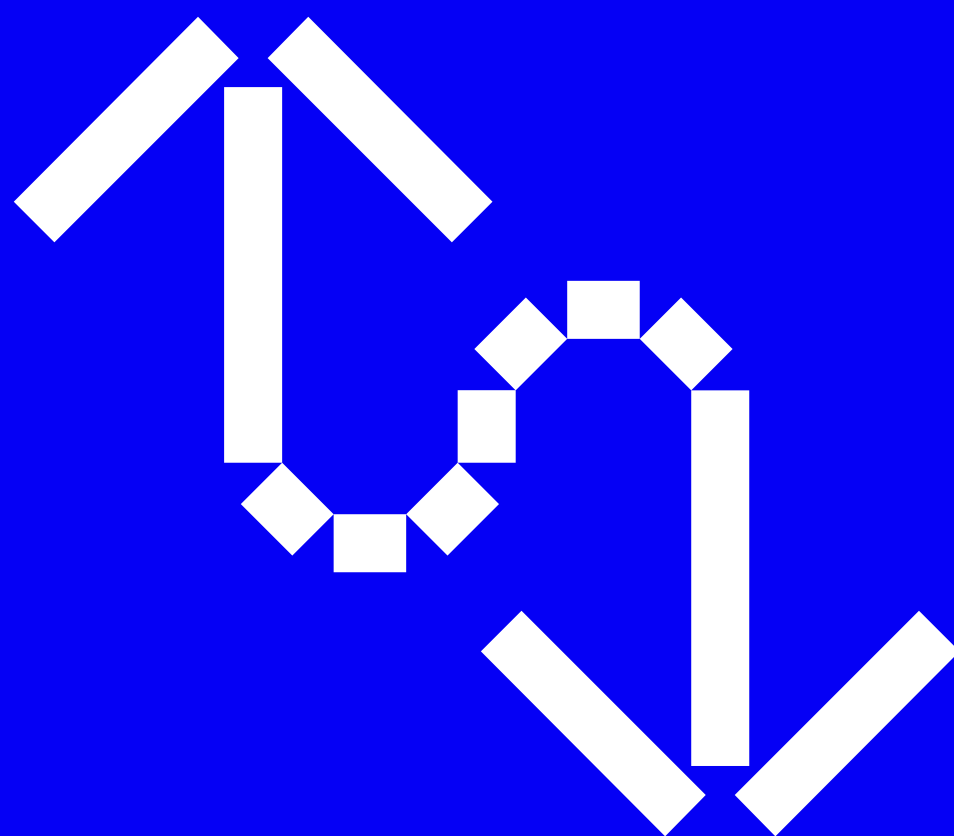
We collaborate  
across cultures,  
disciplines,  
and institutions.



