

Shared Campus  
International Summer Schools

Call for Application

# Shared Campus

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Remote Guide  
to Extractivism

# Summer

05 – 16 July 2022

Melbourne

+

Taipei

+

Athens

# School '22

# Title: Remote Guide to Extractivism

## Dates: 05 – 16 July 2022

### Location: Melbourne, Taipei, Athens

Extractivism describes an economy that has an enormous impact on environmental and social systems and rarely delivers the benefits it promises. The Summer School “Remote Guide to Extractivism” will place students in multiple sites of extractivism across the world over the course of 2 weeks to investigate and map processes occurring simultaneously in the past, present, and future.

A network of companion studios operating in Melbourne, Taipei and Athens will investigate similar extractive sites in their local context. Students in Melbourne, Australia will travel to the wide, arid landscapes of the remote Wimmera region and work with local communities in place. Students in Taipei will exchange with indigenous people in Hualien, the east of tropical Taiwan, where mountainous terrains encounter the wide-open sea. Students joining the European studio will explore Elefsina, the site of the ancient Eleusinian Mysteries and now an industrial town north of Athens, Greece.

Participants will test various methods and develop tools for dealing with complexity of what defines extractivism beyond its material effects. They will also register its invisible manifestations and broader ramifications on the land and the cultures it disrupts. Collaborative mapping of supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and effects (cultural and ecological implications, scales) of extractive processes in each one of these specific sites will be translated into artistic practice.

The two-week intensive programme will conclude with a symposium and an online exhibition/festival.

- LEARNING OUTCOMES /COMPETENCES**
- Ability to reflect ecological phenomena against the background of cultural traditions.
  - Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts.
  - Apply collaboration, representation and communication skills for interdisciplinary and intercultural engagement.
  - Conduct critical enquiry relevant to an identified issue (such as the notion of ,extractivism’), and analyse and evaluate findings.
  - Conceptualise, develop and present creative propositions on how to envision different ways of doing and being in the world in the wake of the ecological crisis.
  - Critically reflect on own contributions to an interdisciplinary undertaking.

#### FACULTY

- In Melbourne (Monash):
- Charity EDWARDS, Lecturer, Art Design & Architecture, Department of Architecture
  - Eduardo KAIRUZ, Lecturer, Art Design & Architecture, Department for Architecture
  - Nicholas MANGAN, Senior Lecturer, Art Design & Architecture, Department of Fine Arts
  - Callum MORTON, Associate Dean, International and Engagement | Director, Monash Art Projects
- In Taipei (TNUA)
- Yaping CHEN, Associate Professor of Dance Studies | Director, Graduate Programs (MA, MFA, PhD) School of Dance
- In Athens (ZHdK)
- Nuria KRÄMER, Programme Manager, Shared Campus | Deputy Head, Transcultural Collaboration

#### MODALITY

- Hybrid: Students will be working locally at one of the three locations (Athens, Taipei, Melbourne) and exchange online.

- DATES** ○ 05 – 16 July 2022
- PARTICIPANTS** ○ The program offers places to 15 Students in Melbourne, 15 Students in Taipei and 20 students in Athens from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.
- ADMISSION CRITERIA AND REQUIREMENTS** ○ Proficient in English  
○ Level: BA, MA, MPhil, PhD  
○ All arts and design disciplines
- APPLICATION DOCUMENTS** ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?  
○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file).
- CREDITS** ○ Awarded as stipulated by the home institution.
- STUDENT COSTS** ○ No course fee for students from Shared Campus partner institutions.  
○ Students will need to cover the costs of participating on-site at one of the three locations (Melbourne, Taipei or Athens):
- Travel expenses
  - Accommodation expenses
- xs ○ Please refer to your home institution for potential financial support.
- APPLICATION PROCESS** ○ Application form: <https://intern.zhdk.ch/?remoteguide>  
○ Please choose location (Melbourne, Taipei, Athens).  
○ Submission deadline: 25 APRIL 2022  
○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office – iris.meili@zhdk.ch  
○ Participants will be selected by the responsible faculty.  
○ Final confirmation of participation: Beginning of May 2022
- COLLABORATING PARTNERS** ○ Monash University (MONASH)  
○ Taipei National University of the Arts (TNUA)  
○ Zurich University of the Arts (ZHdK)

#### COVID RELATED INFORMATION

- Due to the COVID-19 pandemic, restrictions for entry into Taiwan and Australia might still be in place. In that case only local students can apply for the studio in their respective country. The European studio is open to applications from all students across Shared Campus. Applicants are requested to check the traveling situation and select their choice accordingly.

Shared Campus is a cooperation platform for international education formats, research networks and joint productions launched by seven arts institutions.

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies across borders and disciplines. The platform is designed around internationally relevant themes focusing on transcultural issues and cross-disciplinary collaboration.

Shared Campus Partners

- City University of Hong Kong / School of Creative Media (SCM)
- Hong Kong Baptist University (HKBU)
- Kyoto Seika University (SEIKA)
- LASALLE College of the Arts, Singapore (LASALLE)
- Taipei National University of the Arts (TNUA)
- Tokyo University of the Arts (TUA)
- University of the Arts London (UAL)
- Zurich University of the Arts (ZHdK)

## Deadline 25 April 2022

### Dates & times:

1<sup>st</sup> Summer School Information event  
15.03.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
19:00 – 20:00	Hong Kong/Taipei
20:00 – 21:00	Tokyo/Kyoto
22:00 – 23:00	Melbourne

2<sup>nd</sup> Summer School Information event  
04.04.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
18:00 – 20:00	Hong Kong/Taipei
19:00 – 21:00	Tokyo/Kyoto
20:00 – 23:00	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588