

THE GHOST IN WALLS

6^h → 17 JULY 2020
ONLINE

Hosting Institution:
Zurich University of the Arts

“When pop can no longer muster a nihilation of the World, a nihilation of the Possible, then it will only be the ghosts that are worthy of our time.”
Mark Fisher

Arguably, Berlin is the most exemplary city that has experienced the suddenness of rapidly shifting cultural and political changes in the past century. Following the fall of the wall in 1989, there were boisterous feelings of many possibilities for the future. Suddenly, a space of endless becoming opened for the many artists that moved to Berlin in the 1990's and 2000's.

Cultural theorist Mark Fisher asserted...we lose our grasp on history—and, without a sense of why the past happened the way it did, our anything-goes embrace of “happy hybridities” is an empty gesture.

Are we somehow trapped in the 20th century, re-hashing the material of past events? Or, are we in a new creative era for unique possibilities not only for our perception of history, but in how we imagine the future?

Using Berlin as the backdrop, the course will be partly a survey of this time as well as an exploration into the idea of what the precedence of historical events has had on artists, post 1989 to present.

Week 1

Activities include (via live stream): International artist and cultural agents talks, artist studio visits with Q&A, institution/artist run spaces/museums visits and interviews

Week 2

Individual and group workshops. Preparation for final production of an artist edition and exhibition at an artist run space in Berlin, which will be arranged by the project leaders and can be visited virtually online.

Highlights include

- Thea Djordjadze (Art)
- Henrik Olesen (Art)
- Arno Brandhuber (Architecture)
- Hanne Lippard (Art)
- Nicolas Schaffhausen (Curating)
- Wolfgang Müller (Music Society)
- Armen Avanesian (Philosophy)
- Caroline Paulick-Thiel (Sustainability Upcycling Participation Society Democratic Restructuring of Organisations)
- Doireann O'Malley (Film)
- Tacita Dean (Art)
- Starship (Artists Run Magazine)
- SPIKE (Magazine Art/Culture) and Artist edition and exhibition

FACULTY

- LEUNG CHI WO Visual Artist, Associate Professor and Programme Leader of MFA in Creative Media (SCM)
- WILLIAM DAVIS Composer, Recording Artist, and Music Producer (ZHdK)
- GUEST SPEAKERS

LEARNING OUTCOMES

- Participants will learn and integrate the course inputs into their own practice that will culminate in an online (virtual exhibition) viewing for final review and assessment.
- Participants will learn how to work remotely and effectively with the restrictions of the online format.
- Research and digital forms will be more emphasized as a creative output
- Critical reflection
- Conceptualizing ability and fabrication skills
- Historical consciousness
- Prognostications of cultural futures

DATES

6-10 July, 13-17 July 2020 (2 weeks)

FORMAT

Online streaming of the curriculum and scheduled live guides. The course activities held via online access, 4-6 hours per day

PARTICIPANTS

The program offers places to 25 students from the participating partner institutions from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: BA, MA, MPhil, PhD
- Disciplines: all arts and design disciplines

APPLICATION DOCUMENTS

- Brief statement (max 1 page):
What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
- Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

CREDITS

As stipulated by participants' home institution

STUDENT COSTS

- No course fee for students from Shared Campus Partner institutions

APPLICATION PROCESS

- Submission deadline: 18 MAY 2020
- Contact (application enquiries and submission of documents):

Valérie Jetzer, Administrator, Transcultural Collaboration — valerie.jetzer@zhdk.ch

- Participants will be selected by the responsible faculty
- Final confirmation of participation: 29 MAY 2020

COLLABORATING PARTNERS

- City University Hong Kong, School of Creative Media (SCM)
- Zurich University of the Arts (ZHdK)