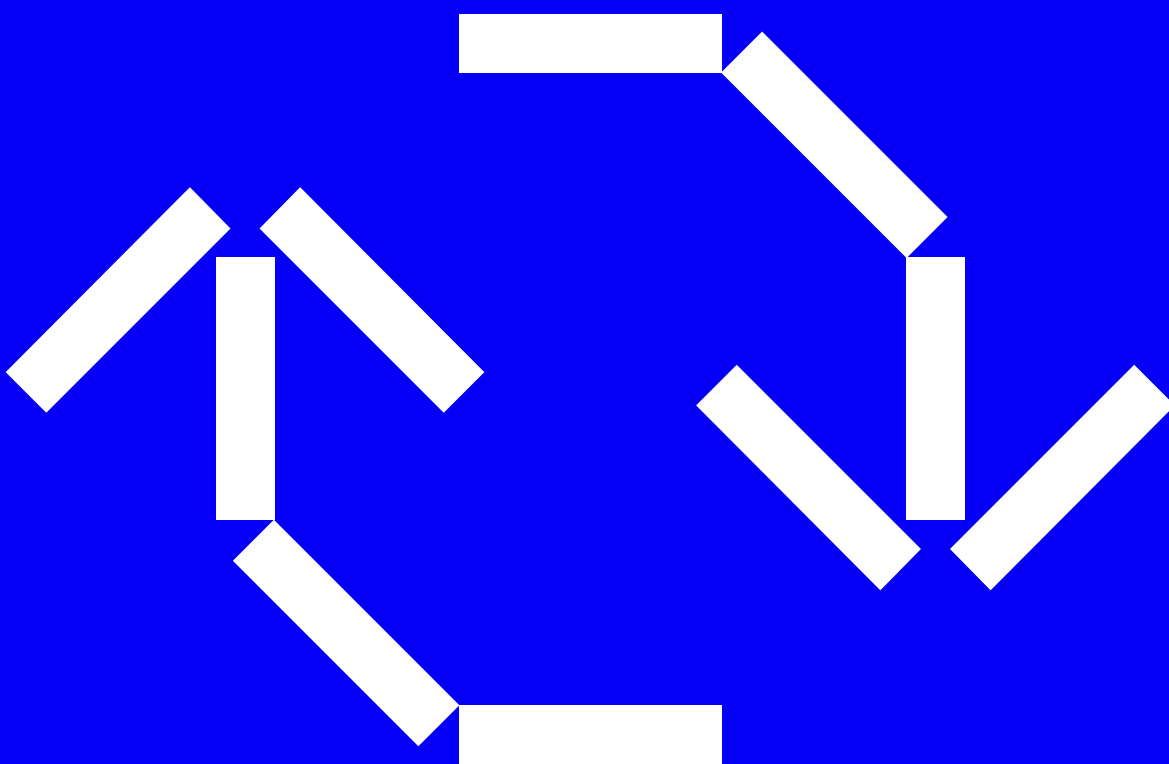
We promote trans-  
cultural awareness  
and transcultural  
practice as being  
pivotal for the arts.



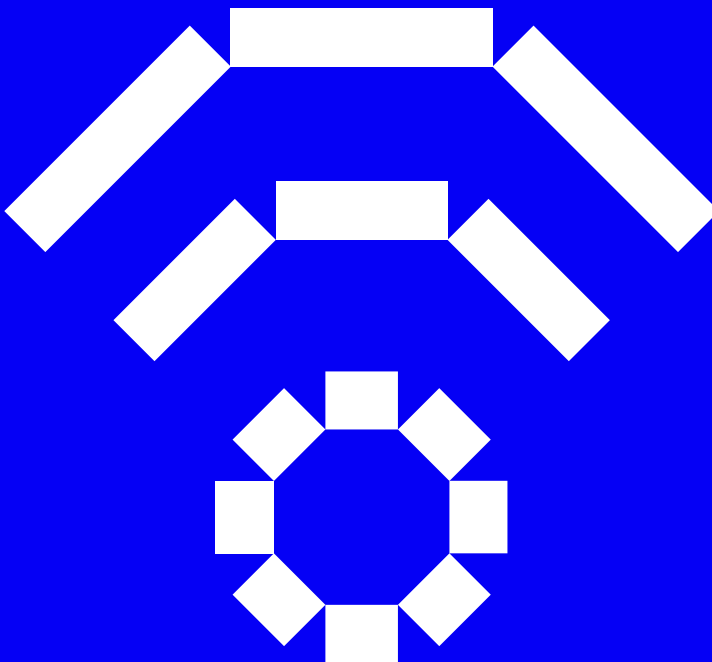
We foster jointly con-  
ducted education,  
research and crea-  
tion.



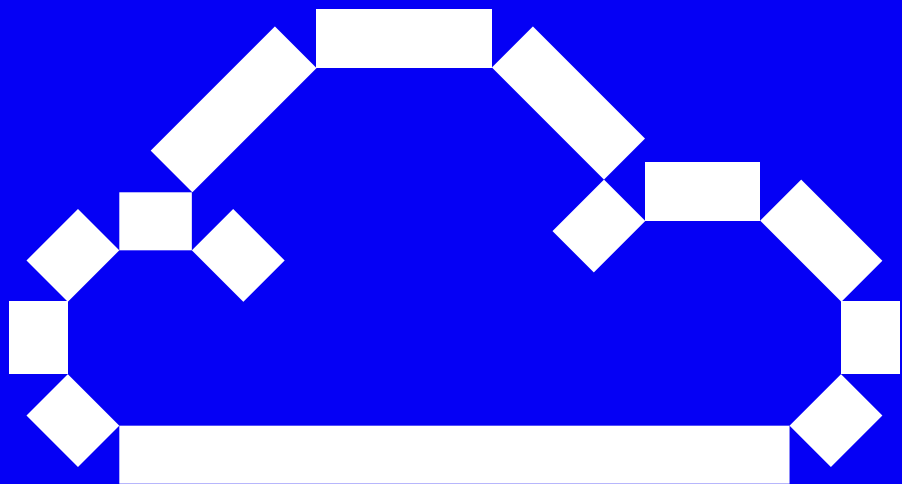
We develop sustainable synergies by sharing skills, resources, and infrastructures.



