

Shared Campus  
Summer Schools 2021

Call for Applications

SC

MM

Art of the Gap

5–19 July 2021

Online

Hacking Global Pop Icons

S2M

Online

5–23 July 2021

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Arts & Crafts Matters  
in a Digital Society!

21 June–9 July 2021

Online

Streets

R2O

Online

9–27 August 2021

SC

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Teleprovisation. Let's do it!

11–21 August 2021

Kyoto

H1

LS

Singapore

Zurich

**Shared Campus** is a cooperation platform for international education formats, research networks and joint productions launched by seven higher arts education institutions.

Shared Campus launched its first activities in 2019 with various education formats and research initiatives. In 2021, we are glad to offer following five summer schools, which have been jointly developed between the partner universities and are open to students from all Shared Campus institutions.

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies across borders and disciplines. The platform is designed around internationally relevant themes focusing on transcultural issues and cross-disciplinary collaboration.

#### Shared Campus Partners

City University of Hong Kong  
/School of Creative Media (SCM)  
Hong Kong Baptist University (HKBU)  
Kyoto Seika University (SEIKA)  
LASALLE College of the Arts, Singapore  
(LASALLE)  
Taipei National University of the Arts (TNUA)  
University of the Arts London (UAL)  
Zurich University of the Arts (ZHDK)

#### Collaborating Partners

Amsterdam University of the Arts  
École des Beaux-Arts de Paris  
Monash University  
Tokyo University of the Arts  
University of Siegen  
University of the Arts Utrecht

Shared Campus  
Summer Schools 2021

Art of the Gap

5—19 July 2021

Online

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**Title: Art of the Gap**  
**Dates: 5—19 July 2021**  
**Online**  
**Exhibition in Berlin: 24—25th July 2021**

Historical awareness builds perceptions of the connectedness of things, of past, present and future. The notion of relics is considered and expanded for artistic purposes, which can be truly contemporary for new conceptions beyond a physical state. In developing this topic, the programme will emphasise the ideal of relics in digital space. We will look at how media-generated digital clips (e.g. police videos of the deaths of Rodney King and George Floyd; internet MEMES) have become artifacts or relics forming the basis of new narratives in today's global society. Has the ideal of the local vernacular, or of indigenous culture, become more diminished in light of these digital events? Participants will be able to discuss these questions and others with various artists, curators and cultural agents from diverse backgrounds, to gain insight into how they perceive such phenomena.

*Art of the Gap* will include talks with artists, musicians and other cultural agents, as well as studio visits and workshops. Participants will not only be exposed to course inputs, but will be able to shape and articulate the topic in their own practice. The resulting works will be exhibited at an artist space in Berlin.

DATES	5—19 July 2021
PARTICIPANTS	The programme offers places to 25 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.
ADMISSION CRITERIA AND REQUIREMENTS	<ul style="list-style-type: none"> <li>○ Proficient in English</li> <li>○ Level: BA, MA, MPhil, PhD</li> <li>○ Disciplines: all arts and design disciplines</li> </ul>
APPLICATION DOCUMENTS	<ul style="list-style-type: none"> <li>○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?</li> <li>○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)</li> </ul>
CREDITS	Awarded as stipulated by the home institution
STUDENT COSTS	No course fee for students from Shared Campus partner institutions
APPLICATION PROCESS	<ul style="list-style-type: none"> <li>○ Submission deadline: 30 APRIL 2021</li> <li>○ Online application (incl. submission of documents): <a href="https://intern.zhdk.ch/art_of_the_gap">https://intern.zhdk.ch/art_of_the_gap</a></li> <li>○ Participants will be selected by the responsible faculty</li> <li>○ Final confirmation of participation: MID MAY 2021</li> </ul>

**LEARNING OUTCOMES/COMPETENCES**

- Conceptualizing and fabrication skills
- Discussing media and digitality
- Understanding new concepts, forms of research, modes of analysis and making techniques

**FACULTY**

- William Davis, Associate Professor (ZHdK)
- Leung Chi Wo, Associate Professor (SCM)

**TENTATIVE GUESTS**

Isaac Chong (Berlin/Hong Kong), Ming Wong (Berlin/Singapore), Arin Rungjang (Bangkok), John Tain (Hong Kong), Cosmin Constinas (Hong Kong), Katja Novitskova (Tallin/Amsterdam/Berlin), Andrea Crespo (New York), Ariana Müller (Berlin), Jonas Lund (Amsterdam/Berlin), Jörg Heiser (Berlin) and many more.

