

Shared Campus  
International Summer Schools

Call for Application

# Shared Campus

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Commoning Curatorial  
and Artistic Education

# Summer

23 June – 07 July 2022

Kassel + Online

# School

# '22

# Title: Commoning Curatorial and Artistic Education

Dates: 23 June – 07 July 2022

Location: Kassel + Online

The two-week Summer School “Commoning Curatorial and Artistic Education” will be held in Kassel (Germany) as part of documenta fifteen’s educational format “CAMP notes on education.” It is dedicated to PhD programmes and students from the Shared Campus universities. Participants will share and discuss their experiences of practice and theory in open, experiential workshop formats, performances, exercises with and in the city, “diversity dinners” and a variety of events and public talks.

All applicants should send in a proposal for a shared moment: workshop, walk, performance, discussion, reading, etc. Based on these proposals, the organization team will co-design the programme. True to the motto of this Summer School, commoning starts here.

This Summer School will experiment with artistic and educational formats: How to change learning processes into something shared processes, such as those at the Black Mountain College, an experimental liberal arts college. John Cage conducted experiments and lectured there, influencing a generation of transdisciplinary Fluxus artists; Joseph Beuys’ open discussions with the public were influential at documenta; later, Jacques Derrida wrote “The University without Condition,” and Paulo Freire emphasised the empowering role of teaching, as did bell hooks with her emphatic message about the empowering force of an anti-racist, feminist education fuelled by love. Lesser known emancipatory teaching environments also exist, as do self-empowering initiatives.

Concerning the commoning aspect of this Summer School, the search for new rules for a community without hierarchy and dominance was discussed after the breakdown of “real socialist” societies on a philosophical horizon: a major role was played by endeavours to deconstruct the concept of community. In Western art discourse, this took the debate between Jean-Luc Nancy and Maurice Blanchot as a point of departure, and expanded beyond France to Italian-speaking theorists, above all Giorgio Agamben and Roberto Esposito. The publication of the translation of *Être singulier pluriel* (Being Singular Plural)—Nancy’s principal work—in 2000 initiated a more politicised discussion, as in the work of the feminist thinker Silvia Federici. She identified commons as the shared goods and knowledge of groups forcefully separated from their communities.

**LEARNING OUTCOMES /COMPETENCES**

- Learn about commons and commoning by doing and experiencing.
- Apply common forms of knowledge production (from theory and practice) to one’s own artistic and curatorial practice and in teaching and learning environment.
- Learn to critically evaluate different forms of commons.
- Implement shared moments in one’s own practice.
- Develop conceptual and theoretical knowledge of commons and commoning.

**ORGANISERS**

- Dorothee RICHTER, Head of MAS Curating and Professor, Continuing Education | Head of PhD in Practice in Curating (ZHdK), Initiator
- Ronald KOLB, Co-Head of MAS Curating (ZHdK), Initiator
- ZHENG Bo, Artist and Assistant Professor, Lead PhD (SCM)
- Alison GREEN, Course Leader, MA in Culture, Criticism and Curation, Central Saint Martins (UAL)
- Yatin LIN, Chair of International MA Cultural and Creative Industries | Associate Professor, School of Dance (TNUA)
- Cedric MARIDET, Assistant Professor, Sound Art, Academy of Visual Arts | RPg Programme Director (HKBU)

## MODALITIES

○ Students will be able to take part in this Summer School in two ways and should apply for their preferred mode.

Fully enrolled students:

- Face-to-face in Kassel
- Online

Both ways of attending (Face-to-face and online) aim to create a shared space for a group over a period of at least one week. Participants should choose to attend either:

- Week 1: 23 – 30 June 2022
- Week 2: 30 June – 07 July 2022
- Both weeks: 23 June – 07 July 2022

○ Daily talks & lectures are open to the public

## DATES

○ 23 June – 07 July 2022

## PARTICIPANTS

○ The programme offers places to 50 PhD students per week (25 online and 25 on-site). This will amount 100 PhD students in total from the Shared Campus partner institutions. All students will be able to attend the public talks (1pm CEST) in a hybrid form.

## ADMISSION CRITERIA AND REQUIREMENTS

○ Proficient in English  
○ Level: MA, MPhil, PhD, PostDoc  
○ All arts and design disciplines

## APPLICATION DOCUMENTS

○ Interested individuals or groups (PhD students, postdocs, or advanced MA students) from the Shared Campus partners can apply to the Summer School with a workshop proposal with activities for half a day (3h), maximum a full day. Please fill out this form: <https://intern.zhdk.ch/?commoning>

## CREDITS

○ Awarded as stipulated by the home institution.

## STUDENT COSTS

○ No course fee for students from Shared Campus partner institutions.  
○ Participants will need to cover the costs of on-site participation in Kassel:

- Travel expenses
- Accommodation expenses

○ Please refer to your home institution for potential financial support

## APPLICATION PROCESS

○ Application form: <https://intern.zhdk.ch/?commoning>  
○ Please state your preferred modality (online fully enrolled, face to face fully enrolled, only auditing) and time frame.  
○ Submission deadline: 25 APRIL 2022. The applications received will be processed on an ongoing basis.  
○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office – [iris.meili@zhdk.ch](mailto:iris.meili@zhdk.ch)  
○ Participants will be selected by the responsible faculty  
○ Final confirmation of participation: Beginning of May 2022

## COLLABORATING PARTNERS

○ City University of Hong Kong / School of Creative Media  
○ Hong Kong Baptist University  
○ Taipei National University of the Arts  
○ University of the Arts London  
○ Zurich University of the Arts  
○ “CAMP notes on education”, documenta fifteen, Kassel, Germany

Shared Campus is a cooperation platform for international education formats, research networks and joint productions launched by seven arts institutions.

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies across borders and disciplines. The platform is designed around internationally relevant themes focusing on transcultural issues and cross-disciplinary collaboration.

Shared Campus Partners

- City University of Hong Kong / School of Creative Media (SCM)
- Hong Kong Baptist University (HKBU)
- Kyoto Seika University (SEIKA)
- LASALLE College of the Arts, Singapore (LASALLE)
- Taipei National University of the Arts (TNUA)
- Tokyo University of the Arts (TUA)
- University of the Arts London (UAL)
- Zurich University of the Arts (ZHdK)

## Deadline 25 April 2022

### Dates & times:

1<sup>st</sup> Summer School Information event  
15.03.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
19:00 – 20:00	Hong Kong/Taipei
20:00 – 21:00	Tokyo/Kyoto
22:00 – 23:00	Melbourne

2<sup>nd</sup> Summer School Information event  
04.04.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
18:00 – 20:00	Hong Kong/Taipei
19:00 – 21:00	Tokyo/Kyoto
20:00 – 23:00	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588