We explore methods for teaching and learning in the digital age.



We adhere to ecological criteria as baselines for international collaboration.

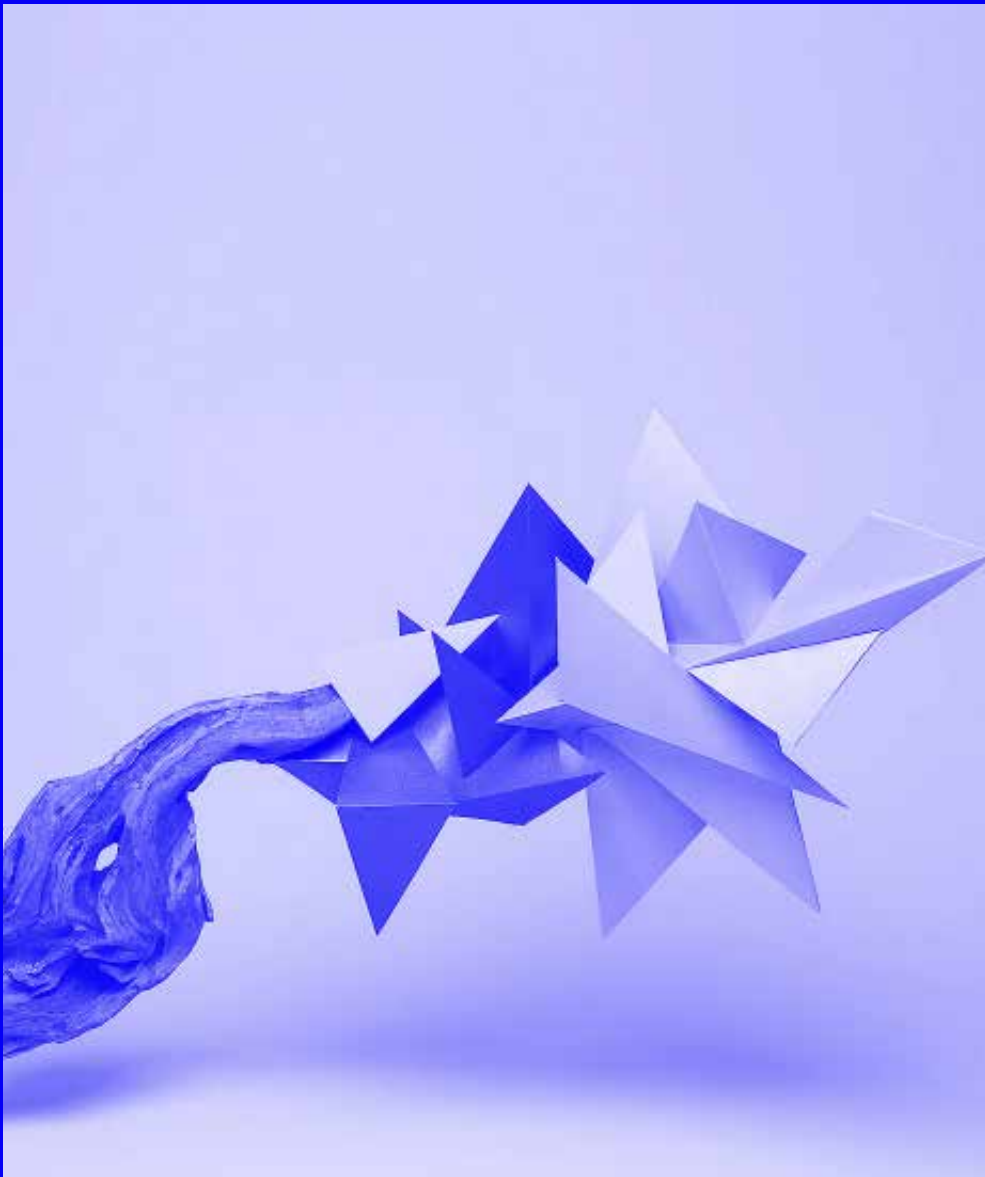




Shared Campus is designed around five themes of global relevance, with a distinct focus on transcultural issues and cross-disciplinary approaches.



