

Shared Campus

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History Reviewed:
We Can't
Forget How to Move

18 – 31 July 2022

Bangkok

2022

Title: History Reviewed: We Can't Forget How to Move

Dates: 18 – 31 July 2022 (Open studio exhibition 30 – 31 July 2022)

Location: Bangkok

In 1999, the landmark exhibition “Cities on the Move” toured to Bangkok and initiated developments in global art around the turn of the millenium. The world has since shifted. In the form of a case study, this Summer School aims to review this recent past in the Thai context in order to reconsider our position today, perhaps even for our future moves.

Bangkok, which boasts both rich and unique artistic traditions and contemporary developments, will be the site of our study for the fourth edition of our Summer School. In 1999, the touring exhibition “Cities on the Move” (CotM), curated by Hou Hanru and Hans Ulrich Obrist, came to Bangkok as its 6th edition – the only exhibition of its kind with works scattered in different places instead of presented at a single major institution. At the time, optimism about the global village peaked, not least due to the ultra-growth of cities in Asia. More than twenty years later, the world has become hugely different and the formerly close ties between countries and continents now seem to belong to the past. This Summer School sets out to gain insights from this drastic change and to reconsider our position today, perhaps for our future moves.

A symposium on “Cities on the Move” will be the keynote event of this Summer School from which the whole programme will unfold. Examining this particular history through various case studies, students will learn about the close relationship between context and artistic productions. They will explore various creative approaches to historical subjects via physical materials or digital media and will develop their own work, which will be presented in a final exhibition including invited critics.

LEARNING OUTCOMES /COMPETENCES

- Develop historical awareness.
- Discuss material indexicality and site-specificity.
- Conceptualise subjects for development.
- Depict history/memory based on critical reflection.

FACULTY

- Leung Chi Wo, Associate Professor (SCM)
- William Davis, Associate Professor (ZHdK)
- David Morris, Co-leader, MRes Art: Exhibition Studies, CSM (UAL)

MODALITIES

- This Summer School is planned face to face in Bangkok. Students will be able to take part in this Summer School in two ways and should apply for their preferred mode:
 - Fully enrolled students: Face-to-face in Bangkok
 - Auditing students: Online lectures and symposium only

DATES ○ 18 – 31 July 2022

PARTICIPANTS ○ The programme offers places to 25 fully enrolled students from the participating partner institutions from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education. The number of auditing students for online participation in the symposium and lectures is not limited.

ADMISSION CRITERIA AND REQUIREMENTS ○ Proficient in English
○ Level: BA, MA, MPhil, PhD
○ All arts and design disciplines

APPLICATION DOCUMENTS ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

CREDITS ○ Awarded as stipulated by the home institution.

STUDENT COSTS ○ No course fee for students from Shared Campus partner institutions.
○ Students travelling to Bangkok will need to cover their own costs:

- Travel expenses
- Accommodation expenses

 ○ Please refer to your home institution for potential financial support.

APPLICATION PROCESS ○ Application form: <https://intern.zhdk.ch/?historyreviewed>
○ Please state your preferred modality (online, face to face).
○ Submission deadline: 25 APRIL 2022
○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
○ Participants will be selected by the responsible faculty.
○ Final confirmation of participation: Beginning of May 2022

COLLABORATING PARTNERS ○ City University of Hong Kong / School of Creative Media (SCM)
○ University of the Arts London (UAL)
○ Zurich University of the Arts (ZHdK)
○ Sipakorn University, Bangkok
○ Jim Thompson Art Center, Bangkok

COVID RELATED INFORMATION ○ In case travel restrictions are in place, the Summer School will be held online with faculty based in Bangkok.

Shared Campus is a cooperation platform for international education formats, research networks and joint productions launched by seven arts institutions.

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies across borders and disciplines. The platform is designed around internationally relevant themes focusing on transcultural issues and cross-disciplinary collaboration.

Shared Campus Partners

- City University of Hong Kong / School of Creative Media (SCM)
- Hong Kong Baptist University (HKBU)
- Kyoto Seika University (SEIKA)
- LASALLE College of the Arts, Singapore (LASALLE)
- Taipei National University of the Arts (TNUA)
- Tokyo University of the Arts (TUA)
- University of the Arts London (UAL)
- Zurich University of the Arts (ZHdK)

Deadline 25 April 2022

Dates & times:

1st Summer School Information event
15.03.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
19:00 – 20:00	Hong Kong/Taipei
20:00 – 21:00	Tokyo/Kyoto
22:00 – 23:00	Melbourne

2nd Summer School Information event
04.04.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
18:00 – 20:00	Hong Kong/Taipei
19:00 – 21:00	Tokyo/Kyoto
20:00 – 23:00	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588