5–23 July 2021

Online

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# Title: Hacking Global Pop Icons

Dates: 5–23 July 2021

Online

Global icons have local meanings: What do they say about our identities, society and culture? What makes an icon? Can technology be considered iconic? How has coronavirus changed what we think of as iconic? How can we deconstruct, remix and hack what we see as iconic? In the third edition of this Summer School, a global pop icon will serve as a common starting point for cultural analysis and for the transdisciplinary production of new artistic and journalistic works seeking to deconstruct, remix and expand the influence of the chosen icon. Participants from Europe and Asia will collaborate using various research methods (ethnographic field research, pop culture theory, reception theory, discourse analysis) and co-creation in various formats.

This practice-based Summer School will offer students a unique opportunity to experience new creative fields in transcultural collaborations and to learn about cultural concepts in global contexts, the global mainstream and transcultural adaptation. Focusing on a chosen icon, the different projects will interconnect and influence each other.

Collaboration will result in a final presentation in multiple formats (e.g. fiction or documentary film, interactive media, performances, creative nonfiction, short stories, comics, podcasts, discourse analysis, spatial installations, art in public space, songs, music videos, etc.).

DATES

5–23 July 2021

PARTICIPANTS

The programme offers places to 30 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.

ADMISSION  
CRITERIA AND  
REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- Disciplines: all arts and design disciplines

APPLICATION  
DOCUMENTS

- Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution

STUDENT COSTS

No course fee for students from Shared Campus partner institutions

APPLICATION  
PROCESS

- Submission deadline: 30 APRIL 2021
- Online application (incl. submission of documents): [https://intern.zhdk.ch/hacking\\_global\\_pop\\_icons](https://intern.zhdk.ch/hacking_global_pop_icons)
- Participants will be selected by the responsible faculty
- Final confirmation of participation: MID MAY 2021

LEARNING  
OUTCOMES/  
COMPETENCES

- Understanding cultural concepts in global contexts
- International and transdisciplinary collaboration
- Media representation theory
- Presentation skills
- Creative writing skills
- Virtual and sensory ethnography

FACULTY

- Justin Wong, Comic Artist, Assistant Professor, Coordinator of Crafts and Design Division (AVA/HKBU)
- Kingsley Ng, Media Artist, Assistant Professor at the Academy of Visual Arts (AVA/HKBU)
- Dr Chow Yiu Fai, Writer/Lyricist/Researcher, Associate Professor at the Department of Humanities and Creative Writing (HKBU)
- Caitlin Shepherd, Artist, Researcher and Lecturer in Contextual & Theoretical Studies, London College of Communication (UAL)
- Tom Gerber, Director for feature films and TV series, Lecturer & Researcher at the Film Department (ZHDK)
- Claudio Bucher, Music Producer, Author, Researcher Creative Economies, (ZHDK)

Shared Campus  
Summer Schools 2021

Arts & Crafts Matters  
in a Digital Society!

21 June—9 July 2021

Online

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# Title: Arts & Crafts Matters in a Digital Society!

Dates: 21 June—9 July 2021

Online

Arts & Crafts is part of local aesthetics, and of culture around materials and production methods. It represents a canon of values and identity, and is connected with notions of “origin,” “skills” and “uniqueness.”

Arts & Crafts involves an economic system of design, production and trade. Around this, social and political systems are being transformed by digitalisation and globalisation. Booming digital technologies are disrupting design and production, as well as heavily impacting the affected societies.

How can material-based techniques and styles be renewed and digitally translated? How to establish the notion of a global digital crafts movement? Answering these questions involves creatively and individually mixing analog materials with digital methods, shared knowledge and creativity, from which new crafts communities will emerge.

Participants will be able to develop their own modes of expression, thus enabling new aesthetic qualities to emerge between craft and digitality. The results will be produced at the School of Creative Media (SCM) and exhibited in an “online gallery.” Theoretical reflections on social design will part of a forthcoming summer school publication.

International arts & crafts experts will provide insights from their daily practice while experts in social development and economics will highlight the relation between creation, production and society.

DATES

21 June—9 July 2021

PARTICIPANTS

The programme offers places to 30 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.