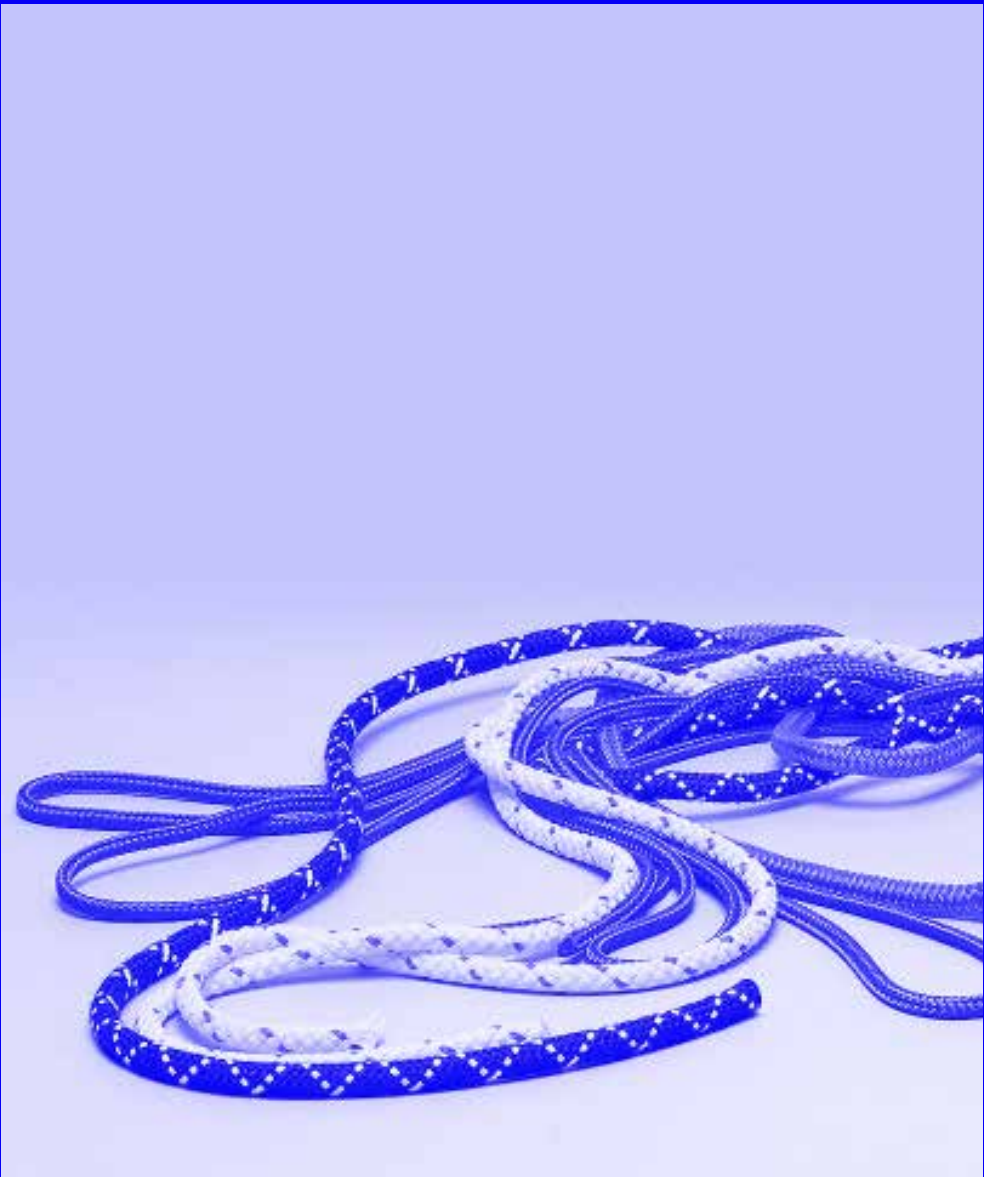
Critical Ecologies



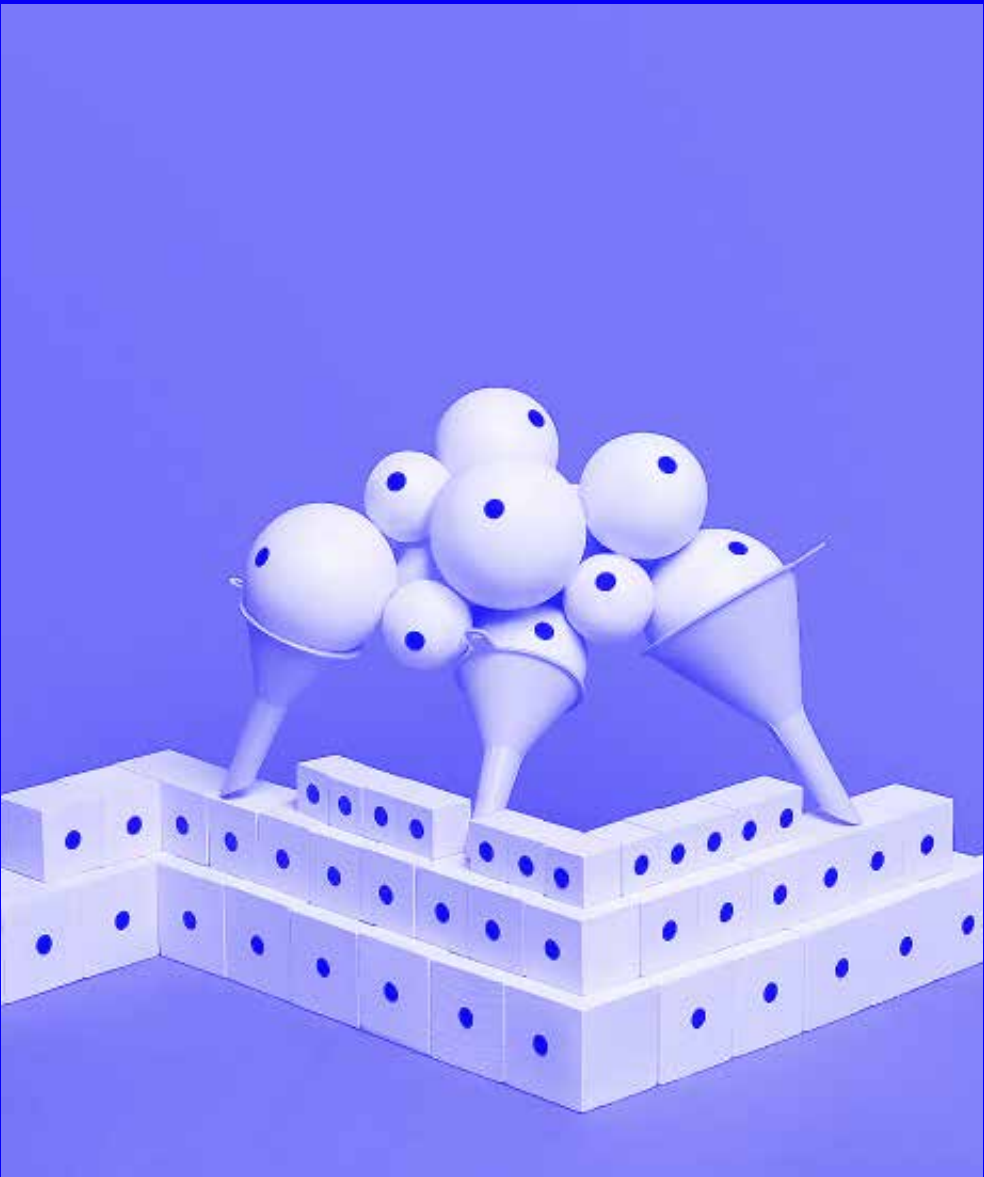
Cultures—Histories  
and Futures



Pop Cultures



Social  
Transformation



Collaborative  
Tools



# Critical Ecologies

By facing the ecological emergency with artistic actions, we strengthen the bonds between the arts, sustainability and agency.





