hdk
Zürcher Hochschule der Künste
Zurich University of the Arts

SHARE, CONNECT, COLLABORATE!
Living Archives & Online Collaborative Platforms

9.12.2022, 9:00—17:00
Toni Areal, Zurich University of the Arts, Kunstraum 5.K12

SHARED CAMPUS

About the Symposium

Shared Campus is a cooperation platform for international education formats, research networks and joint productions. In establishing this unique initiative, we quickly realized the need to develop an online learning, collaboration and community platform as its centerpiece: the so-called Dialogical Repository.

Why so? Because Shared Campus activities are highly distributed. They take place at different locations, be it in person, hybrid or entirely online. They go ahead on different levels (BA, MA, PhD) and in diverse formats from single lectures to minors, from symposia to publications. In addition, SC is not organised along disciplines, but along themes (e.g. Critical Ecologies or Social Transformation) and also includes overarching topics like inter-/transcultural discourses. All these aspects in turn enable and require a comprehensive approach to building up sustainable knowledge and learning resources across the various activities and thematic areas. Last but not least, we want to create a SC community whose members actively and interactively share their knowledge, are able to connect and exchange ideas and experiences on similar interests, and collaborate remotely. We also seek to reach beyond the core community.

In our third year of development, we would like to share our findings with a wider (professional) audience. We also want to connect with related projects, in order to discuss common challenges and potential synergies. We are convinced that the tools we are developing are of importance beyond our individual initiatives and contexts, and that they will hopefully provide a basis for improved online learning and remote collaboration practices.

Shared Campus in Cooperation with ZHdK E-Learning
Supported by Mercator Foundation Switzerland

PROGRAMME

Join the morning lectures online via this link:
↪ vimeo.com/event/2589029

8:30–9:00 Welcome Coffee

9:00–9:10 OPENING
Daniel Späti, Head of Shared Campus/ ZHdK

shared-campus.com

9:10–9:50 DIALOGICAL REPOSITORY AS AN ONLINE COLLABORATIVE PLATFORM.
Juan Garcia, Project Lead DR Shared Campus, ZHdK

The *Dialogical Repository of Shared Campus* is a workspace, a living online archive, and a community platform that fosters location-independent study and online teaching, helps build and provide sustainable learning resources along the SC themes, and enables connecting and collaborating across users. *Juan Garcia* and *Daniel Späti* will present the project, its successes and challenges, and outline the next steps in developing the repository for the future.

Dialogical Repository

9:50–10:30 LUMBUNG.SPACE
Roel Roscam Abbing, PhD in Interaction Design, Malmö University's School of Arts and Communication

Roel Roscam Abbing is currently pursuing a PhD in Interaction Design at Malmö University's School of Arts and Communication. His research focuses on alternative social media, on-line federation and community-owned digital infrastructure. His talk will present the workings of and ideas behind lumbung.space: an artist-run online publishing and social platform. Lumbung.space is created by and for the members of the "lumbung-interlokal," a global network of artist collectives who participated in documenta fifteen. Conceived as a way of sharing documentation and keepingin touch with one another during and after the festival, lumbung.space examines how the festival's central concept of the "lumbung," the sharing and commoning of resources, can be translated into designing a digital environment.

lumbung.space

10:30–10:50 Break

10:50–11:30 KLEIO
Anina Schenker, Initiator and Partner of kleio.

Anina Schenker, the initiator of *kleio*, is an artist and a lecturer at Lucerne School of Art and Design. *kleio* supports documentation tasks and cleverly combines personal as well as collective interests. Stored sustainably in a database, personal data serves as a basis for PDF exports, for publication as a personal website or as a networking tool. *kleio* enables easily combining different accounts into a community, making collective topics accessible without neglecting authorship and individual benefits. The *kleio* team has long been committed to the digitization and contextualization of content, and thus to individuals inscribing themselves autonomously in history.

kleio.com

11:30–12:00 COLLECTING QUESTIONS FOR WORKSHOPS
Moderated by Daniel Späti

12:00–13:30 Lunch Break

13:30–15:00 WORKSHOP 1:
WOZU EINE COMMUNITY?
Studio MK2, Fosca Tóth & Mia Odermatt

Studio MK2's workshop will explore the meaning and purpose of community. Starting from the desiderata for a future platform, the session will work out the ingredients of a well-functioning community — from Wishful Thinking through Reality Check to Backcasting. Studio MK2 stands for culture with strategy. Whether in physical or digital space, understanding community is key. In their workshop, Mia Odermatt and Fosca Tóth will combine methods from the cultural industries with common marketing tools and strategic thinking.

studiomk2.ch

WORKSHOP 2:
CREATING SYNERGIES
House of Change,
Marisa Burn & Raphaela Pichler

New digital tools and platforms are constantly being developed for different contexts, but often face similar questions and challenges. One of the aims of this symposium is to foster networking: to bring experts, current tools and development projects into dialogue, in order to share experiences and discuss potential synergies. This workshop will discuss these potentials with the people and projects involved, today and tomorrow. House of Change focuses on creativity as a driver for innovation. Experienced in change and pioneering work, Marisa Burn and Raphaela Pichler offer alternative perspectives, creative methods and techniques to their partners' transformation processes.

15:00–15:30 Break

15:30–16:45 WORKSHOPS INSIGHTS & DISCUSSION PANEL
Keynote speakers, workshop leaders & participants,
Moderated by Daniel Späti

16:45–17:00 CLOSING REMARKS — NEXT STEPS
Daniel Späti

17:00–18:00 Apero

Symposium Team
Daniel Späti, Juan Garcia, Marisa Burn, Iris Meili,
Brooke Jackson, Rafael Cordeiro Gil

Graphic Design
Think Work Observe, Italy

Shared Campus Full Partners
City University of Hong Kong/School of Creative Media
Hong Kong Baptist University
LASALLE College of the Arts, Singapore
Taipei National University of the Arts
Tokyo University of the Arts
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