ADMISSION  
CRITERIA AND  
REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- Disciplines: all arts and design disciplines

APPLICATION  
DOCUMENTS

- Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

CREDITS

Awarded as stipulated by the home institution

STUDENT COSTS

No course fee for students from Shared Campus partner institutions

APPLICATION  
PROCESS

- Submission deadline: 30 APRIL 2021
- Online application (incl. submission of documents): [https://intern.zhdk.ch/arts\\_crafts](https://intern.zhdk.ch/arts_crafts)
- Participants will be selected by the responsible faculty
- Final confirmation of participation: MID MAY 2021

LEARNING  
OUTCOMES/  
COMPETENCES

- Exploring different crafts cultures
- Transforming ideas from analog to digital and vice versa
- Developing scenarios for social change
- Project work (using or mixing digital and analog design methods)
- Insights into Asian arts and crafts culture

FACULTY

- Dr Tobias Klein, Associate Professor, MFA Programme Director (SCM)
- Prof. Michael Krohn, Professor at the Department of Design, Head of CAS Atmospheric Design, Head of Center of Sustainability (ZHdK)
- Larissa Holaschke, Teaching Associate Department of Design, Programme Trends & Identity (ZHdK)
- Dr Basia Sliwinska, Senior Lecturer, Cultural and Historical Studies Department, London College of Fashion (UAL)



Shared Campus  
Summer Schools 2021

Streets

9–27 August 2021

Online

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LS

# Title: Streets

## Dates: 9–27 August 2021

### Online

Since the pandemic, our private spaces have taken on radically different meanings, merging office spaces into our homes. Simultaneously, our notion of the public sphere has changed dramatically: we are conscious of (social) distance, of places that have become inaccessible, and of locations that we now frequent under different conditions.

Public space has always been contested, a sphere where power relations are manifested, protests held, cultures embodied, and rules enforced. The experience of being in a public sphere varies dramatically — not just between locations, but also between different identities.

*Streets* will explore how decolonization affects public spheres and how social movements are played out locally. In collaboration with artists, activists and researchers from indigenous populations, students from Europe and Asia will challenge assumptions about ownership, identity and belonging through physical interaction in public space and through activities connecting them with local environments.

Week 1 will be dedicated to a series of off-screen studio exercises and to gathering diverse field recordings (sonic, textual, visual). In weeks 2 and 3, participants will work in groups and with mentors to create physical exhibitions in every location, which will be connected in a single virtual exhibition. We have established contact with the Kyoto-based conference “ICAS – Crafting The Future,” which will enable students to present their work to an international audience.

#### LEARNING OUTCOMES/COMPETENCES

- Doing research in a transdisciplinary setting
- Gaining in-depth knowledge of key concepts of decolonial theory and questions about urban dwelling
- Critical and conceptual reflection
- Gaining transcultural competence; building and expanding a cultural network

#### FACULTY

- Dr Kae Amo, Artist, Anthropologist and Lecturer (Kyoto SEIKA)
- Jennifer Teeter, Musician, Social Sciences Researcher (Kyoto SEIKA)
- Dr Evelyn Kwok, Research Assistant Professor (AVA/HKBU)
- Michael Leung, Artist, Designer, Urban Farmer and Visiting Lecturer (AVA/HKBU)
- Prof. Mee Ping Leung, Artist and Professor (AVA/HKBU)
- Dr Annemarie Bucher, Art and Landscape Historian, Curator, Lecturer BA Fine Arts (ZHdK)
- Rada Leu, Artist, Musician and Teaching Assistant (ZHdK)

#### GUEST SPEAKERS

- Koji Yuki, Ainu Woodblock Print Artist (TBC)
- Titi Freak, Graffiti Artist (TBC)
- Koto Abe, Documentary Filmmaker (TBC)
- Lucille Reyboz & Yusuke Nakanishi, directors of KYOTOGRAPHIE

#### DATES

9–27 August 2021

#### PARTICIPANTS

The programme offers places to 30 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.

#### ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- Disciplines: all arts and design disciplines

#### APPLICATION DOCUMENTS

- Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

#### CREDITS

Awarded as stipulated by the home institution

#### STUDENT COSTS

No course fee for students from Shared Campus partner institutions

#### APPLICATION PROCESS

- Submission deadline: 30 APRIL 2021
- Online application (incl. submission of documents): <https://intern.zhdk.ch/streets>
- Participants will be selected by the responsible faculty
- Final confirmation of participation: MID MAY 2021

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11-21 August 2021

Kyoto

Singapore

Zurich

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21

**Title: Teleprovisation. Let's do it!**  
**Dates: 11–21 August 2021**  
**Locations: Kyoto, Singapore, Zurich**

Adopting the logic of a seismograph, improvisation can be understood as a methodology for gaining a deeper understanding of the manifold layers shaping communication and creativity. Improvisation is not only a practice for performative contexts but a method through which underlying assumptions, artistic attitudes and cultural strata can surface uninhibitedly. Difference is experienced in and through action.

Different ways of working, due to disciplinary backgrounds, cultural backgrounds or otherwise, can playfully co-operate through the artistic practice of improvisation. Cultural artefacts – sounds, words, images, bodies – migrate through the network and show how they might transform at its different nodes. Effects and affects.

These improvised encounters will also involve various mediating technologies: cameras, screens, microphones, loudspeakers, as well as the jitter and glitches of capricious connective streams travelling through the internet. Being here and there at the same time, reacting to each other within the network and reminding ourselves: “In improvisation, there are no mistakes” (Miles Davis). Let's play!

**LEARNING  
OUTCOMES/  
COMPETENCES**

- Using improvisation as a tool for (transcultural) exchange
- Working remotely and making the restrictions of the online format artistically productive
- Introduction to streaming technologies also applicable to individual work

**FACULTY**

**KYOTO SEIKA UNIVERSITY:**

- Prof. Dr Masahiro Yasuda, Dean of Faculty Popular Culture
- Dr Takuro Mizuta Lippit, Turntablist, Lecturer
- Prof. Ms Akiko Ochi, Noise Musician, Professor at Faculty of Popular Culture
- Prof. Dr Saburo Hirano, Media Artist, Professor at Faculty of Popular Culture

**LASALLE COLLEGE OF THE ARTS:**

- Dr Timothy O'Dwyer, Head of School of Contemporary Music
- Dirk Stromberg, Lecturer in Audio Production
- Brian O'Reilly, Lecturer in Electronic Music
- Dr Peter Zazzali, Programme Leader BA(Hons) Acting

**ZURICH UNIVERSITY OF THE ARTS:**

- Benjamin Burger, Designer, Theatre Director
- Lucas Niggli, Drummer and Lecturer in Improvisation
- Prof. Matthias Ziegler, Flutist, Lecturer in Classical Music
- Prof. Patrick Müller, Head of MA Transdisciplinary Studies

**DATES**

11–21 August 2021

**PARTICIPANTS**

The Summer School offers places to 8–12 students at each location (Kyoto, Singapore, Zurich). The programme is open to students from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.

**ADMISSION  
CRITERIA AND  
REQUIREMENTS**

- Proficient in English
- Level: BA, MA, MPhil, PhD
- Disciplines: all arts and design disciplines

**APPLICATION  
DOCUMENTS**

- Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

**CREDITS**

Awarded as stipulated by the home institution

**STUDENT COSTS**

- No course fee for students from Shared Campus partner institutions
- No costs for local students in Kyoto, Singapore, Zurich
- Costs for all other students travelling to one of the three locations:
  - Accommodation arrangements to be made in agreement with the home institution.
  - Travel expenses to/in one of the locations
  - Insurance fees
  - Visa fees (wherever applicable): Tourist visa

**APPLICATION  
PROCESS**

- Submission deadline: 30 APRIL 2021
- Online application (incl. submission of documents): <https://intern.zhdk.ch/teleprovisation>
- Participants will be selected by the responsible faculty
- Final confirmation of participation: MID MAY 2021

## SC | 1. INFORMATION EVENT

19.03.2021

- 11.30am – 12.30pm London
- 12.30 – 13.30pm Zurich/ Amsterdam/ Siegen
- 7.30 – 8.30pm Hong Kong/ Singapore/ Taipei
- 8.30 – 9.30pm Kyoto/ Tokyo

[ZOOM-LINK HERE](#)

## SC | 2. INFORMATION EVENT

14.04.2021

- 11.30am – 12.30pm London
- 12.30 – 13.30pm Zurich/ Amsterdam/ Siegen
- 6.30 – 7.30pm Hong Kong/ Singapore/ Taipei
- 7.30 – 8.30pm Kyoto/ Tokyo

[ZOOM-LINK HERE](#)

**Application Deadline: 30 APRIL**