# Cultures—Histories and Futures

We examine the cultural coordinates of our globalised present and interact artistically with its genealogies, traditions and visions of the future.



# Pop Cultures

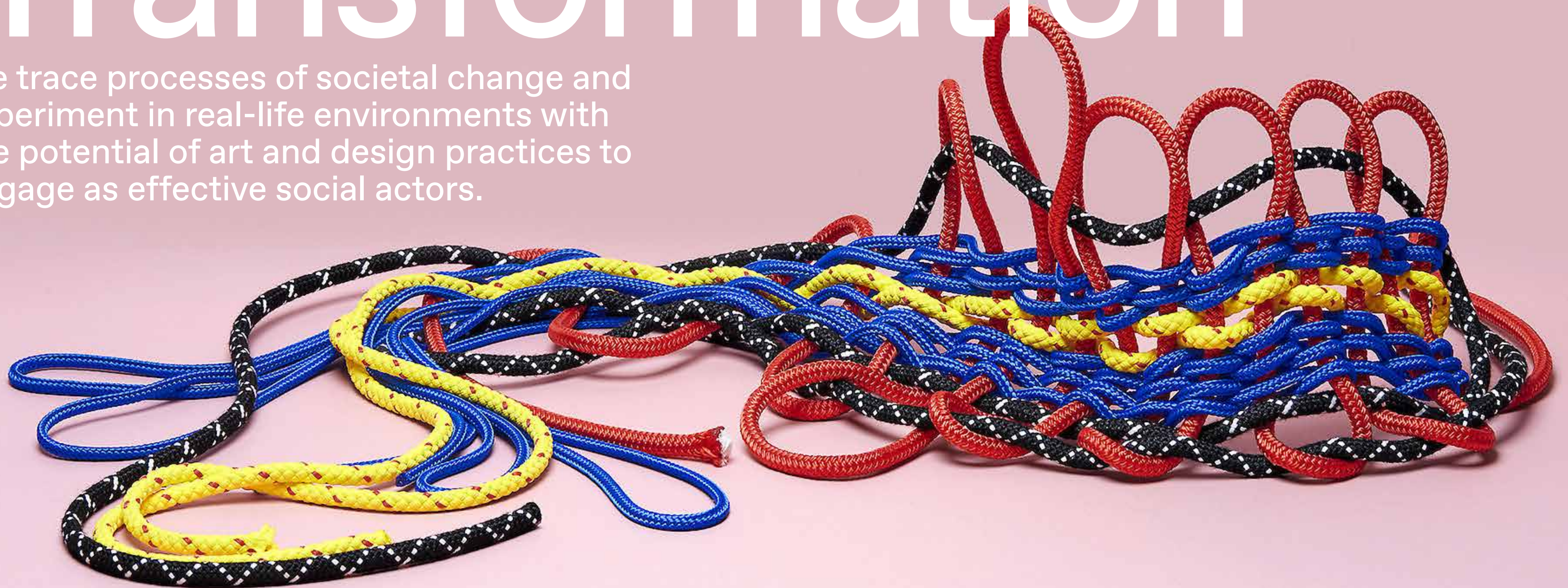
Considering pop cultures to be a main driving force of globalisation and cultural change, we explore how social hierarchies, identities and politics are negotiated here.





# Social Transformation

We trace processes of societal change and experiment in real-life environments with the potential of art and design practices to engage as effective social actors.





# Collaborative Tools

We empower academic and creative communities by shaping a digital ecosystem that supports remote collaboration, practice exchange and the co-curation of content archives or online publishing.





Around our five core themes we co-create a broad scope of activities within education, research and cultural production. These include:

Semester Programmes

Summer Schools

Courses

Workshops

Networking Events

Symposia

Festivals

Publications

Collaborative Learning  
Platforms



Semester Programme  
TRANSCULTURAL COLLABORATION



Cultures-Histories and Futures

Hong Kong/Zürich





Summer School  
HACKING GLOBAL POP ICONS



Pop Cultures

Zürich





Workshop  
CURATING ON THE MOVE



Cultures–Histories and Futures

Hong Kong/Taipei/Zürich





# Get Involved

**STUDENTS** – Do you want to join one of our activities? Students from all partner institutions can apply.

Check our web page for current calls or get in touch with the Shared Campus coordinator of your institution.

