

Shared Campus
International Summer Schools

Call for Application

Shared Campus

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Teleprovisation: Interdisciplinary Telematic Improvisation

22 – 31 August 2022

Singapore

+

Trondheim

+

Zurich

School '22

Title: Teleprovisation: Interdisciplinary Telematic Improvisation

Dates: 22 – 31 August 2022

Location: Singapore, Trondheim, Zurich

TELEPROVISATION Summer School is a 10-day course where students will learn about the methods, strategies, and aesthetics of telematic, simultaneous performances. Three remote stages (located in Zurich, Singapore and Trondheim) will be interconnected, enabling students to explore how their bodies and immediate spaces manifest in a telematic environment. While this course is intended to be interdisciplinary – by bringing together faculty and students from music, dance, theatre, design, and visual arts – it also focuses on the practice of improvisation.

Students based at the three locations will connect online for three hours every day to take part in short workshops and lectures on telematic performances, as well as the possibilities of improvisation as a powerful tool of creation. After a few days, groups consisting of students from every location will be formed. Each group will then create a dramaturgy and/or score for a final performance.

Offline workshops and activities will be scheduled by each hosting institution before or after the online sessions. Students from all backgrounds are encouraged to apply, but applicants must show willingness to work in transcultural groups with new tools, and interdisciplinary concepts.

LEARNING OUTCOMES /COMPETENCES	<ul style="list-style-type: none"> ○ Improvisation: Students will develop artistic themes and strategies to interact with co-networked artists across an array of art-forms in real-time. ○ Artistic expression: Develop confidence and build a personal vocabulary of artistic expression with individual technological tools/ instruments/ media/ materials. ○ Telematics: Gain experience in working in telematic settings, technically and/ or artistically. ○ Transcultural collaborative performance: Hands-on practical work in mixed locations and groups with a focus on experimentation, developing audiovisual works or sketches and the transformation of artistic ideas. ○ Team-based interdisciplinary experimentation: Learn and apply strategies for delivering interdisciplinary artistic projects through improvisation and experimentation in a collaborative setting.
FACULTY	<ul style="list-style-type: none"> ○ Takuro Mizuta Lippit, Co-Director, Asian Music Network, Tokyo ○ Benjamin Burger, Designer, Theatre Director, Lecturer in Theatre (ZHdK) ○ Lucas Niggli, Drummer, Composer and Lecturer in Improvisation (ZHdK) ○ Prof. Dr. Alexandra Murray-Leslie, Pop performance /artistic researcher (NTNU) ○ Peter Zazzali, Senior Lecturer of Acting Programme Leader (BA Hons) Acting (LASALLE) ○ Timothy O'Dwyre, Head, School of Contemporary Music (LASALLE)
MODALITY	<ul style="list-style-type: none"> ○ Hybrid: Students will meet at one of the four designated locations (Zurich, Singapore, Trondheim), which will be connected online.

DATES	○ 22 – 31 August 2022
PARTICIPANTS	○ The programme offers places up to 16 places – 8 at each location in Singapore and Zurich. Students may come from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education.
ADMISSION CRITERIA AND REQUIREMENTS	<ul style="list-style-type: none"> ○ Proficient in English ○ Level: BA, MA, MPhil, PhD ○ All arts and design disciplines
APPLICATION DOCUMENTS	<ul style="list-style-type: none"> ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop? ○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
CREDITS	○ Awarded as stipulated by the home institution.
STUDENT COSTS	<ul style="list-style-type: none"> ○ No course fee for students from Shared Campus partner institutions. ○ Students travelling to one of the locations will need to cover their own costs: <ul style="list-style-type: none"> ● Travel expenses ● Accommodation expenses ○ Please refer to your home institution for potential financial support.
APPLICATION PROCESS	<ul style="list-style-type: none"> ○ Application form: https://intern.zhdk.ch/?teleprovisation ○ Please choose location (Singapore – LASALLE students only, Trondheim – NTNU students only, Zurich – all students). ○ Submission deadline: 25 APRIL 2022 ○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch ○ Participants will be selected by the responsible faculty. ○ Final confirmation of participation: Beginning of May 2022
COLLABORATING PARTNERS	<ul style="list-style-type: none"> ○ LASALLE College of the Arts Singapore (LASALLE) ○ Trondheim Academy of Fine Art (NTNU) ○ Zurich University of the Arts (ZHdK)

COVID RELATED INFORMATION	○ Due to the COVID-19 pandemic, restrictions for entry into Singapore might still be in place. In that case, Singapore might be only open to students from LASALLE. Zurich is open to applications across Shared Campus partners. Trondheim is only open to students from NTNU. Applicants are requested to check travel conditions and to select their studio accordingly.
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Shared Campus is a cooperation platform for international education formats, research networks and joint productions launched by seven arts institutions.

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies across borders and disciplines. The platform is designed around internationally relevant themes focusing on transcultural issues and cross-disciplinary collaboration.

Shared Campus Partners

- City University of Hong Kong / School of Creative Media (SCM)
- Hong Kong Baptist University (HKBU)
- Kyoto Seika University (SEIKA)
- LASALLE College of the Arts, Singapore (LASALLE)
- Taipei National University of the Arts (TNUA)
- Tokyo University of the Arts (TUA)
- University of the Arts London (UAL)
- Zurich University of the Arts (ZHdK)

Deadline 25 April 2022

Dates & times:

1st Summer School Information event
15.03.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
19:00 – 20:00	Hong Kong/Taipei
20:00 – 21:00	Tokyo/Kyoto
22:00 – 23:00	Melbourne

2nd Summer School Information event
04.04.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
18:00 – 20:00	Hong Kong/Taipei
19:00 – 21:00	Tokyo/Kyoto
20:00 – 23:00	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588