

SHARED CAMPUS

TRANSCULTURAL COLLABORATION

23 AUGUST

↳ 2 DECEMBER, 2022

71 IRICH AND TÁIPEI

ΣΟΒΙΧ ΑΙΠΔ ΤΑΙΠΕΙ

↳ 5 DECEMBER, 2021

53 AUGUST

COLLABORATION
TRANSCULTURAL

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Transcultural Collaboration is a unique international semester programme in the arts and design, and a cooperation between Shared Campus partner institutions in Asia and Europe.

30 BA and MA students from all arts and design disciplines have the chance to explore Zurich, Taipei, and Singapore, collaborating on experiments with open outcomes.





ON TRANSCULTURAL COLLABORATION

Today, artists, performers, musicians, curators and designers need a multi-perspective mindset, as well as a genuine commitment and willingness to communicate, exchange, and debate ideas and opinions within a global framework, critically reflecting on manifold interconnected issues and questions. Given the complex and pressing nature of the problems facing all of us, we are convinced that close cooperation is imperative for tackling these issues.

BETWEEN ZURICH, TAIPEI AND SINGAPORE

Zurich and Taipei are the two main locations of the programme. They serve as the base and common playground for explorations and experiments. Their different cultural and historical developments and living environments provide interesting insights and opportunities for reflection on a variety of topics such as value systems, politics, traditions and cultural hybridization, or power structures. A field trip to Singapore will offer a third perspective.

ON TRANSCULTURALITY

For contemporary creative practitioners, a transcultural mindset and attitude is necessary in order to deal with different cultures on many levels. They act as facilitators between different political, social, economic, and cultural contexts. Not only professional expertise is required, but also the ability to understand and negotiate the diversity of global cultures and societies. Artists and designers can take the role of agents who constantly observe, reflect, distinguish, and position themselves in dynamic environments, withstanding frictions, and demanding to make things visible, to mediate, to produce, and to act precisely.

ON COLLABORATION

When making use of different working methods or approaches, one might come up with ideas and conceptions that are beyond regular imagination and capabilities. Collaboration as a principal working method exposes participants to different mindsets, traditions, and aesthetic understandings. Working in cross-cultural and cross-disciplinary teams allows for direct exchange and debate on topics of common interest, while at the same time critically reflecting on each other's perception, values, and way of working. It is a way of expanding the artistic toolkit, helping participants to better understand their own discipline.

ON THE PROGRAMME STRUCTURE

The programme is divided in three parts: a 4-week stay in Zurich, a 9-week stay in Taipei and a 2-week field trip to Singapore. The core programme is dedicated to practice-based collaboration and teamwork between the participants in changing constellations. An annual semester topic and a related lecture series serve to focus debates and provide a framework for practical experimentation. The programme is complemented with additional inputs by guests, excursions, and workshops. Participants receive close support from selected faculty from all partner institutions, as well as from independent artists and experts from various arts and design disciplines. The semester includes a symposium in Singapore and a public presentation in Taipei.

COVID RELATED INFORMATION

Due to the COVID-19 pandemic, restrictions for entry into Taiwan might still be in place in autumn. In that case, the following two alternatives will be taken into consideration:

- 1) Zurich + Singapore + field trip to Malaysia
- 2) Athens + Istanbul

SEMESTER DATES

23 August — 2 December 2022: 15 weeks

PARTICIPANTS

The programme offers places to 30 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, music, fine arts, media arts, curating, design, and art education. Emphasis is placed on a good mixture of disciplines.

ADMISSION CRITERIA AND REQUIREMENTS

- A genuine interest in and willingness to identify and analyse transcultural questions
- An ability and interest to work in teams whose members come from different cultural and disciplinary backgrounds
- A willingness to expose oneself and one's work, to engage in critical reflection, to experiment and take artistic risks, and to participate full-time in the semester programme
- Proficient in English

CREDITS

SCM students will be awarded 6 credits in consultation with the head of their respective study programme.

STUDENT COSTS

- Tuition fees: Regular home institution semester fees
- Students need to cover travel and accommodation costs in Zurich, Taipei, and Singapore. Due to the current pandemic situation flight cost vary heavily and booking in advance is suggested.

TEACHING FACULTY

Lecturers and artists from Asia and Europe. Faculty come from various arts and design disciplines, and a range of academic backgrounds.

APPLICATION PROCESS

- ① Letter of motivation (1–2 pages, in English)
- ② CV
- ③ Interview

APPLICATION

- SCM application deadline: 30 APRIL, 2022
- Please apply online here: https://intern.zhdk.ch/transcultural_collaboration

For further question concerning the application please contact:

- Iris Meili, Administrator, Transcultural Collaboration — iris.meili@zhdk.ch

Interviews will be conducted beginning of May 2022.

Final confirmation of participation by 16 May 2022.

For a personal consultation or should you have any questions, please contact:

- Tobias Klein, Associate Professor, Programme Leader MFA in Creative Media (SCM) | Transcultural Collaboration coordinator ktobias@cityu.edu.hk

INVOLVED SHARED CAMPUS PARTNERS

- City University of Hong Kong/School of Creative Media
- Hong Kong Baptist University
- LASALLE College of the Arts, Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- University of the Arts London
- Zurich University of the Arts

ADDITIONAL PARTNERS

- Nanjing University/Department of Theatre, Film and Television

www.transculturalcollaboration.com





INFORMATION EVENTS

Short presentation of this years' programme by Daniel Späti and Nuria Krämer, chance to meet former participants, and get an impression of their work and experiences.

- 03 March, 2022, 19:00 - 20:00 SGT
- 29 March, 2022, 18:00 - 19:00 SGT
- 20 April, 2022, 18:00 - 19:00 SGT

Zoom Link: <https://zhdk.zoom.us/j/5568218974>
Password: 468588

SCM application deadline: 30 APRIL, 2022

More about the programme:
www.transculturalcollaboration.com