**FACULTY** – Do you want to get involved with one of our themes? Faculty from all partner institutions are invited to explore the possibilities of connecting educational and research interests within the Shared Campus network. Please contact the theme coordinators listed .

HKBU	Carol CHAN
LASALLE	Karen CHEOK
SCM	Charlotte LAW Wing Yee
TUA	Ryutaro NAMBU
TNUA	Vickie LI
UAL	Isabelle COLEMAN
ZHdK	Iris MEILI

[www.shared-campus.com](http://www.shared-campus.com)

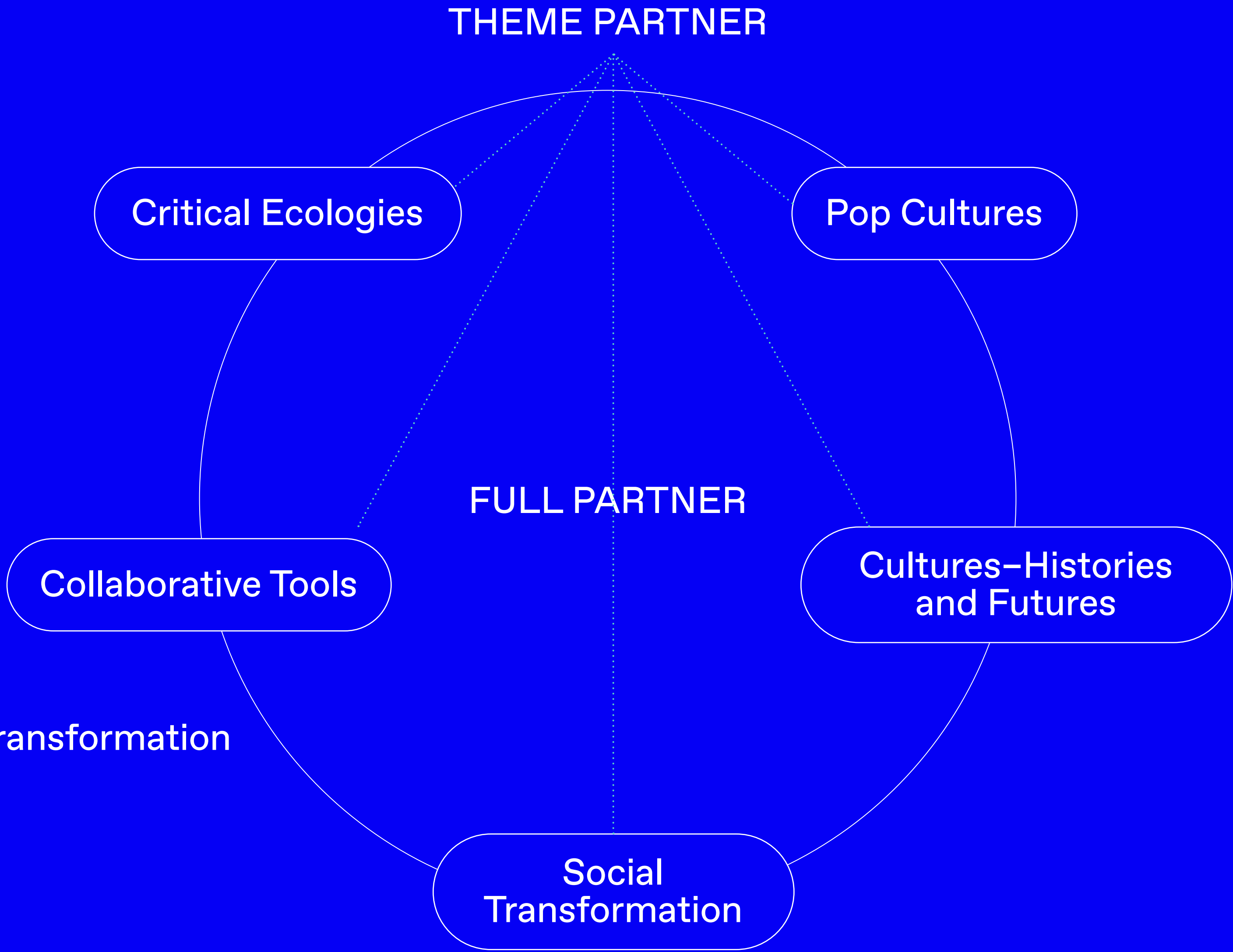
# Partners

FULL PARTNERS:

- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Tokyo University of the Arts
- LASALLE College of the Arts, Singapore
- Taipei National University of the Arts
- University of the Arts London
- Zurich University of the Arts

THEME PARTNERS:

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| · Amsterdam University of the Arts | → Pop Cultures, Social Transformation |
| · École des Beaux-Arts de Paris    | → Critical Ecologies                  |
| · Monash University                | → Critical Ecologies                  |
| · Kyoto Seika University           | → Pop Cultures                        |
| · University of Siegen             | → Pop Cultures                        |
| · Trondheim Academy of Fine Art    | → Collaborative Tools                 |
| · Universidade NOVA de Lisboa      | → Social Transformation               |





# Facts & figures

2022  
20 Activities

- 7 summer schools
- 1 semester programme
- 4 symposia
- 1 festival
- 3 short exchange formats
- 3 publications
- 2 collaborative tools

2021  
18 Activities

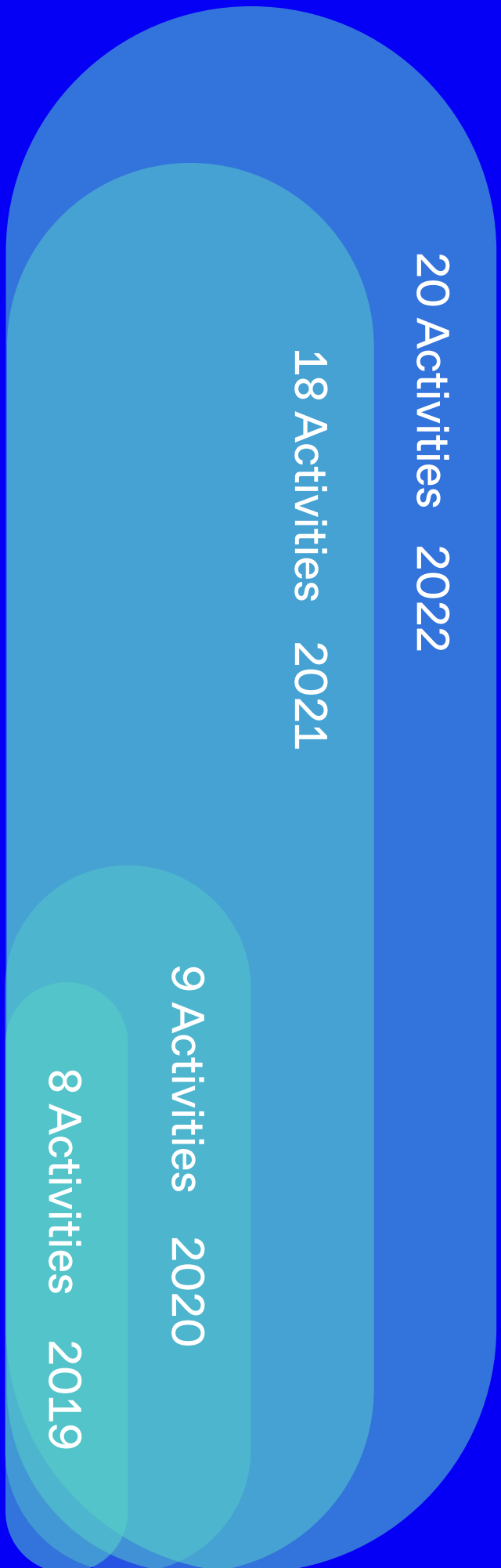
- 5 summer schools
- 1 semester programme
- 3 symposia
- 5 short exchange formats
- 3 publications
- 2 collaborative tools

2020  
8 Activities

- 3 summer schools
- 2 symposia
- 3 short exchange formats

2019  
9 Activities

- 4 summer schools
- 1 semester programme
- 2 symposia
- 2 short exchange formats



Faculty involved  
in Shared Campus  
theme groups  
(2022):



Participation in summer  
schools and the semester  
programme.

Students:



Faculty:



